

衛

WEIWUYING

武

2024

營



National Kaohsiung
CENTER for ARTS

WEIWUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

節目指南
PROGRAM GUIDE

MAY → JUNE

5-6



主辦節目 WEIWUYING'S PICKS 推 → 薦

1

探索舞者與土地之間的關係
透過語言與身體挖掘其中的故事



5.3 Fri. 19:30 **5.4** Sat. 19:30

→ 戲劇院 Playhouse

周書毅 **我所起舞的地方**

CHOU Shu-yi -

Dance a Dance From My Yellow Skin

兩首史特拉汶斯基作品的結合

一部超乎想像的舞作，一場視覺與聽覺的雙重饗宴



5.4 Sat. 14:30 **5.5** Sun. 14:30

→ 歌劇院 Opera House

海德堡舞蹈劇場 × 舞蹈空間舞團 **火鳥·春之祭**

DTH & DFT & CHIEN Wen-pin & ESO -
Firebird & Rite of Spring

3

百年女力 傳統偶戲

凝止於動靜之間的細膩與堅持



5.17 Fri. 19:30 **5.18** Sat. 14:30 **5.19** Sun. 14:30

→ 戲劇院 Playhouse

日本傳統戲曲 **瞳座乙女文樂**

Hitomiza Otome Bunraku

一首歌，一顆種子

在這個動盪時代，你今天播下什麼種子？



6.6 Thu. 19:30 → 歌劇院 Opera House

歌劇女皇喬伊斯·狄杜娜朵 **伊甸園**
Joyce DiDONATO - *EDEN*

2

4



目錄 Contents

002 5月份活動總覽
May Program Calendar

005 6月份活動總覽
June Program Calendar

008 專欄
Feature

024 5月份節目
May Programs

043 6月份節目
June Programs

066 活動
Activity

069 場館服務
Weiwuying Service

081 加入會員
Become Our Valued Friend

082 場館交通
Visit Us

開館時間 Opening Hours

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！

For more information

🔍 衛武營國家藝術文化中心

📘 衛武營國家藝術文化中心

📷 weiwuying_centerforthearts

📞 @weiwuying

📧 @weiwuying_tw

📺 衛武營國家藝術文化中心 weiwuying_centerforthearts

🔍 雙月刊問卷調查



5月活動總覽 May Program Calendar

1 Wed.	狂美《卡通動畫跨世代》交響音樂會 Symphonic Concert: Cartoons Across the Generations 【武營來跳舞】踩出自己心跳的節奏 【365+ Dance】Let's See Your Tempo! 中山大學音樂學系師生聯合室內樂音樂會 National Sun Yat-sen University Music Faculty Concert	● 音樂廳 Concert Hall 14:30 ● 榕樹廣場 Banyan Plaza 19:00 ● 表演廳 Recital Hall 19:30	24 68 24
2 Thu.	我的天兒啊—動物聲友會 2 Natus Cantorum Junior Concert	● 表演廳 Recital Hall 19:30	25
3 Fri.	《芳華》方永華琵琶獨奏會 FANG Yung-hua Pipa Recital 臺師大音樂系交響樂團 2024 春季公演 Spring 2024 Concert, National Taiwan Normal University Department of Music Symphony Orchestra 周書毅《我所起舞的地方》 CHOU Shu-yi - <i>Dance a Dance From My Yellow Skin</i>	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 戲劇院 Playhouse 19:30	25 26 26
4 Sat.	海德堡舞蹈劇場 X 舞蹈空間舞團《火鳥·春之祭》 DTH & DFT & CHIEN Wen-pin & ESO - <i>Firebird & Rite of Spring</i> 周書毅《我所起舞的地方》 CHOU Shu-yi - <i>Dance a Dance From My Yellow Skin</i> 烈焰輝煌·韓德爾 Furioso HÄNDEL NTSO 林沂蓁, 陳慕融與國臺交 LIN Yi-chen, Robert CHEN & NTSO	● 歌劇院 Opera House 14:30 ● 戲劇院 Playhouse 19:30 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	27 26 27 28
5 Sun.	海德堡舞蹈劇場 X 舞蹈空間舞團《火鳥·春之祭》 DTH & DFT & CHIEN Wen-pin & ESO - <i>Firebird & Rite of Spring</i> 菁英室內樂—2024 三重奏之夜 2024 Elite Chamber Ensemble 《彼得與狼》高雄市管樂團扎根音樂會 Peter and the Wolf - Concert for Kids	● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 16:00	27 28 29
11 Sat.	【衛武營親子日】芭蕾舞美人 【Weiwuying Family Day】Ballet Sleeping Beauty 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00 ● 營運辦公室入口 Weiwuying Operation Office 14:00 ● 營運辦公室入口 Weiwuying Operation Office 19:00	66 69 69
15 Wed.	探索管風琴音樂：管風琴電影之旅 Explore the Pipe Organ: Cinematic Organ 【衛武營小時光】對位室內樂團《蒼穹下的日本動漫》音樂會 【Weiwuying Showtime】Counterpoint Ensemble - <i>Deep into Japanese Anime concert</i>	● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 20:00	66 29
16 Thu.	我的天兒啊—世界聲友會 2 Natus Cantorum Junior Concert 中山大學音樂學系三十五週年系慶音樂會 National Sun Yat-sen University Music Department Annual Concert 經典法文音樂劇《唐璜》 DON JUAN	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 歌劇院 Opera House 19:30	30 30 31

5月活動總覽 May Program Calendar

17 Fri.	林冠廷·林品君 2024 雙鋼琴音樂會 Kuan-ting & Pin-chun 2024 Piano Duo Recital 經典法文音樂劇《唐璜》 DON JUAN 雙琴俠世界巡迴音樂會 TwoSet Violin - World Tour 日本傳統戲曲《瞳座乙女文樂》 <i>Hitomiza Otome Bunraku</i>	● 表演廳 Recital Hall 19:30 ● 歌劇院 Opera House 19:30 ● 音樂廳 Concert Hall 19:30 ● 戲劇院 Playhouse 19:30	31 31 32 32
18 Sat.	【武營來開槓】初探戲劇治療：穿梭在現實與想像中的載體 【Arts Talk】Exploring Drama Therapy: Navigating the Realm Between Reality and Imagination 經典法文音樂劇《唐璜》 DON JUAN 日本傳統戲曲《瞳座乙女文樂》 <i>Hitomiza Otome Bunraku</i> 國藝會《16th 新人新視野》 16th Young Star New Vision 青春行草 YOUNG, WILD AND FREE	● 演講廳 Lecture Hall 14:00 ● 歌劇院 Opera House 14:30、19:30 ● 戲劇院 Playhouse 14:30 ● 繪景工廠 Paint Shop 14:30 ● 音樂廳 Concert Hall 19:30	68 31 32 33 33
19 Sun.	日本傳統戲曲《瞳座乙女文樂》 <i>Hitomiza Otome Bunraku</i> 國藝會《16th 新人新視野》 16th Young Star New Vision 顏華容 2024 鋼琴獨奏會 I — 視界之外 Artemis YEN Piano Recital 2024 電影配樂大師 John WILLIAMS Salute to John WILLIAMS	● 戲劇院 Playhouse 14:30 ● 繪景工廠 Paint Shop 14:30 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 14:30	32 33 34 34
20 Mon.	高雄市立高雄高級中學 112 學年度管弦樂之夜【紅樓雋樂】 2024 Kaohsiung Municipal Kaohsiung Senior High School Concert	● 音樂廳 Concert Hall 19:30	35
22 Wed.	2024 聲音的檔案 .wav 作品聯合發表 2024 Sound File.wav Composition Concert 凝視歐陸的迷情與風華 Höhepunkte des Europäischen Repertoires	● 表演廳 Recital Hall 19:00 ● 音樂廳 Concert Hall 19:30	35 36
24 Fri.	福爾摩沙合唱團 2024 藝文推廣系列音樂會之一 Formosa Singers Concert 巧縣官 The Clever County Magistrate	● 音樂廳 Concert Hall 19:30 ● 戲劇院 Playhouse 19:30	36 37
25 Sat.	長坂坡·漢津口 Battle at ChangBanPo 【衛武營場館友善計畫】《有愛無礙》成人唐氏症慢飛天使肢體工作坊 【Inclusive Arts Project】Arts Workshop for People with Down Syndrome 特卡爾斯基鋼琴獨奏會 Kamil TOKARSKI Piano Recital KSAF《王者榮耀》鋼琴大賽三冠王 & 高市交 “The Glory” Alexander GAVRYLYUK & KSO 苗栗縣苗北藝文中心《那一天，彩虹出現》苗北原創音樂劇 Miaobei Art Center - <i>Someday Over the Rainbow</i>	● 戲劇院 Playhouse 14:30 ● 1182 排練室 Rehearsal Studio 1182 14:30 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 歌劇院 Opera House 19:30	37 69 38 38 39

5月活動總覽 May Program Calendar

26 Sun.	長坂坡・漢津口 Battle at ChangBanPo	● 戲劇院 Playhouse 14:30	37
	2024 朱宗慶打擊樂團第二季音樂會《打擊樂與他的好朋友們》 2024 Ju Percussion Group "Percussion and Friends"	● 音樂廳 Concert Hall 14:30	39
	苗栗縣苗北藝文中心《那一天，彩虹出現》苗北原創音樂劇 Miaobei Art Center - Someday Over the Rainbow	● 歌劇院 Opera House 14:30	39
	綻放－Blooming Blooming	● 表演廳 Recital Hall 15:00	40
29 Wed.	2024 王宥嵐鋼琴獨奏會 WANG Yu-lan Piano Recital	● 表演廳 Recital Hall 19:30	40
30 Thu.	明日之星音樂會 Promising Star	● 表演廳 Recital Hall 19:30	41
	大地有愛－聲聲不息 Earth's love resonates in every note	● 音樂廳 Concert Hall 19:30	41
31 Fri.	百達藝粹系列三－法式經典 French Classic Chamber Music	● 表演廳 Recital Hall 19:30	42
	極地之光管弦樂團 2024 定期音樂會 Apex Orchestra Concert	● 音樂廳 Concert Hall 19:30	42
	全本音樂劇《西貢小姐》 MISS SAIGON	● 歌劇院 Opera House 19:30	43

 衛武營主辦  演前導聆  座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

6月活動總覽 June Program Calendar

1 Sat.	全本音樂劇《西貢小姐》 MISS SAIGON	● 歌劇院 Opera House 14:30、19:30	43
	聽聽 彈談 XV ～絕美莫札特「菁華」 Amazing Mozart ~ Essence	● 表演廳 Recital Hall 19:30	43
	鄧泰山鋼琴獨奏會 Dang Thai Son Piano Recital	● 音樂廳 Concert Hall 19:30	44
	音樂馬戲劇場－邦卡的七彩布裙 Musical Circus Theater-Bangka's colorful sarong	● 戲劇院 Playhouse 19:30	44
2 Sun.	全本音樂劇《西貢小姐》 MISS SAIGON	● 歌劇院 Opera House 11:00、16:00	43
	音樂馬戲劇場－邦卡的七彩布裙 Musical Circus Theater-Bangka's colorful sarong	● 戲劇院 Playhouse 14:30	44
	《不只是朋友》2024 陳鈺雯小提琴獨奏會 Friends Beyond	● 表演廳 Recital Hall 14:30	45
	NTSO 水藍，薇威克與國臺交 Lan SHUI, Anika VAVIC & NTSO	● 音樂廳 Concert Hall 14:30	45
5 Wed.	【武營來跳舞】Ole！為自己喝采！ 【365+ Dance】Olé!	● 榕樹廣場 Banyan Plaza 19:00	 68
6 Thu.	管弦樂團音樂會 TNNUA Orchestra Concert	● 音樂廳 Concert Hall 19:30	46
	歌劇女皇喬伊斯·狄杜娜朵《伊甸園》 Joyce DiDONATO - EDEN	● 歌劇院 Opera House  	46
	【劇場藝術體驗教育計畫】特別專案《伊甸園》合唱演出 【Theater Arts and Education Project】Special Project “EDEN Engagement” Choir Performance	● 歌劇院 Opera House 19:30	 69
7 Fri.	【劇場藝術體驗教育計畫】112 學年下學期讀劇發表會 【Theater Arts and Education Project】Stage Reading Performance	● 表演廳 Recital Hall 13:30	 69
	琴鍵上的奇蹟－2024 黃崇恩鋼琴獨奏會 Miracles on the Piano - 2024 Daniel HUANG Piano Recital	● 音樂廳 Concert Hall 19:00	47
8 Sat.	【衛武營親子日】奇幻胡桃鉗 【Weiwuying Family Day】Fantasy Nutcracker	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00	 66
	把我娶回家 My Spectral Wedding	● 戲劇院 Playhouse 14:30、19:30	47
	【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 15:00	 69
	高媛長鋼琴獨奏會 Rebecca Kao Wang Piano Recital	● 表演廳 Recital Hall 19:30	48
	小野麗莎臺灣演唱會 Lisa ONO 35th Anniversary Concert	● 音樂廳 Concert Hall 19:30	48
9 Sun.	弦遊盛夏音樂會 Strings of Midsummer	● 音樂廳 Concert Hall 14:30	49
	傳承綻放－王麗雯返國 30 週年師生音樂會 Cultivation and Radiance: Celebrating 30+ years of music teaching-A Night with WANG Li-wen and musicians	● 表演廳 Recital Hall 19:30	49

6月活動總覽 June Program Calendar

10 Mon.	林尚蓉 2024 長笛獨奏會「跨越」 “La traversée” LIN Shang-jung Flute Recital 張正傑親子音樂會 Cellist CHANG's Family Concert	● 表演廳 Recital Hall 15:00	50
12 Wed.	探索管風琴音樂：動物狂歡齊步走 Explore the Pipe Organ: Animal Carnival 【衛武營小時光】尚和歌仔戲劇團《補天·女媧潘朵拉》 【Weiwuying Showtime】 SunHope Taiwanese Opera Troupe - Nuwa Pandora	● 表演廳 Recital Hall 20:00	51
13 Thu.	2024 陽明國中弦樂團年度音樂會 2024 Yangming String Orchestra Concert	● 表演廳 Recital Hall 19:30	51
14 Fri.	高雄市管樂團《電影音樂鉅獻》 KCWO Tribute to Film Music	● 表演廳 Recital Hall 19:30	52
15 Sat.	【武營來開槓】舞蹈療癒：擁抱真實的身體情緒 【Arts Talk】Dance Therapy: Embracing the Authentic Emotions of the Body 哈利波特電影交響音樂會：神秘的魔法石 Harry Potter and the Philosopher's Stone™ in concert 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 表演廳 Recital Hall 14:00	68
	營運辦公室入口 Weiwuying Operation Office	● 表演廳 Recital Hall 14:00	69
	高雄市管樂團《電影音樂鉅獻》 KCWO Tribute to Film Music	● 表演廳 Recital Hall 19:30	52
16 Sun.	哈利波特電影交響音樂會：神秘的魔法石 Harry Potter and the Philosopher's Stone™ in concert 《共鳴 3：聖瑪德蓮的溫柔 1889》天生歌手合唱團 “Fauré: Requiem” Natus Cantorum 絢麗系列 — 《郭德堡變奏曲》歐拉夫森世界巡演 The Magnificent Series - Vikingur ÓLAFSSON: Goldberg Variation World Tour	● 歌劇院 Opera House 14:30	52
		● 音樂廳 Concert Hall 14:30	53
		● 音樂廳 Concert Hall 19:30	53
17 Mon.	「藝享青春」全國學生音樂比賽特優團隊聯合音樂會 ARTS FEST	● 音樂廳 Concert Hall 19:00	54
18 Tue.	「藝享青春」全國學生音樂比賽特優團隊聯合音樂會 ARTS FEST 2024 名加大提琴合奏團年度音樂會《樂入心弦》 2024 Hotshot Cello Choir Concert - Music on My Heartstrings	● 音樂廳 Concert Hall 19:00	54
		● 表演廳 Recital Hall 19:30	54
19 Wed.	2024 林愛華霓裳婆娑古箏巡迴音樂會 2024 LIN Aihua Xianzheng Heart Music Concert	● 表演廳 Recital Hall 19:30	55
20 Thu.	One Day — 影音日常 Sempre Piano Trio 與攝影家鄭達敬 One Day - Sempre Piano Trio & Photographer Tat Keng Tey	● 表演廳 Recital Hall 19:30	55
21 Fri.	歌《南風》鋼琴三重奏 Zephyra Trio 因為音樂 Propter Musicam	● 表演廳 Recital Hall 19:30	56
		● 音樂廳 Concert Hall 19:30	56

6月活動總覽 June Program Calendar

22 Sat.	魅力男聲 12- 為自由《自由さのため》 Fight for Freedom KSAF《蝶語雙城》夏小曹 & 張宇安 & 北市國 & 高市國 SHA Xiao-cao & CHANG Yu-an & Taipei Chinese Orchestra & Kaohsiung Chinese Orchestra	● 表演廳 Recital Hall 19:30	57
		● 音樂廳 Concert Hall 19:30	57
23 Sun.	2024 巴雀四重瘋 quartetAmore《極致·永恆》 2024 quartetAmore: Ultimate & Eternity 藝術家的詩篇 2024 弗拉基米爾·費亞多鋼琴獨奏會 An Artist's Epic - Vladimir VIARDO Piano Recital	● 表演廳 Recital Hall 14:30	58
		● 音樂廳 Concert Hall 19:30	58
24 Mon.	榮耀頌讚 Praise of Glory	● 音樂廳 Concert Hall 19:30	59
25 Tue.	2024 吳懿哲鋼琴獨奏會 2024 WU Yi-Zhe Piano Recital 政治大學管樂團年度公演《安魂與重生》 2024 Annual Concert of National Chengchi University Wind Band	● 表演廳 Recital Hall 19:30	59
		● 音樂廳 Concert Hall 19:30	60
26 Wed.	TSJO 薩克斯風四重奏原創作品 II 音樂會 TSJO Saxophone Quartet Original Concert II	● 表演廳 Recital Hall 19:30	60
27 Thu.	斜槓人生—醇弦四重奏之夜 Slashie Life / Mellow-Slashies String Quartet 2024 紐西蘭世界合唱大賽行前音樂會 The Pre-departure Concert for World Choir Games in Auckland	● 表演廳 Recital Hall 19:30	61
		● 音樂廳 Concert Hall 19:30	61
28 Fri.	2024 鹿鳴弦耕古琴音樂會 2024 Lu Ming Xianggeng Qin Concert 法國爵士音樂禮讚 Salute to Claude BOLLING 張愛玲的最後一夜 Aileen Chang's Last Evening	● 表演廳 Recital Hall 19:30	62
		● 音樂廳 Concert Hall 19:30	62
		● 戲劇院 Playhouse 19:30	63
	2024 KSAF 歌劇《托斯卡》 KSAF Puccini: Tosca	● 歌劇院 Opera House 19:30	63
29 Sat.	張愛玲的最後一夜 Aileen Chang's Last Evening 對位《從經典到當代》系列 From Classic to Contemporary 蓋希文：藍色狂想曲 百年紀念音樂會 Rhapsody in Blue 100 Celebration Concert	● 戲劇院 Playhouse 14:30	63
		● 表演廳 Recital Hall 15:00	64
		● 音樂廳 Concert Hall 19:30	64
30 Sun.	2024 KSAF 歌劇《托斯卡》 KSAF Puccini: Tosca 拉丁狂想：2024 葛拉塞斯與高雄室內合唱團 Latin America Rhapsody: 2024 Grases & KCC Chiquitita 小女孩—非非藝術團隊 2024 巡迴演唱會 Feifei Artistic Team 2024 Concert	● 歌劇院 Opera House 14:30	63
		● 音樂廳 Concert Hall 14:30	65
		● 表演廳 Recital Hall 15:00	65

衛武營主辦 聆 演前導聆 談 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

《我所起舞的地方》 層層分明的滋味：

文魏琬容 OISTAT 國際劇場組織執行長

朋友送我一顆餅，外表褐黃，掌心大小。原以為他是紅豆內餡，我也沒多想，咬下去才發現，裏頭有鹹肉鬆跟甜麻糬，再來一層豆沙餡，口味鹹甜，口感Q彈，我深深看了這餅一眼，不簡單，這是個兼容並蓄的餅，在既定的份量上，追求多層次的可能性。

周書毅的《我所起舞的地方》，也給我類似的感受。

看到中文舞名，直覺聯想是此舞作要討論空間上的地方 (Places)，《我所起舞的地方》可以是舞台、是教室、是街頭，直到看見台灣版英文舞名 Dance a Dance From My Yellow Skin 才知端倪，英文舞名以 Yellow Skin / 黃皮膚提示了《我所起舞的地方》指的並不是空間，這個「地方」指的是身體，指的是舞者的根源、舞者的文化，以及這些東西如何影響舞蹈。

四位臺灣舞者鄭志忠、余彥芳、楊雅鈞、梁俊文，加上五位新加坡舞者蔣佩杉、蔡卓恩、洪國峰、黃祖祐、董家威，一字排開，第一輪自我介紹後，周書毅立刻問我「你猜的到誰是來自新加坡嗎」，唉呦，想考我，沒在怕，結果我只答對了三個。

周書毅的問題，與我那(錯誤)的答案，恰恰好回應了舞作的主题：華人的遷徙與離散。九位舞者都是華裔外表(因此很難從外表猜出他們來自什麼國家)，而所操的語言不同，有英語、有粵語、有中文，各式語言交織著每個舞者的個人史與家族史，而華語和政策、華人與政府等故事慢慢浮現。

回溯歷史，當歐洲人初次來到東亞時，東亞住民曾一度被描繪成「白皮膚」，彼時「黃皮膚」這個詞尚未發明，人種的理論也尚未蔚然成風，講白話就是歐洲人還沒有養成習慣用膚色來分類他者，而是由文化來辨認(比如是否信仰基督教)來認定此一民族與歐洲人的接近程度，後來，黃皮膚一詞被發明了，恰好，黃色在中華文化中是帝王的顏色，華人擁抱了「黃皮膚」的稱法，更以此自稱，相較於其他族裔奮力抵抗被膚色定義，華人顯得特殊。

《我所起舞的地方》以語言、身體歷史來探詢華人的異與同，先由各自的故事開展，而後逐漸交會，當舞者詢問對方「大家心目中的那一條龍，有沒有翅膀？」，我心中大讚一聲好，看似輕巧的一句話，卻直指紅心，以共同符碼「龍」來指出華裔族群的文化傳承相異之處，我想不出比這個更聰明的辦法了。

雖然語言吃重，但這依舊是一個舞蹈作品，我個人特別喜歡舞者們輪流以不同的語言發號施令「sit down」、「站起來」、「phak(臺語：趴下)」，但每個人站起來、坐下、趴下的姿態各異(畢竟每個人身上的身體特質都不同)。短短一段，語言的豐富與身體的多元，十分有看頭。

《我所起舞的地方》美就美在每一段落都有各自滋味，著迷於歷史的，可以從舞者的一段段故事中得到滿足，著迷於舞蹈的，看看九位舞者不同的身體訓練吧。華人的離散與遷徙並不是一個簡單的題目，而《我所起舞的地方》就像是肉鬆Q餅，編舞家周書毅好好的、珍重的保留了每一項素材的滋味—肉鬆、麻糬、豆沙—並將他們妥善的放在最合適的地方，讓觀眾自行領略，慢慢回味。

© 吳凱怡



周書毅《我所起舞的地方》

5.3 Fri. 19:30

5.4 Sat. 19:30

● 衛武營戲劇院



了解更多



© 吳凱怡

專欄
FEATURE

Different Layers of Taste: *Dance a Dance from My Yellow Skin*

By WEI Wan-jung, Executive Director of OISTAT

A friend once gave me a yellow-brown, palm-sized pastry. At first, I assumed it had a red-bean filling and so just took a bite without thinking twice. But I was surprised to find that inside were three distinct flavors: salty pork floss, sweet mochi, and sweet red-bean puree. This combination of salty and sweet enveloped in the springy, al-dente pastry prompted me to take a close look to see what a rarity it was for its capacity to hold so many different flavors in such a small space.

I got this same feeling upon seeing CHOU Shu-yi's *Dance a Dance from My Yellow Skin*.

Upon seeing the Chinese name of the piece, (which directly translates as "The Place I Started Dancing"), I assumed it to be about such places as stages, classrooms, or the street. But the English name gave me the real clue to its meaning. "Place" in the Chinese name in fact refers to the body, that is, the dancer's roots, culture, and how they influence him/her.

Right after being introduced to the four Taiwanese dancers, CHENG Chih-chung, YANG Ya-chun, LIANG Chun-wen, and YU Yen-fang, and the five from Singapore, CHIEW Pei-shan, CHUA Chiok-woon, HONG Guo-feng, NG Zu-you, and TUNG Ka-wai, CHOU asked me, "Can you guess which of them is from Singapore?" I felt pretty confident at first, but in the end, I only got three right.

His question along with my incorrect answer were a perfect representation of the meaning behind the piece: the migration and dispersion of people with Chinese heritage. All of the performers have the appearance that goes with their heritage (making it hard to guess which country they are from), but they use different languages – English, Cantonese, Mandarin – which intertwine as part of their individual and family histories. During the piece, stories of their government's policy on language gradually emerge.

When Europeans first came to East Asia, they viewed East Asians as white-skinned for a time (describing them as "yellow" did not come until later). Ideas on race were much different back then. In other words, the Europeans had not yet started distinguishing people based on skin color; instead, they designated their closeness to another people based on the latter's culture (such as whether one was a Christian or not). The later use of "yellow" is interesting in that the Chinese associated that color with royalty, so they not only embraced being called that but started using it to describe themselves, which is quite in contrast with how other races strongly resisted being defined by their skin color.

Dance a Dance from My Yellow Skin explores through language and the body the similarities and differences among people with Chinese ancestry. It begins with individual stories, and then intersection takes place. I love it when one dancer asks another, "When you think of a dragon, does it have wings?" Such a seemingly simple question goes straight to the heart, because it uses a shared symbol, the dragon, to point out a difference in the cultures of varying groups of Chinese ancestry. I can't think of a cleverer way of doing it.

Though language is an important part of the piece, let's not forget that it's a dance. I especially like how the dancers take turns issuing commands in different languages: "sit down," "站起來" (Mandarin for "stand up"), and "phak" (Taiwanese Hoklo for "get down"), and everyone does those movements in different ways – after all, everyone is different physically. In such a short part of the piece, there is such a richness of language and diversity in bodily movement.

The beauty in *Dance a Dance from My Yellow Skin* is the distinctive flavors in each part. We learn some history from the stories presented by the dancers, and our fascination with dance is more than satisfied by the different ways the nine dancers use their bodies. The migration and dispersion of people with Chinese heritage is by no means an easy theme to tackle, but the piece is just like that pastry I had: in the choreography, CHOU has properly and with great care maintained the flavor of each of his ingredients and placed them in exactly the right spots so that the audience may fully experience them with a lingering aftertaste.

CHOU Shu-yi - *Dance a Dance From My Yellow Skin*

5.3 Fri. 19:30

5.4 Sat. 19:30

● Weiwuying Playhouse

專欄
FEATURE

一技入魂 乙女文樂 錘鍊百年的精湛技藝

文盧崇瑋

專欄 FEATURE

誇張的立體招牌、排隊美食名店、沿路特惠叫賣聲，如今一年四季都充滿著擁擠觀光人潮的大阪道頓堀，若將時間拉回 320 年前，江戶時代的大阪道頓堀如同現今的紐約百老匯，文樂劇場正逐漸在庶民生活裡流行起來，大家到劇場裡觀賞以人形淨瑠璃形式演出的歷史故事或流傳街坊間的大事件，「文樂」成為當時娛樂活動的主流風潮。

從吟唱敘事的說唱藝術「淨瑠璃」發展而來，在西元 1600 年前後說唱藝術與木偶表演相遇並結合，形成了文樂的前身「人形淨瑠璃」。西元 2003 年聯合國教科文組織宣布文樂為「人類口傳及非物質遺產傑作」。

乙女文樂，由文樂木偶師五世桐竹門造為首規劃設計而創建，自昭和初期發展至今將近 100 年。在傳統文

樂中，男性操偶師三人一組，主操偶師操持著人偶的首及右手，身旁兩位操偶師則控制左手及雙腳。而乙女文樂僅需由一名女性操偶師，全程獨自操作一尊幾乎同自己等身大的人偶，將自身與人偶融合一起，就像彼此的分身一般，操縱技巧與詮釋情緒配合無間，以這般操演方式讓人偶自然流露出女性獨特的細膩和情感。

操偶師的身體與人偶部位對應，頭、腹、手、腳同時操控著，也因此，乙女文樂的操偶師同時具備長年日本舞踊、傳統表演的身體訓練，這次瞳座乙女文樂所帶來的選粹之一《兩人三番叟》，即為敬天祭神儀式的慶典舞蹈。「三番叟」源自能劇，後來被引入歌舞伎、神樂和人形淨瑠璃等藝術形式中，同時在日本各地的民間藝術中以各種形式被保留下來。《兩人三番叟》我們將看到二個不同性格的人偶，莊重有力的足踏將農家的祈求注入土地、輕盈而活潑的動作祈願五穀豐收。

文樂是結合說唱、三味線、人偶三業一體的藝術，讓表情單調的人偶表現出複雜的情感。從故事情節及場景說明，到登場人物的台詞，皆由太夫一人包辦。隨著人物變換及故事情節張力轉變，有時甚至要一人分飾十幾位角色。不需要透過麥克風，就能將每個角色的差異、細膩的情感，分毫不差地傳遞到觀眾席。操偶師賦予人偶動能及靈魂，而太夫的演繹，近乎決定了角色的精神與存在，有時儘管只是一句台詞也要著墨很久。

瞳座乙女文樂選粹之二《傾城阿波の鳴門》〈順禮歌之段〉，是一段首演於 1768 年的著名悲劇。講述著一對以盜賊之名離鄉背井多年的武士與其妻子阿弓。某日妻子獨自在家，遇到一位少女在旅途中尋找失散多年的雙親，兩人見面後阿弓赫然發現這正是自己的女兒，而女兒也同樣感覺到阿弓如親生母親一般令人懷念。但阿弓因擔心盜賊身分會波及女兒，忍住心痛狠下心將她趕出門。

最後母親倚在門邊，看著女兒的哀求，如波濤般的悲痛衝擊她的心，她奮力關上門，哭到令人心碎。隔著門，聽到女兒同樣悲淒的歌聲逐漸走遠，母親獨自一



人強忍著糾結且瘋狂的心情。太夫在這段演出中，同時出演母親以及女兒兩個角色，截然不同的音色和語調，在兩人的對話中流暢轉換是為精彩絕倫。

瞳座乙女文樂選粹之三《增補大江山酒吞童子》〈歸橋之段〉，當勇士護送女子夜歸，在橋下倒影中發現這名女子正是他要驅逐的惡魔，勇士與女鬼之間從互相攻防的心機計謀，到正面對決的纏鬥片段，妖嬈女子搖身一變成了可怕的惡魔臉孔。人偶身段變化多端、隨著吟唱期待兩人下一波針鋒相對的到來，三味線樂師的撥子^(註)用力敲擊琴弦，快速堆疊的節奏將劇情氣氛一口氣推向高潮，一把琴就像一整個管弦樂團，掌握了故事的喜怒哀樂、牽動著觀眾的心情起伏，更是角色人物說不出口的潛台詞，隱藏在心中難以言喻的感情。

太夫、樂師、操偶師，沒有誰主誰副，他們懷著畢生功力在舞台上相互激盪，聚合成震懾人心的一瞬之力，完全展現出藝師們對這份傳統藝術的愛與激情。乙女文樂發展百年，經歷戰後的消沉，如今又重新站在世界文化與藝術保存的視線之中。

(註) 三味線的彈奏用具。三味線是日本傳統弦樂器，用銀杏形的撥子來進行彈奏。

日本傳統戲曲《瞳座乙女文樂》

5.17 Fri. 19:30
5.18 Sat. 14:30
5.19 Sun. 14:30
● 衛武營戲劇院



了解更多

Hitomiza Otome Bunraku: A Century of Female Power in the World of Bunraku

by Aya Lu

About 320 years ago, long before the advent of towering three-dimensional signs, lines snaking outside popular eateries, clerks advertising store discounts, and the constant flow of tourists in Osaka's Dotonbori, Bunraku puppet drama was captivating the common folk. Theaters were frequented by audiences eager to experience tales drawn from historical events and local lore, presented in the form of Ningyo-Joruri, which quickly cemented itself as a beloved form of mainstream entertainment.

Ningyo-Joruri, originating as the chanted narrative art form "joruri," merged with puppetry around the year 1600, laying the foundation for what is known today as Bunraku. Recognizing its profound cultural significance, UNESCO designated Bunraku as a "Masterpiece of the Oral and Intangible Heritage of Humanity" in 2003.

Otome Bunraku emerged during a time when performances by women were highly celebrated and has developed over the past century. This form diverges from the traditional Bunraku setup, which typically involves three male puppeteers collaborating to animate a single puppet. Instead, Otome Bunraku features a unique approach: a single female puppeteer skillfully controls a puppet that is almost her own height. This allows for a profound connection between the puppeteer and the puppet, as she seamlessly integrates her movements and emotions with those of the puppet, achieving a performance where the art of puppetry and emotional expression are in exquisite harmony.

In Otome Bunraku, the puppeteer must masterfully control the puppet's head, torso, hands, and feet all at once. This demands not only expertise in puppet manipulation but also a strong foundation in the physical demands of traditional Japanese dance and performance. *Ninin Sanbaso*, a piece from the Hitomiza Otome Bunraku repertoire, is a ceremonial dance that seeks blessings for a bountiful harvest. Originally part of Noh theater, this dance has found its way into Kabuki, Kagura, and Ningyo Joruri, adapting over time while remaining a staple in Japan's diverse folk traditions. Within *Ninin Sanbaso*, the performance features two puppets, their choreographed steps and gestures symbolizing the farmers' prayers for prosperity and a fruitful yield.

Bunraku uniquely combines chanted recitative, shamisen music, and puppetry, allowing puppets with static facial expressions to express profound emotions vividly. The text, encompassing everything from the introduction of the plot and the setting of scenes to the lines, is masterfully delivered by a single individual, the tayu. This demanding role requires the tayu to fluidly shift among a wide array of characters, adeptly handling the dynamic shifts in the narrative's tension and sometimes embodying over a dozen distinct personas by themselves. Utilizing voice alone, without the aid of microphones, the tayu conveys the subtle distinctions and deep emotions of each character directly to the audience. While puppeteers animate the puppets, giving them motion and essence, it is the tayu's interpretive artistry that truly breathes life into them, granting them intention and existence.

Keisei Awa no Naruto: Junreiuta no Dan, the second excerpt from Hitomiza Otome Bunraku's repertoire, premiered in 1768 and is celebrated as a poignant tragedy. It narrates the story of Jurobei, a samurai, and his wife Oyumi, who have masqueraded as robbers for many years, living a life far removed from their homeland. In a fateful encounter, Oyumi, while home alone, meets a young girl in search of her missing parents. To her astonishment, Oyumi realizes the girl is Otsuru, her own daughter. Despite their deep and immediate bond, Oyumi, worried about the consequences of their disguised lives on Otsuru's safety, is compelled to make the heartbreaking choice to send her daughter away.

Otsuru's heartfelt plea overwhelms Oyumi with sorrow. Determined yet heartbroken, Oyumi closes the door on her daughter, succumbing to her tears. As Oyumi weeps, her daughter's sorrowful melody slowly dissipates, leaving her in solitude to navigate her storm of emotions. This moving moment showcases the tayu's remarkable skill in embodying both the mother and daughter, seamlessly transitioning between their unique vocal tones and inflections. This nuanced portrayal enriches the scene, making the tayu's performance outstandingly vivid and emotionally resonant.

In *Zoho Oeyama Shutendoji: Modoribashi no Dan*, the third excerpt brought to us by Hitomiza Otome Bunraku, a scenario unfolds where a warrior, under

the guise of night, escorts a woman only to discover her demonic essence reflected beneath a bridge. This epiphany shifts the narrative from a battle of wits to a fierce clash, as the woman reveals her true form as a daunting demon. The agility and range of the puppets' movements hint at the imminent battle, while the intensifying chants drive the narrative. The shamisen player's vigorous use of the *bachi** generates a fast-paced tempo that charges the atmosphere. Serving as an individual orchestra, the shamisen envelops the emotional breadth of the story, captivating the audience and mirroring the subtexts and complex emotions of the characters.

In Otome Bunraku, the roles of the tayu, musician, and puppeteers are equally pivotal. Their combined expertise and passion converge on stage, resulting in moments of profound impact that vividly showcase their commitment to this traditional art form. Over the course of more than a century, Otome Bunraku has navigated the challenges of post-war periods to secure its place once again on the international stage of cultural and artistic preservation.

*The *bachi*, a ginkgo leaf-shaped plectrum, is used in playing the shamisen, either to strum the strings or to tap on the instrument's skin-covered body.

Hitomiza Otome Bunraku

5.17 Fri. 19:30 / 5.18 Sat. 14:30 / 5.19 Sun. 14:30

● Weiwuying Playhouse





© Sergi Jasanada

當代首席聲樂名家的非凡魅力： 狄杜娜朵與她的《伊甸園》

文 焦元溥

2009年年底，英美許多古典音樂雜誌與樂評，都選聲樂家狄杜娜朵 (Joyce DiDonato) 為年度人物。不少臺灣愛樂者好奇，這位次女高音究竟何德何能？嗯，我倒是一點都不意外，因為我可是幸運地目睹了原因：那年七月，倫敦皇家歌劇院新製作羅西尼《賽維亞理髮師》，邀來這位美國名家擔任女主角。就在首演當晚，狄杜娜朵唱完著名登場詠嘆調〈我聽到一縷歌聲〉

後，竟不慎踩空滑倒，右腳當場骨折。西方上台前常說「Break a leg！」以避禍，殊不知這次，狄杜娜朵貨真價實地「break a leg！」

這位「摔斷腿」的次女高音，出乎意料，並沒有取消演出。相反地，她忍著劇痛、撐著拐杖唱完了整部歌劇。台上其他角色也各顯神通，即興改戲，擔任男主角的

男高音巨星佛洛瑞茲 (Juan Diego FLOREZ) 一度攙扶著狄杜娜朵，好讓她有能力唱完該唱的段落，演完這部經典喜劇。之後，狄杜娜朵坐著輪椅，唱完了接下來的場次。這個演出有 DVD 為證，用任何角度來看都是嘆為觀止的舞台傳奇。不用說，如此堅毅與實力，為狄杜娜朵掙得了眾人的尊敬，古典樂界年度風雲人物當之無愧。

如此意外，對狄杜娜朵的名聲而言堪稱水到渠成。早在兩年前，她就已登上大都會歌劇院舞台，並在歐美各歌劇院擔任要角，在皇家歌劇院《賽維亞理髮師》之後，她扶搖直上，成為一線歌劇明星，也展現足以擔當名氣的演唱實力。狄杜娜朵雖以演唱次女高音的曲目劇碼為主，嚴格來說，她的聲音比較接近女高音，也跨足些許女高音角色。她能展現輕盈快速的花腔，

在巴洛克、古典與美聲曲目上尤其有傑出表現，也穩健地拓展至較重的戲劇性角色。她對錄音有相當的見解，以這個媒材展現不同於現場的處理，包括更多語氣式的唱法與轉折變化強烈的表情，配合她的精湛演技，可謂戲感十足。她的專輯與演唱會，皆是精心設計的戲劇，有自成一格的起承轉合，充分和歌劇新生代溝通。

說到溝通，那是狄杜娜朵的強項。在二十一世紀的今天，古典音樂家要做什麼？身為指標性的當代名家，狄杜娜朵不僅擁有足夠的號召力推出更具創意的音樂會與錄音計畫，包括《女神與男神》與《戲劇女王》，更以音樂會回應時事。她 2016 年 11 月的專輯《戰爭與和平》，就是對一年前巴黎自殺炸彈客的藝術回應，也證明巴洛克的作品一樣能有現代精神，古典音樂可和當代現實緊緊互動。這個製作延伸成叫好叫座的音樂會，曾在 2019 年造訪臺灣，愛樂者應當記憶猶新。

音樂會可以是社會溝通，教學當然也可以。她從 2015 年起在卡內基音樂廳舉行的聲樂大師班，就是最好的例子。無論你有沒有學習聲樂，是不是音樂家，都可以欣賞，因為狄杜娜朵的大師課就是有超越聲樂教學本身的魅力，讓人跟著思考藝術與人生。這位樂壇當代寵兒，並非天之驕子。當她在休士頓歌劇院學習時，被老師評為「唱法有問題」，經歷好一番技巧改造，但到二十九歲仍找不到經紀人，連在考入休士頓歌劇院後也不被看好。挫折沒有擊倒她，反而成為她不斷前進的養分。也因為曾有這樣的過去，狄杜娜朵對後輩與觀眾的心得分享總是格外感人且具啟發性。如此看來，當年她能忍著痛楚唱完整部歌劇，也是飽經淬鍊後的綜合實力大爆發。

如此國際當紅名家，此次獨家來到衛武營，帶來最新製作《伊甸園》，必然能在美好演出之外，給予我們多方面的啟發。狄杜娜朵二度訪臺，希望愛樂者珍惜和國際無縫接軌的機會，切勿錯過她的精采演出！

歌劇女皇喬伊斯·狄杜娜朵《伊甸園》

6.6 Thu. 19:30

● 衛武營歌劇院



了解更多

Extraordinary Magnetism of a Star Vocalist: Joyce DiDONATO and Her *Eden*

By CHIAO Yuan-pu

In late 2009, a number of British and American classical music magazines and critics chose mezzo-soprano Joyce DiDONATO as their person of the year. As a result, many Taiwanese music lovers wanted to know what all the fuss was about. I, however, was not surprised at all, because I had been lucky enough to witness the reason that July, when she played the female lead in the London Royal Opera House's production of ROSSINI's *The Barber of Seville*. After singing the famous aria "Una voce poco fa" on the night of the premiere, she slipped and fractured her ankle. Who would have thought she would actually "break a leg" during the show!

Even more surprisingly, the show went on! Despite the searing pain, she completed the entire performance, supported by a crutch. The other performers responded with like dexterity. For instance, superstar tenor and male lead Juan Diego FLOREZ at one point lent her a hand of support to ensure she could finish her song. During the following performances, she sang from a wheelchair, as can be seen in the DVDs. No matter how you look at it, that series of performances is amazing and legendary. Such resolution and strength on the part of DiDONATO earned her both massive respect from audiences and her title as artist of the year.

That incident was a blessing in disguise. Two years before, she had performed at the Metropolitan Opera House in New York and had also had major roles in operas in the US and Europe, but *The Barber of Seville* gave her name a deserving boost to superstar status. Though she is generally a mezzo-soprano, strictly speaking, her voice is actually closer to that of a soprano. She has what it takes for light, quick coloratura singing and has put on especially outstanding performances of Baroque, classical, and *bel canto* singing while steadily expanding into more dramatic roles. She possesses a keen understanding of recording too, using it to present music in a way that differs from live shows, such as with more expressiveness and intense variety in mood. With her masterly skill, the recordings brim with dramatic flair. Her painstakingly designed albums and concerts are one of a kind in form and remain in communication with the new generation in opera.

In fact, communication is one of her greatest strengths. What should musicians be doing today, in the 21st century? As an iconic performer, DiDONATO has a strong appeal that allows her to organize highly creative concerts and recording projects (such as *Diva*, *Divo* and *Drama Queens*), and some echo the times. Her album *In War and Peace*, released

in November 2016, was a response to the suicide bomb attack in Paris a year before, and it showed that Baroque and classical music can indeed express a contemporary spirit and interact with our times. The album evolved into a well-received concert, which came to Taiwan in 2019 and made such an impression that members of the audience likely still remember it as if it happened just yesterday.

A concert can be a form of communication with society, and it can also be a means of education. DiDONATO's Master Classes at Carnegie Hall, which began in 2015, are the best example of that. They are a wonderful experience whether or not you have learned how to sing or are a musician, because their appeal goes beyond singing instruction as they cause people to contemplate art and life. She may have quite a name for herself, but it has by no means come easily. When she was at the Houston Grand Opera, her instructor said she had a problem with her technique, and she spent a while correcting it. But by the age of 29, she still had not found an

agent, and no one looked any more favorably on her even though she had tested into the Houston Grand Opera. Far from keeping her down, these frustrations pushed her to excel. As a result of her history, she is especially moved and inspired by what the younger generation and her audiences have to say about her performances. With such tempering, it should come as no surprise that she had the strength to complete that premiere of *The Barber of Seville* despite the pain.

This year, for her second trip to Taiwan, she will come to Weiwuying and bring us *Eden*, her latest work, which is not only sure to be exceptional but also inspirational in many ways. I hope Taiwan's music lovers will seize this precious opportunity to connect with the world and not miss a brilliant show!

Joyce DiDONATO – EDEN

6.6 Thu. 19:30

● Weiwuying Opera House

© Sergi Jasanada



無不無聊取決於如何解讀

漫畫家荒川弘

取自日常的創作實踐

延續上一期(3-4月號)雙月刊提到：「用不同眼光看待尋常事物」的想法，繼續介紹有趣創作，例如漫畫《鋼之鍊金術師》，我始終忘不了高中閱讀的震撼，一對與自己年紀相仿的主角愛德華與阿爾兄弟，因企圖讓已逝母親復活，觸犯鍊金術不得製成人的禁忌，被神帶走一部分身體做等價交換^(註)。

哥哥愛德華被奪去左腿和右手，弟弟阿爾則整個身體都不見，靈魂附在巨型鎧甲上，而苦心鍊成的媽媽根本不成人形，頭顱顛倒趴地蠕動，讓我惡夢連連。難忘的還有不惜讓

女兒變成獸的邪惡角色、用數十萬靈魂製成的賢者之石，有不死力量的人造人……。

看到這裡，你可能會懷疑它是恐怖漫畫，然而，能將沉重內容融入幽默敘事，正是作者荒川弘厲害的地方。故事軸線從兄弟略帶童真的視角展開，讀者能輕鬆進入書中世界觀，從歡笑與肅穆平衡的敘事節奏，舒緩種族戰爭、生化實驗等劇情衝擊；而荒川也將鮮明人物設定結合漫才，像是哥哥製成技術超群卻美感堪憂，聽到任何「矮」相關字都會暴走；弟弟外型強悍(畢竟是鎧甲)，實則是會偷撿流浪回家的反差萌，兩人一裝傻一吐槽，有趣串起友情、愛情和同袍之情。翻到附錄頁，作者也總以乳牛形象的自畫像現身，分享(痛苦又歡樂的)製作心情，經常讀到笑噴。

如此慎密的結構與故事線，在那男女創作風格仍涇渭分明的年代，當我知道荒川是女性

文 Atya.SHI
衛武營《本事》第13-20號主編
獨立編輯、文字工作者，投入藝文及設計等創意產業多年，曾任職於設計生活類媒體，現從事刊物製作及報導撰稿，寫人物、寫生活，用文字留下難忘故事。

內容生動轉譯荒川所見所聞，勾勒出與主流不同的青春校園生活，帶入農耕、畜牧、食物加工等學問，知識含金量極高，而幽默仍是必備，如描繪主角糾結雞蛋是從排泄口產出，打死不吃，但信念仍不敵飢餓，被熱呼呼的醬油雞蛋拌飯征服；與同學約好一起看棒球，中途被叫去支應母牛生產，歷經血腥臭汗襲擊，魂去一半也錯過比賽精彩片段。

據說，《銀之匙》誕生帶動當年農校報考率，並讓世人關注農業現況，而荒川也在內容提及農家子弟面臨的夢想與家業繼承拉扯。她曾說，由於讀者多為青少年，盼能透過作品傳遞「正直」意念，培養孩子坦率赤誠，就算遇到不喜歡的事也要有敢於回應的勇氣。溫柔強悍地創造多元價值觀和生命思考渠道，也讓讀者看見生活、創作都不單只有一種可能。

三部作品有轉譯自現實的靈感，也有專注日常生活傳遞，很喜歡《百姓貴族》片尾所說：事物無不無聊取決於如何解讀。過去常在採訪時聽見厲害的素人受訪者提到：「我的生活(專業)沒什麼，你怎麼有興趣？」因為某些生命領會於自己是平凡，在他人眼中卻是特別存在，差別只是用何種視角看待。你又是如何覺察生活？正在找靈感嗎？不妨學習荒川老師從平凡日常找尋新希望，畢竟創作之境無遠弗屆，任何小火苗都能是點亮煙火的契機。

(註)鍊金術製成需遵循質量不減定律，付出同等價值或屬性、量體的材料。

且超迷三國志，前往東京追尋漫畫夢前，曾在北海道務農七年支持家業、高中便取得空手道黑帶資格等，都顛覆了我的性別認知，也對她汲取生命體驗為材的功力大感佩服。如不工作就沒飯吃的家訓、順應流動的武術心法；而書中女子性格個個比男生剽悍，則與農家生活裡，女性也是重要勞動力有關。此外，內容描述能幫助殘疾人士自由行動的金屬義肢「機械鎧」，則是早年在康復中心兼差所得靈感。無數取自日常的縮影，嫁接出一個奇幻宇宙，也滋養了年少的我。

時光飛逝，如今《鋼鍊》二十週年，我也步入中年，而那頭牛又出現了，2006年連載的務農隨筆漫畫《百姓貴族》推出動畫版。荒川直接以一副牛樣擔任主持人，用超爆笑視角描述家中真實日常，馬鈴薯、熊、偷菜賊都是靈感來源，而荒川一家更化身牛群家族集體共演，一集五分鐘的小品逗樂觀眾，更為人們補給農業冷知識，了解每一口吃食的來之不易。

身為酪農家四女，荒川說過如有機會想繪製相關故事，但她也曾懷疑這夠吸引人嗎？合作編輯相當支持，並鼓勵農家常識並非一般人所熟知的，給予她創作信心。2011年連載代表作《銀之匙》，投射的便是荒川高中就讀農業學校的經歷，內容講述一名城市少年為躲避升學競爭進入大蝦夷高農，渾不知自己走進一個體力定勝負的世界，在這死讀書沒用，百分之八十的學識都要靠身體力行習得，除參與農忙，還要馴馬、打掃雞舍等，在挫折裡建立自信自立。



Whether Something Is Boring Is All About How You Look at It

Hiromu ARAKAWA's Creative Inspiration from Her Own Life

In part one of this article, I talked about looking at ordinary things in a different way, and here I want to continue with that in discussing an interesting comic, *Fullmetal Alchemist*. I can still feel how it moved me when I read it in high school. The protagonists, brothers Edward and Alphonse, who are almost the same age as me, try to bring their mother back to life (which is forbidden in the world of alchemy) and consequently pay hefty prices - the removal of portions of their bodies* - as demanded by the god Truth.

Edward, the elder of the two, has his left leg and right arm taken away, and Alphonse loses his whole body, his soul remaining in a huge suit of armor. Their mother, whom they worked so hard to save, is unable to take proper human form, her head and legs reversed so that all she can do is crawl like a worm (I definitely had more than one nightmare about that imagery). Also unforgettable are the evil Shou Tucker, who turns his own daughter into a chimera, the Philosopher's Stones (made at the cost of hundreds of thousands of souls), and the immortal homunculi.

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

Having read thus far, you might be thinking this is a horror comic, but incorporating a humorous narrative style into such serious material is one of Hiromu ARAKAWA's strengths. The storyline begins from the viewpoint of the childlike-innocent brothers, smoothly bringing readers into their world. Balancing the serious with playfulness, the impact of the heavy plot aspects of ethnic war and biochemical experiments is softened. The author also brings some manzai into the vivid personalities of the characters, such as Edward's extraordinary alchemy skill but complete lack of aesthetic, and how he goes ballistic whenever he hears anything related to the concept of "short"; or how his brother has a tough appearance (after all, he's in a suit of armor) but is a sucker for stray cats who need to be rescued. One plays the fool while the other mocks, bundling their friendship, love, and comradeship in a fun way. In the appendix, the author, always portrayed as a cow in her picture, shares her feelings, a mixture of pain and joy, about drawing in a way that makes me laugh my head off.

With the meticulous structure and storyline drawn during an era when the styles of men and women were still quite distinct, my ideas on gender were overturned when I found out ARAKAWA is a woman who loves the *Romance of the Three Kingdoms* and who, before moving to Tokyo to pursue her dream of drawing comics, worked for seven years on her family's farm and had earned a black belt in karate in high school. I also greatly admire how she has used her life experiences in her work. For instance, in her family, if you didn't work, you couldn't eat, and in

martial arts, she showed us how to respond to flows based on how they come. The female characters in her comics are always more spirited and brave than the males, this being inspired by her origins from a farming family, in which women are just as an important source of labor as men. Also, the "automail" prostheses, steel substitutes for lost limbs in the story, were inspired by what she saw while working in a rehabilitation center. She has taken so much from her life experiences in creating that fantasy universe, and it truly nurtured my growth.

We're coming upon the 20th anniversary since the release of the story, which means I've hit mid-life, and that cow has recently re-emerged. *The Noble Farmer*, a series that started being published in 2006, has been released as an anime TV series. ARAKAWA, in cow form (as is her whole family), narrates what went on in her home in a hilarious way, with inspiration coming from such things as potatoes, bears, and vegetable thieves. The super-funny five-minute shows also offer bits of farm trivia to viewers and show us that it takes a lot of work to produce the food we eat.

ARAKAWA long ago said that she would enjoy the chance to draw an illustrated story about her experiences in farming, though she was doubtful about whether anyone would be interested. The editor working with her was quite supportive, saying that common knowledge in farming is by no means something most people know about; thus, her confidence to draw about it was born. Her 2011 iconic manga series *Silver Spoon* relates her experiences studying at an agricultural high school through the story of a young boy who goes to study at such a school in a rural area to avoid the pressure of having failed to test into a good high school in the city. He is surprised by how physically demanding this new world is and how studying hard is useless - 80% of the knowledge is acquired through a hands-on approach. Besides doing farm work, he has to train horses and clean the chicken coop. Through much frustration, he gains confidence and independence.

The story lucidly conveys what ARAKAWA has seen

and experienced, depicting through the medium of humor a non-mainstream school life that incorporates a lot of valuable knowledge on farming, raising animals, and food processing. For instance, the protagonist becomes vehemently opposed to eating eggs upon finding out they come out through the hen's cloaca (the excretory tract), but hunger wins in the end with the temptation of hot eggs prepared with soy sauce. Another time, he has arranged to watch a baseball game with his classmates but is called away to come help with the birth of a calf - a stinky, bloody operation - which wears him out and causes him to miss the best part of the game.

That year, it is said that the comic caused more teens to choose to study at agricultural high schools and more of the general population to pay greater attention to the state of the agriculture industry. The comic also discusses how the children of farmers become caught between pursuing their dreams and taking on the family business. ARAKAWA has said that since most of the readers are teens, she looked to encourage sincerity and honesty through her work, that is, to embolden readers to have the guts to take action even when faced with something unpleasant. Her gentle yet strong method of creating a set of diverse values and channels for life reflection shows readers that there are numerous possibilities in life and art.

These three works are inspired by real events and focus on everyday life. I really like how it says at the end of *The Noble Farmer*, "Whether something is boring is all about how you look at it." Some of the people with restrained radiance I have interviewed in the past ask me, "There's nothing special about my life (job). Why are you so interested in it?" Well, what is ordinary to one person can be quite intriguing to someone else. It's all about your angle. How do you perceive life? Are you looking for inspiration? Like ARAKAWA, maybe you can find something in the "ordinary." After all, there are no limits when it comes to art. It just takes a spark to set off a beautiful firework.

*Alchemy must comply with the law of conservation of mass - when creating something, the alchemist must pay with an amount of material equal in value to that which is created.



Read More

5.1 Wed. 14:30

狂美《卡通動畫跨世代》交響音樂會 Symphonic Concert: Cartoons Across the Generations

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



2024 年盛夏，萬眾期待的狂美《卡通動畫跨世代》，絕對讓你秒秒沸騰、聲聲入魂。22 首橫跨時代的卡通動畫主題曲，等您走進劇場與我們重溫笑容與感動！

In 2024 summer, the much-anticipated Conbello concert "Cartoons Across the Generations" definitely makes you powerful and emotional. We select 22 cartoon theme songs which across the generation, hoping you can join us relive the smiles and the touches.

演出曲目 Program

● 遊戲王—熱き決闘者たち(作曲 光宗信吉/編曲 任沛晨) ● 犬夜叉—吹奏楽のための犬夜叉(作曲 和田薫) ● 名偵探柯南—名探偵コナン メイン・テーマ(作曲 大野克夫/編曲 宮川成浩) ● 火影忍者—ブルーバード(編曲 本澤なおゆき) ● 庫洛魔法使—プラチナ(編曲 今村愛紀) ● 經典機器人動畫組曲(編曲 任沛晨) ● 精靈寶可夢—めざせポケモンマスター(編曲 細木原豪紀) ● Duel Monsters (Arr. by JEN Pei-chen) ● Inuyasha (Arr. by WADA Kaoru) ● Detective Conan (Arr. by Seiji MIYAGAWA) ● Naruto (Arr. by Naoyuki HONZAWA) ● Cardcaptor Sakura (Arr. by Aiki IMAMURA) ● Classic Robot Animation Suite (Arr. by JEN Pei-chen) ● Pokémon (Arr. by Goki HOSOKIBARA) *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團 | 製作人：劉可婕 | 演出者：監製、指揮：謝章民 / 特邀演出：嚶吟排演—黃建豪、蕭東意 / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Performer(s): Executive Producer & Conductor: HSIEH Wei-min / Guest Performer: HaoXhsiao Troupe (HUANG Chien-hao, HSIAO Tung-yi) / Con Bello Symphonic Band

5.1 Wed. 19:30

中山大學音樂學系師生聯合室內樂音樂會 National Sun Yat-sen University Music Faculty Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



國立中山大學音樂學系教師音樂會演出成員為本系教授群、優秀在學生及畢業校友，具有豐富之演出經驗與創作成果。

The Music Department of the Sun Yat-sen University presents its annual faculty concert. Programs feature chamber music including piano, vocal, string, wind, and percussion.

演出曲目 Program

● 李思嫻：世界旅行詩 ● 路德維希·范·貝多芬：〈讓我們手牽手〉變奏曲，WoO 28，為兩支雙簧管與英國管 ● 克勞德·德布西：牧神的午後前奏曲 ● 蕭頌：給鋼琴與小提琴與弦樂四重奏的 D 大調協奏曲，作品二十一，第二樂章，西西里舞曲 | ● Ludwig van BEETHOVEN: Variations on 'Là ci darem la mano' for 2 Oboes and English Horn, WoO 28 ● Claude DEBUSSY: Prélude à l'Après-midi d'un faune ● Amédée-Ernest CHAUSSON: Concerto for Piano, Violin and String Quartet in D Major, Op. 21, M ov. II, Sicilienne *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立中山大學音樂學系 | 作曲：李思嫻 | 演出者：鋼琴：林雅毅、李美文、顏竹君、連振宇、呂佳能、蔡倍萱 / 小提琴：陳鈺雯、林子平、李沛軒、黃詩雅、夏榕 / 中提琴：王以程、黃文祥 / 大提琴：黃譚漫、許佳盈 / 雙簧管：張瑞芝、何定蕊 / 英國管：邱詩群 / 女高音：黃子珊 / 男高音：林健吉 / 擊樂：鄭雅心、謝秉諭、周正琳、王都佑、陳品仔、陳亨彰、陳崧澤 | Presenter: Department of Music, National Sun Yat-sen University | Composer: LEE Szuh-shien | Performer(s): National Sun Yat-sen University Music Faculty and Students

5.2 Thu. 19:30

我的天兒啊—動物聲友會 2 Natus Cantorum Junior Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.



本次演出為《我的天兒啊—動物聲友會》系列二，曲目與大自然、動物相關的歌曲，描述大自然中有趣的情境，樂曲活潑生動，悠揚的歌聲展現出該年齡層的天真與歡樂。

The repertoire is mostly selected from songs related to nature and animals. The music is lively and vivid, and the melodious singing shows the innocence and joy of this age group.

演出曲目 Program

● 群巴拉 ● 七公尺的雪 ● 笑翠鳥 ● 西北雨直直落 ● 農家樂 ● 綠色的風兒 ● 天黑黑 ● 癩蛤蟆與小青蛙 ● 我想要翱翔 ● 掠毛蟹 ● 小花貓 ● 數字歌 ● 貓仔 ● 我是一隻小貓 ● 鸛婆 ● 快樂天堂 | ● Chumbara ● Seven feet of snow ● Kookaburra ● It rains in the northwest ● Farmhouse ● Green Wind ● Dark Sky ● Toad and little frog ● I want to soar ● Catch hairy crabs ● Kitten ● Digital song ● Cats ● I am a kitten ● Eagle ● Happy Heaven

主辦：天生歌手合唱團 | 藝術總監：陳安瑜 | 音樂總監：周奕伶 | 演出者：合唱指揮：王晶晴、程佳櫻、周奕伶 / 合唱指導：陳好潔、王芸榕 / 鋼琴：林亭君、余青黛 / 中提琴：林楷訓 / 打擊：劉緯 / 天生音韻兒童合唱團 | Presenter: Natus Cantorum Junior | Artistic Director: CHEN An-yu | Music Director: CHOU I-ling | Performer(s): Conductors: WANG Jing-ting, CHEN Jia-ying, CHOU I-ling / Chorus Director: WANG Jung-rung, CHEN Yu-jie / Piano: LIN Ting-chun, YU Qing-dai / Viola: LIN Kai-syun / Percussion: LIU Wei / Natus Cantorum Junior

5.3 Fri. 19:30

《芳華》方永華琵琶獨奏會 FANG Yung-hua Pipa Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



方氏目前就讀國立臺南藝術大學中國音樂學系大四，從小經歷各大比賽演出，獲獎無數，即將在衛武營舉辦畢業音樂會。《芳華》泛指美好的歲月年華，在南藝七年的滋養不僅賦予演奏者豐富的閱歷也領略學習道路上的酸甜苦辣。

Fang Yunghua is currently a senior in the Department of Chinese Music at the National Tainan University of the Arts. She has experienced results in large-scale competitions and won numerous awards. She is about to hold a graduation concert in Weiwuying.

演出曲目 Program

● 芳華 ● 大正紅居酒屋 ● 霸王卸甲 ● 弦子韻 ● 舞台焦慮 ● 天地歌 | ● Youth ● Dazheng Red Izakaya ● The Conqueror Unarms ● Xianziyun ● le trac ● Song of the Heaven and Earth

主辦：國立臺南藝術大學中國音樂學系、台南樂集 | 演出者：琵琶：方永華 / 鋼琴：林雨樓 / 台南樂集 | Presenter: Tainan national University of the arts Chinese Department, Tainan Chinese Orchestra | Performer(s): Pipa: FANG Yung-hua / Piano: LIN yu-lou / Tainan Chinese Orchestra

5.3 Fri. 19:30

臺師大音樂系交響樂團 2024 春季公演 Spring 2024 Concert, National Taiwan Normal University Department of Music Symphony Orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 20 分鐘。
 Duration is 110 minutes with a 20-minute intermission.



臺師大交響樂團每學期皆舉辦定期公演，致力於豐富國內音樂文化的內涵，呈現多元風格的音樂藝術，並啟發聽眾對音樂的探索與喜愛。

The NTNU Symphony Orchestra holds regular public performances. It is committed to enriching the content of the domestic music culture, presenting a variety of styles of musical art, and inspiring the audience to explore and love music.

演出曲目 Program
 ● 威爾第：歌劇《茶花女》前奏曲、〈再見，往日美麗的夢〉選自歌劇《茶花女》、〈謝謝，親愛的朋友們〉選自歌劇《西西里晚禱》● 聖桑斯：A 小調第一號大提琴協奏曲，作品 33 ● 李姆斯基-柯薩科夫：《天方夜譚》交響組曲，作品 35 | ● G. VERDI: Prelude to *La Traviata*, "Addio del passato" from *La traviata*, "Mercè, diletti amici" from *Vespro siciliano* ● C. SAINT-SAËNS: Cello Concerto No. 1 in a minor, Op. 33 ● N. RIMSKY-KORSAKOV: Symphonic Suite *Scheherazade*, Op. 35
 主辦：國立臺灣師範大學 | 演出者：指揮：齊格蒙·索普 / 大提琴：歐陽伶宜 / 女高音：耿立 / 國立臺灣師範大學音樂學系交響樂團 | Presenter: National Taiwan Normal University | Performer(s): Conductor: THORP Sigmund / Cello: OUYANG Ling-yi / Soprano: KENG Li / National Taiwan Normal University Department of Music Symphony Orchestra

5.3 Fri. 19:30 5.4 Sat. 19:30

周書毅《我所起舞的地方》 CHOU Shu-yi - *Dance a Dance From My Yellow Skin*

- 戲院 Playhouse
- 票價 Tickets NT\$400/600/900/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 90 分鐘，無中場休息。
 Duration is 90 minutes without intermission.



《我所起舞的地方》由衛武營與濱海藝術中心跨國共製，編舞家周書毅邀請臺灣、新加坡、香港三地劇場設計、舞者共同合作。從亞洲華人的身份探索，身體文化多元性的交織，開啟創作。

Dance a Dance From My Yellow Skin is co-produced by Esplanade - Theatres on the Bay and Weiwuying. Choreographer CHOU Shu-yi and a regional team of designers and performers from Taiwan, Singapore, and Hong Kong come together to collaborate through an exploration of Asian Chinese identity and the intertwining of cultural diversities in each of their bodies.

主辦：衛武營國家藝術文化中心 | 共製單位：新加坡濱海藝術中心 | 特別感謝：Karma 康揚輔具 | 編舞：周書毅 | 舞台燈光設計：李智偉 | 音樂設計：王榆鈞 | 臺灣舞者：余彥芳、梁俊文、楊雅鈞、鄭志忠 | 新加坡舞者：洪國峰、黃祖祐、董家威、蔡卓恩、蔣佩杉 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Coproduction: Esplanade - Theatres on the Bay | Special Thanks: Karma | Stage & Lighting Designer: LEE Chi-wai | Music Designer: WANG Yu-jun | Dancers (Taiwan): YU Yen-fang, LIANG Chun-wen, YANG Ya-chun, CHENG Chih-chung | Dancers (Singapore): HONG Guo-feng, NG Zu-you, TUNG Ka-wai, CHUA Chiok-woon, CHIEW Pei-shan

5.4 Sat. 14:30 5.5 Sun. 14:30

海德堡舞蹈劇場 X 舞蹈空間舞團 《火鳥·春之祭》 DTH & DFT & CHIEN Wen-pin & ESO - *Firebird & Rite of Spring*

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1600/2000/2500/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 65 分鐘，無中場休息。
 Duration is 65 minutes without intermission.



串聯史特拉汶斯基石破天驚的《火鳥·春之祭》，透過沛瑞茲與簡文彬絕不從眾的視角，窺見音樂與舞蹈；西班牙、德國與臺灣；文化與人之間「異」的價值。

Choreographer Iván PÉREZ poses the question of how a foreign element impacts an existing social structure. This first collaboration between Dance Theatre Heidelberg from Germany, Dance Forum Taipei, the Evergreen Symphony Orchestra, and Conductor CHIEN Wen-pin is highly anticipated.

主辦：衛武營國家藝術文化中心 | 編舞、導演：伊凡·沛瑞茲 | 音樂：史特拉汶斯基 | 指揮：簡文彬 | 音樂演奏：長榮交響樂團 | 舞者：海德堡舞蹈劇場-伊內絲·貝爾達·納切爾、塔米里斯·卡瓦略、約赫姆·埃爾德肯、馬可·加爾韋斯、駱宜爵、安德莉亞·穆埃拉·布蘭科、露西亞·尼托·維拉、蘇冠穎、馬提亞斯·泰森、阿德里安·烏蘇萊、萊莉亞·柯薩爾卡 / 舞蹈空間舞團-黃彥傑、張代欣、陳佩琪、劉彥佩、林思綺、蔡貽亘、葉晉誠、張琪武、楊敬瑄、吳冠儀、羅廷璋 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Choreography and Direction: Iván PÉREZ | Music: Igor STRAVINSKY | Conductor: CHIEN Wen-pin | Musicians: Evergreen Symphony Orchestra | Dancers: Dance Theater Heidelberg- Inés Belda NÁCHER, Thamiiris CARVALHO, Jochem EERDEKENS, Marc GALVEZ, Yi-Wei LO, Andrea Muelas BLANCO, Lucia Nieto VERA, Kuan-Ying SU, Mathias THEISEN, Adrien URSULET, Julia KOSALKA / Dance Forum Taipei- HUANG Yen-chieh, CHANG Tai-hsin, CHEN Pei-chi, LIU Yen-pei, LIN Si-qi, TSAI I-hsuan, YEH Chin-cheng, CHANG Chi-wu, YANG Min-hsuan, WU Kuan-i, LO Ting-wei

5.4 Sat. 19:30

烈焰輝煌·韓德爾 Furioso HÄNDEL

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1200/1800/2400/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 15 分鐘。
 Duration is 110 minutes with a 15-minute intermission.



此次演出將由義大利韓德爾協會總監—荷蘭海牙皇家音樂院大鍵琴教授法比歐·波尼佐尼率領旗下 La Risonanza 古樂團與微光古樂集的跨國製作與合作，帶來歐洲古樂演出最受歡迎的韓德爾清唱劇曲目，重現 18 世紀威尼斯與倫敦巴洛克歌劇院與炫技歌手的輝煌年代。

This cooperation will be led by Fabio BONIZZONNI, director of the Italian Handel Association. Bringing the most popular early music program in Europe, HANDEL's oratorio repertoire and virtuosi in Venice and London in the 18th century.

演出曲目 Program
 ● 韓德爾：第一號大協奏曲 ● 泰勒曼：e 小調木笛與長笛雙協奏曲 ● 巴赫：d 小調雙小提琴協奏曲 ● 韋瓦第：《夜間》g 小調巴洛克長笛協奏曲 ● 韓德爾：《狂熱的愛戀》清唱劇 ● G. F. HANDEL: Concerto Grosso opus 3 no.1 ● G. PH. TELEMANN: Concerto for Recorder and Flute in e minor TWV 52:e1 ● J. S. BACH: Concerto for two violins in d minor, BWV1043 ● A. VIVALDI: "La Notte", Flute Concerto in g minor, RV 439 ● G. F. HANDEL: Cantata "Il Delirio Amatoro"

主辦：微光古樂集 | 演出者：抒情女高音：黃莉錦 / 巴洛克小提琴：寺神月亮、大下詩央、陳逸群、安庭儀、加布耳埃爾、切爾維亞 / 巴洛克中提琴：趙怡雯、彭幼均 / 巴洛克大提琴：黃允亮 / 巴洛克低音提琴：楊駿元 / 古長笛：馬鈺 / 木笛：梁益彰 / 木笛與巴洛克雙簧管：朱塞佩、法爾奇利亞 / 巴洛克雙簧管：張端庭 / 巴洛克低音管：蔣皓任 / 大鍵琴：法比歐·波尼佐尼 | Presenter: The Gleam Ensemble | Performer(s): Lyric Soprano: HUANG Li-chin / Baroque Violin: Ryo TERAKADO, Shio OHSHITA, CHEN I-chun, Angel AN, Gabriele CERVA / Baroque Viola: CHAO Yi-wen, PENG Yu-yun / Baroque Cello: Viktor HUANG / Double Bass: YANG Chun-yuan / Traverso: MA Yu / Recorder: LIANG Yi-chang / Recorder and Baroque Oboe: Giuseppe FALCIGLIA / Baroque Oboe: CHANG Duan-ting / Baroque Bassoon: Martin CHIANG / Harpsichord: Fabio BONIZZONNI

5.4 Sat. 19:30

NTSO 林沂蓁，陳慕融與國臺交 LIN Yi-chen, Robert CHEN & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



這場音樂會有北國的冷冽，也有南國的溫暖繽紛。西貝流士《芬蘭頌》展現指揮林沂蓁的俐落明快；小提琴協奏曲由芝加哥交響樂團首席陳慕融擔任獨奏。同場演出拉威爾《鵝媽媽組曲》與《西班牙狂想曲》，冰火二重天，請看指揮與樂團的揮灑。

The coldness of the north and the warmth of the south are both represented in this concert. Sibelius' "Finlandia" is the perfect opportunity for conductor LIN Yi-chen to fully demonstrate her sharp and clear form. Violinist Robert CHEN, who has been the concertmaster of the CSO, will take the stage as the soloist in the same composer's Violin Concerto in d minor.

演出曲目 Program

- 西貝流士：芬蘭頌 ● 西貝流士：d 小調小提琴協奏曲 ● 拉威爾：鵝媽媽組曲 ● 拉威爾：西班牙狂想曲 | ● J. SIBELIUS: Finlandia, Op. 26 ● J. SIBELIUS: Violin Concerto in d minor, Op. 47 ● M. RAVEL: Suite "Ma Mère l'oye" ● M. RAVEL: Rapsodie Espagnole

主辦：國立臺灣交響樂團 | 演出者：指揮：林沂蓁 / 小提琴：陳慕融 / 國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: LIN Yi-chen / Violin: Robert CHEN / National Taiwan Symphony Orchestra

5.5 Sun. 14:30

菁英室內樂—2024 三重奏之夜 2024 Elite Chamber Ensemble

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

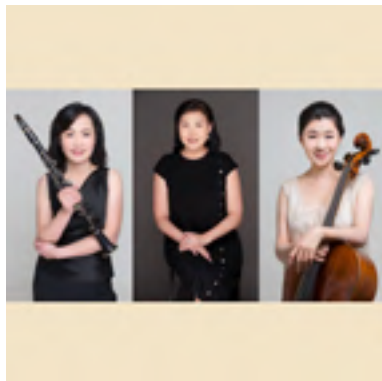
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



十年前，大提琴家曾史妃、單簧管演奏家楊蕙祺、鋼琴家鄭怡君舉辦了第一場三重奏音樂會，絕佳的默契及佳評如潮，讓首次合作的三位音樂家決定每年定期舉辦音樂會。本次三位音樂家精心挑選鮮少在臺灣演出的三重奏曲目，相信將會帶給觀眾們難忘的夜晚。

Ten years ago, cellist TSENG Shi-fei, clarinetist YANG Hwei-chi and pianist CHENG Yi-chun held the first trio concert. The excellent acquaintance and the good reviews made the three musicians who cooperate for the first time decide to hold regular concerts every year. This time, the three musicians carefully selected the trio to perform in Taiwan, which I believe will bring the audience an unforgettable night.

演出曲目 Program

- 布拉姆斯：為單簧管、大提琴與鋼琴的三重奏，作品 114 ● 穆欽斯基：為單簧管、大提琴與鋼琴的幻想三重奏，作品 26 ● 葛令卡：為單簧管、大提琴與鋼琴的 d 小調「悲愴」三重奏 | ● J. BRAHMS: Trio in a minor for Clarinet, Cello and Piano, Op. 114 ● R. MUCZYNSKI: Fantasy Trio for Clarinet, Cello and Piano, Op. 26 ● M. I. GLINKA: Trio Pathétique in d minor for Clarinet, Cello and Piano

主辦：樂享室內樂團 | 演出者：單簧管：楊蕙祺 / 大提琴：曾史妃 / 鋼琴：鄭怡君 | Presenter: Enlightenment Chamber Orchestra | Performer(s): Clarinet: YANG Hwei-chi / Cello: TSENG Shi-fei / Piano: CHENG Yi-chun

5.5 Sun. 16:00

《彼得與狼》高雄市管樂團扎根音樂會 Peter and the Wolf - Concert for Kids

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



音樂奇幻冒險故事來了！普羅高菲夫—彼得與狼，以不同樂器描繪出彼得和小夥伴們的冒險故事，我們將帶來一系列有趣好玩的曲目，讓小朋友深深感受到音樂的魔力。

A musical fantasy adventure is here! KCWO will bring Prokofiev's "Peter and the Wolf" and other interesting works, allowing kids to experience the magic of music.

演出曲目 Program

- 周宣宏：給兒童的管樂曲—神奇的鏡子 ● 埃理克·莫拉萊斯：雙小號協奏曲第一樂章 ● 普羅高菲夫：彼得與狼 | ● CHOU Hsuan-hung: A Wind Orchestra Pieces for Kids - Mirror ● Erik MORALES: Concerto for Two Trumpets Mvt. I ● PROKOFIEV: Peter and the Wolf

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 小號：樂詠晨、潘絃聆 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Trumpet: YUEN Yung-chen, PAN Hsien-ling / Kaohsiung City Wind Orchestra

5.15 Wed. 20:00

對位室內樂團《蒼穹下的日本動漫》 音樂會 Counterpoint Ensemble - Deep into Japanese Anime concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

重溫最初的感動與回憶。以日本動畫家新海誠的三部曲為主題，回顧過去的時光，檢視人與事物之間的回憶，進行一場療癒之旅！集結方斯由、李元貞、周宣宏三位作曲家擔綱編曲，以多首精選曲目，用純粹的音樂表演結合表演廳絕佳的音場效果，重新探索曾有的悸動！

Let's relive some touching moments and memories from times gone by! With anime artist Makoto SHINKAI's trilogy, we're taking a therapeutic trip back in time to look at some of our favorite memories. S'yo FANG, LI Yuan-chen, and CHOU Hsuan-hung have taken on the task of arranging several select, purely instrumental pieces to be performed within the acoustically pristine Recital Hall, where we can reminisce once again in that excitement from the past!

演出曲目 Program

- 《鈴芽之旅》—〈救治〉、〈鈴芽〉、〈彼方遙遠〉、〈鈴芽的眼淚〉 ● 《天氣之子》—〈芝公園〉、〈沒事的〉、〈我還能為愛做些什麼呢〉 ● 《你的名字》—〈夢燈籠〉、〈約會〉、〈Sparkle〉、〈沒有怎麼樣〉、〈前前世〉 | ● Suzume - "First Aid", "Suzume", "Kanatata Haluka", "Tears of Suzume" ● Weathering With You - "Shiba Ko-en", "We'll be Alright", "Is There Still Anything That Love Can Do" ● Your Name - "Dream Lantern", "Date", "Sparkle", "Nandemonaiya", "Zenzense"

主辦：衛武營國家藝術文化中心 | 編曲：方斯由、李元貞、周宣宏 | 演出者：對位室內樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Arrangers: S'yo FANG, LI Yuan-chen, CHOU Hsuan-hung | Performer(s): Counterpoint Ensemble

衛武營
小時光
WEIWUYING
SHOWTIME衛武營
主辦
WEIWUYING

5.16 Thu. 19:30

我的天兒啊－世界聲友會 2 Natus Cantorum Junior Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.

《世界聲友會 2》，曲目選自世界各國合唱作品，特別邀請 2020 傳藝金曲獎「最佳演奏獎」得主－蘇孟風，將合唱結合古典吉他，首次嘗試、大膽突破，精彩可期。

Natus cantorum junior invites SU Meng-feng, winner of the“Best Performance Award”at the 2020 Golden Melody Awards, to combine chorus with classical guitar, which is worth looking forward to.

演出曲目 Program

- 歌利亞 ● 我看見一艘船正在航行 ● 水燈節 ● 蘇利拉姆 ● 吉普賽羅曼史 - 作品 152 號 ● 自由探戈 | ● Goliath ● I saw a ship go sailing ● Loy Krathong ● Suliram ● Romancero Gitano, Op. 152 ● Libertango

主辦：天生歌手合唱團 | 藝術總監：陳安瑜 | 音樂總監：周奕伶 | 演出者：合唱指揮：陳安瑜、周奕伶 / 鋼琴：林亭君 / 古典吉他：蘇孟風 / 打擊：劉緯 / 天生青年合唱團、明華國中合唱團 | Presenter: Natus Cantorum Junior | Artistic Director: CHEN An-yu | Music Director: CHOU I-ling | Performer(s): Conductors: CHEN An-yu, CHOU I-ling / Piano: LIN Ting-chun / Classical Guitar: SU Meng-feng / Percussion: LIU Wei / Natus Cantorum Junior, Ming-hua Junior High School Choir



5.16 Thu. 19:30

中山大學音樂學系三十五週年系慶音樂會 National Sun Yat-sen University Music Department Annual Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

中山大學音樂學系今年將在衛武營慶祝 35 週年系慶！演出曲目風格多元，由楊智欽老師帶領的管弦樂團及翁佳芬老師指導的合唱團為各位觀眾帶來豐富的聽覺饗宴。

To celebrate the 35th anniversary of the Music Department of National Sun Yat-sen University, the orchestra and choir will hold a joint performance at the Weiwuying Concert Hall.

演出曲目 Program

- 應廣儀：盛會 ● 馬克斯·布魯赫：g 小調第一號小提琴協奏曲，作品 26 ● 尤金·古森斯：雙簧管協奏曲，作品 45 ● 愛德華·艾爾加：威風凜凜進行曲 ● 約翰·盧特：聖母讚主曲 | ● YING Kwang-i: Festivities ● Max BRUCH: Violin Concerto No.1 in g minor, Op. 26 ● Eugène GOOSSENS: Oboe Concerto, Op. 45 ● Sir Edward ELGAR: Pomp and Circumstance March No.1, Op. 39 ● John RUTTER: Magnificat

主辦：國立中山大學音樂學系 | 演出者：小提琴：糜良彬 / 雙簧管：孫又仁 / 管弦樂團指揮：楊智欽 / 合唱團指揮：翁佳芬 / 國立中山大學音樂學系管弦樂團 / 國立中山大學音樂學系合唱團 | Presenter: Department of Music, National Sun Yat-sen University | Performer(s): Violin: MI Liang-bin / Oboe: SUN Yu-ren / Orchestra Conductor: YANG Chih-chin / Choir Conductor: WENG Chia-fen / National Sun Yat-Sen University Music Department Orchestra / National Sun Yat-Sen University Music Department Choir



5.16 Thu. 19:30 5.17 Fri. 19:30

5.18 Sat. 14:30、19:30

經典法文音樂劇《唐璜》 DON JUAN

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1400/1600/1900/1950/2050/2100/2400/2600/2900/3100/3400/3600/3900/4100/4400/4600/5400/5600

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



經典法文音樂劇《唐璜》將於五月首度巡演來臺。來自《鐘樓怪人》製作團隊的經典劇作，20 年間累計超過 60 萬人次觀看、原聲帶更銷售突破 30 萬張，究竟「唐璜」是誰，今年五月，一同揭曉！

Don Juan is a musical written by Félix GRAY in 2003. Don Juan was presented in Canada and in France with a total of 600,000 viewers all over the world. The soundtrack of the musical saw sales of more than 300,000 copies.

主辦：聯合數位文創、ENZO | 製作人：Félix GRAY | 演出者：唐璜：Gian Marco SCHIARETTI | Presenter: udnFunLife, ENZO | Creative team: Félix GRAY | Performer(s): Don Juan: Gian Marco SCHIARETTI

5.17 Fri. 19:30

林冠廷·林品君 2024 雙鋼琴音樂會 Kuan-ting & Pin-chun 2024 Piano Duo Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

世界首演《卡普里島》為俄羅斯作曲家佩圖霍夫最新作品。傳承俄羅斯鋼琴樂派的兄妹檔林冠廷、林品君，將以絕佳默契來詮釋鋼琴合作藝術，帶來一場美妙的音樂饗宴！

The concert will feature the world premiere of the work“Studi capresi”(2024) by the Russian composer Mikhail PETUKHOV. It will be performed by the pianists LIN Kuan-ting and LIN Pin-chun, both inheritors of the Russian piano school.

演出曲目 Program

- 帕布斯特：歌劇《尤金·奧涅金》音樂會改編曲，作品 81(亞羅謝夫斯基改編給雙鋼琴) ● 拉赫瑪尼諾夫：《交響舞曲》，作品 45(雙鋼琴版本) ● 佩圖霍夫：《卡普里島》鋼琴四手聯彈(2024 年作品，世界首演) ● 拉赫瑪尼諾夫：第一號雙鋼琴組曲，作品 5 | ● P. PABST: Concert Paraphrase on Eugene Onegin, Op. 81 (arg. YAROSHEVSKY) ● S. RACHMANINOFF: Symphonic Dances, Op. 45 for Two Pianos ● M. PETUKHOV: STUDI CAPRESI for Piano Four Hands (2024, World Premier) ● S. RACHMANINOFF: Suite No.1 for Two Piano, Op. 5

主辦：興竹樂集 | 演出者：鋼琴：林冠廷、林品君 | Presenter: Xingzhu Forum of Music | Performer(s): Piano: LIN Kuan-ting, LIN Pin-chun



5.17 Fri. 19:30 雙琴俠世界巡迴音樂會 TwoSet Violin - World Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1500/2100/2800/3800/4800

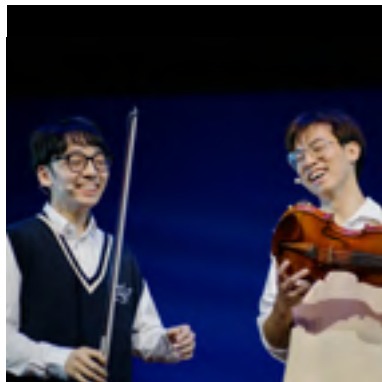
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



古典音樂界最受歡迎的雙琴俠回來了！全球粉絲引頸期盼的搞笑二人組復出巡迴不容錯過！

The classical music world's favorite internet sensation is back! TwoSet Violin, the hilarious duo that has captured the hearts of fans worldwide, is embarking on a highly-anticipated comeback tour.

協辦：衛武營國家藝術文化中心 | 演出者：小提琴：楊博堯、陳韋丞 / 鋼琴：蘇菲·德魯姆 | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Violin: Brett YANG, Eddy CHEN / Piano: Sophie DRUML

5.17 Fri. 19:30 5.18 Sat. 14:30 5.19 Sun. 14:30

日本傳統戲曲《瞳座乙女文樂》 Hitomiza Otome Bunraku

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



乙女文樂結合日本古典藝術精華的傳統偶戲，蘊藏說唱淨琉璃太夫、三味線樂師及人偶師「三業一體」的豐富功力。此次三段演出將介紹乙女文樂如何在近百年間走出由男性主導的文樂世界，展現吸引千萬戲迷的魅力。

Hitomiza Otome Bunraku—traditional puppet theater, captures the essence of Japanese classical arts and requires the combined talents of tayu (chanters/narrators), shamisen musicians, and puppeteers. The upcoming performance will introduce to the audience how Maiden's Bunraku managed to break free from the male-dominant Bunraku of one hundred years past and how this charming art form has been able to attract tens of millions of dedicated fans.

主辦：衛武營國家藝術文化中心 | 製作單位：公益財團法人現代人形劇中心 | 舞台監督：青木隆 | 燈光設計：富山雅之 | 製作經理：塚田千惠美、池內剛志 | 演出單位：瞳座乙女文樂 (ひとみ座乙女文樂) | 操偶師：松本幸子、龜野直美、村松有紀、鈴木文、田川陽香 | 淨瑠璃：竹本土佐子、竹本越孝 | 三味線：鶴澤駒治、鶴澤津賀花 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Production Company: Foundation Modern Puppet Center | Stage Manager: AOKI Takashi | Lighting Designer: TOMIYAMA Masayuki | Company Manager: TSUKADA Chiemi, IKEUCHI Tsuyoshi | Company: Hitomiza Otome Bunraku | Puppeteer: MATSUMOTO Sachiko, KAMENO Naomi, MURAMATSU Yuki, SUZUKI Aya, TAGAWA Haruka | Narrator: TAKEMOTO Tosako, TAKEMOTO Koshikou | Shamisen Player: TSURUZAWA Komaji, TSURUZAWA Tsugahana

5.18 Sat. 14:30

5.19 Sun. 14:30

國藝會《16th 新人新視野》 16th Young Star New Vision

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



三個創作演出，以新世代觀點探討對世界的想像，挖掘並重新解構思維新視野。

16th 新人及作品：溫其偉《流逝的粒子》、黃品媛《開往希望鎮的夕陽列車》、賴耘琪《引》。

Three young artists employ forms of physicality, language, and interdisciplinary collaboration, exploring human connections, seeking collaborative creation with their group, delving into the further development of performance skills.

Examining the world's imagination from a new generation's perspective, unearthing and redefining new perspectives of thinking through exploration and deconstruction.

主辦：財團法人國家文化藝術基金會 | 贊助：成志投資股份有限公司、御翔有限公司、旭富製藥科技股份有限公司 | 協辦：衛武營國家藝術文化中心 | 創作：溫其偉、黃品媛、賴耘琪 | 行政製作：狂想創意、林春輝 | 總舞監：沈哲弘 | Presenter: National Culture and Arts Foundation | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Director & Choreographer of *Disappearing Particles*: WEN Chi-wei | Director of *How to be Us*: HUANG Pin-yuan | Choreographer of *Yin*: LAI Yun-chi | Administration Producer: Fantasy TSENG, Eddie LIN | Stage Manager: SHEN Jhe-hong

5.18 Sat. 19:30

青春行草 YOUNG, WILD AND FREE

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500/2000/3000/4800

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



臺灣頂尖四位大師級鋼琴家：廖培鈞、范姜毅、嚴俊傑、盧易之聯袂主演。節目內容超乎想像，不容錯過！

For the first time, OneSong orchestra is going to perform with four of Taiwan's leading piano masters.

演出曲目 Program

- 邵族幻想曲 ● 牛犁歌 ● 桃園四季 ● 馬祖世紀風情畫 ● 青春行草 | ● Ita Thaw Fantasy ● Plowing with Water Buffalo ● Seasons in Taoyuan ● Matsu Fantasy ● Young, Wild and Free

主辦：灣聲樂團 | 演出者：音樂總監暨指揮：李哲藝 / 灣聲樂團 / 鋼琴：盧易之、范姜毅、廖培鈞、嚴俊傑 | Presenter: OneSong Orchestra | Performer(s): Music Director & Conductor: LEE Che-yi / OneSong Orchestra / Piano: LU Yi-chih, FAN Chiang-yi, LIAO Pei-chun, YEN Chun-chieh

5.19 Sun. 14:30

顏華容 2024 鋼琴獨奏會 I — 視界之外 Artemis YEN Piano Recital 2024

- 表演廳 Recital Hall
- 票價 Tickets NT\$350/700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



《藍色狂想曲》首演百年後，鋼琴家顏華容演出美好與咆哮年代、大戰前後與革命之際，從舊框架寫出新經典的天才：蓋希文、德布西、拉威爾與普羅科菲夫的另類視野。

Rhapsody in Blue premiered in 1924 titled "An Experiment in Modern Music" while in the Belle Epoch & Roaring 20s, DEBUSSY, RAVEL & PROKOFIEV envisaged future from music heirlooms.

演出曲目 Program
● 普羅科菲夫：《瞬間幻影》，作品 22 ● 拉威爾：《圓舞曲》，作品編號 M. 72 ● 德布西：練習曲及前奏曲選 ● 蓋希文：《藍色狂想曲》 ● S. PROKOFIEV: Visions fugitives, Op. 22 ● M. RAVEL: La Valse-poème chorégraphique, M. 72 ● C. DEBUSSY: Etudes & Preludes ● G. GERSHWIN: Rhapsody in Blue

主辦：樂享室內樂團 | 演出者：鋼琴：顏華容 | Presenter: Enlightenment Chamber Orchestra | Performer(s): Piano: Artemis Yen

5.19 Sun. 14:30

電影配樂大師 John WILLIAMS Salute to John WILLIAMS

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



幻響交響管樂團《電影配樂大師——約翰威廉斯主題音樂會》將呈獻世界知名的配樂大師 John WILLIAMS 的經典作品。John WILLIAMS 的音樂旋律充滿力量和情感，並成功地融入了許多經典電影，包括《星際大戰》、《哈利波特》、《侏羅紀公園》和《法櫃奇兵》等。

Taipei Sirens Symphonic Winds are going to present the famous soundtracks scored by master John WILLIAMS. John WILLIAMS' melodies are full of power and emotion, and have worked perfectly with many classic films, including *Star Wars*, *Harry Potter*, *Jurassic Park* and *Raiders of the Lost Ark* ...etc.

演出曲目 Program
● 星際大戰主題曲 ● 搶救雷恩大兵 ● 召喚英雄 ● 侏羅紀公園 ● 神鬼交鋒 ● 哈利波特 ● 法櫃奇兵 | ● *Star Wars* Main Theme ● *Hymn to the Fallen* ● *Summon the Heroes* ● *Jurassic Park* ● *Catch me if you can* ● *Harry Potter* ● *Raiders March*

主辦：幻響交響管樂團 | 演出者：指揮：張穎中 / 樂團首席：劉瓊綾 / 中音薩克斯風：陳力鋒 / 幻響交響管樂團 | Presenter: Taipei Sirens Symphonic Winds | Performer(s): Conductor: CHANG Ying-chung / Concertmaster: LIU Fu-ling / Alto Saxophone: CHEN Li-fong / Taipei Sirens Symphonic Winds

5.20 Mon. 19:30

高雄市立高雄高級中學 112 學年度管弦樂之夜【紅樓雋樂】 2024 Kaohsiung Municipal Kaohsiung Senior High School Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

2024 年，高雄市交響樂團駐團指揮楊智欽，將帶領雄中音樂班管弦樂團，與榮獲校內協奏曲比賽第一名的敲擊樂新星楊絮喬，演出戈洛夫科哥倫比亞馬林巴協奏曲，並帶來德奧樂派與國民樂派經典管弦樂作品，邀請愛樂朋友一同聆賞亙古流傳的雋永經典。

In 2024, Conductor YANG Chih-chin, the resident conductor of Kaohsiung Symphony Orchestra, and YANG Hsu-chiao, who won the first place in the school's concerto competition, they will together in May to interpret the classic works of Russia, Germany and Czechia.

演出曲目 Program
● 韋伯：《歐里安特》序曲 ● 戈洛夫科：哥倫比亞馬林巴協奏曲 ● 德弗札克：G 大調第 8 號交響曲，作品 88 | ● WEBER: Euryanthe Overture ● GOLOVKO: Colombian Marimba Concerto ● DVORÁK: Symphony No. 8 in G Major, Op. 88

主辦：高雄市立高雄高級中學 | 演出者：指揮：楊智欽 / 木琴：楊絮喬 / 高雄市立高雄高級中學音樂班管弦樂團 | Presenter: Kaohsiung Municipal Kaohsiung Senior High School | Performer(s): Conductor: YANG Chih-chin / Marimba: YANG Hsu-chiao / Kaohsiung Municipal Kaohsiung Senior High School Music Talented Class Orchestra



5.22 Wed. 19:00

2024 聲音的檔案 .wav 作品聯合發表 2024 Sound File.wav Composition Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$200

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

歡迎來到「聲音的檔案 .wav」！我們將帶您穿越時空，融合古典雅韻與現代應用音樂的世紀交響。讓我們一同沉浸在這音樂交織的海洋，感受音樂的豐富多彩。

Welcome to "Sound File.wav"! We will take you on a journey through time and space, blending the classical elegance with the modern innovations of applied music in a symphony that spans centuries. Let us together immerse ourselves in this ocean of interwoven sounds, experiencing the rich and vibrant tapestry of music.

演出曲目 Program
● 楊勁閔：《異風幻想》、《旋轉木馬》 ● 王品涵：《Mr.Lance》、《當夜幕降臨時》、《雲上的物語》、《下雪的清晨》、《下雪的夜晚》 ● 李紘柔：《intro》、《GUDU》、《Jazz 4 U》、《心靈的按摩》、《outro》 | ● YANG Jing-hong: Exotic Fantasy, Carousel ● WANG Ping-han: Mr.Lance, When the night comes, Life above the clouds ● LEE Yun-jou: intro, GUDU, Jazz 4 U, heart massage, outro

主辦：高雄市青少年交響樂團 | 藝術總監：楊勁閔 | 音樂總監：李紘柔 | 行政與視覺設計：王品涵 | 作曲：楊勁閔、李紘柔、王品涵 | 演出者：袁丞柔、李沁彤、陳佳暄、周永嘉、李宜彤、王緯翰、王鈞平、洪艾靚、陳佩瑄、姚智凱 | Presenter: Kaohsiung Youth Symphony Orchestra | Artist Director: YANG Jing-hong | Music Director: LEE Yun-jou | Administrative and Visual Design: WANG Ping-han | Composer: YANG Jing-hong, LEE Yun-jou, WANG Ping-han | Performer(s): YUAN Chen-rou, LEE Chin-tung, CHEN Chia-hsuan, CHOU Yung-chia, LI Hsuan-tung, WANG Wei-lun, WANG Jun-ping, HUNG Ai-jing, CHEN Pei-hsuan, YAO Zhi-kai



5.22 Wed. 19:30 凝視歐陸的迷情與風華 Höhepunkte des Europäischen Repertoires

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000

年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 20 分鐘。
 Duration is 110 minutes with a 20-minute intermission.

本活動由高師大單簧管葉明和教授演出史伯爾的單簧管協奏曲；下半場聘請國內外知名聲樂家，邀集南藝大弦樂團、屏東大學合唱團，及高屏地區四個合唱團隊聯合演出。
 At this concert, NKNU clarinetist, Prof. YEH Min-ho, performs Spohr's Clarinet Concerto and vocalists and ensembles from Taiwan and abroad join to perform Mahler's Symphony No. 2.

- 演出曲目 Program
- 馬斯卡尼：〈天上聖母〉選自《鄉間騎士》
 - 佛瑞：〈拯救我〉選自《安魂曲》，作品四十八
 - 史伯爾：第二號降 E 大調單簧管協奏曲，作品五十七
 - 馬勒：第 2 號 c 小調交響曲《復活》
 - Pietro MASCAGNI: "Regina Coeli", from Opera *Cavalleria Rusticana*
 - Gabriel FAURÉ: "Libera me", from *Requiem*, op. 48
 - Louis SPOHR: Clarinet Concerto No. 2 in E-flat Major, Op. 57
 - Gustav MAHLER: Symphony No. 2 in c minor *Resurrection*

主辦：國立高雄師範大學 | 演出者：指揮：王戰、鮑恆毅 / 單簧管：葉明和 / 男中音：陳集安 / 女高音：王喬怡 / 女低音：陳興安 / 國立高雄師範大學交響樂團、國立台南藝術大學音樂系弦樂團 / 國立高雄師範大學音樂系合唱團、國立屏東大學音樂系合唱團、高雄愛樂室內合唱團、微行星男聲合唱團、微行星女聲合唱團、屏東室內合唱團 | Presenter: National Kaohsiung Normal University | Performer(s): Command: WANG Chan, PAO Heng-yi / Clarinet: YEH Min-ho / Baritone: CHEN Chi-an / Soprano: WANG Chiao-yi / Alto: Jessica CHEN / National Kaohsiung Normal University Orchestra, Tainan National University of the Arts Department of Music String Orchestra / National Kaohsiung Normal University Department of Music Choir, National Pingtung University Department of Music Choir, Kaohsiung Philharmonic Chamber Choir, Planetesimal Male Choir, Planetesimal Treble Choir, Pingtung chamber choirs



5.24 Fri. 19:30 巧縣官 The Clever County Magistrate

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 140 分鐘，含中場休息 20 分鐘。
 Duration is 140 minutes with a 20-minute intermission.

《巧縣官》劇情講述國舅紅顏龍欲強搶民女為妾，促成紅藍兩家聯姻，但在縣官使計安排、與國舅夫人相助下，解除藍府之困，卻能維持紅藍聯姻，故事皆大歡喜。

"The Clever County Magistrate" is a traditional Peking Opera that showcases the wit and resourcefulness of a county official as he navigates through various challenges and intrigues. The performance is known for its rich cultural elements and vibrant storytelling.

主辦：趨勢教育基金會 | 監製：李揚 | 共同製作人：陳怡蓁、張德天 | 劇藝總監：閻倫璋 | 排練助理：林聲勇、吳山傑 | 燈光設計：吳沛穎 | 文場領奏：黃建華 | 武場領奏：梁瓊文 | 演出單位：國立臺灣戲曲學院復興京劇團 | 演出者一縣官：王辰鑫 / 藍中玉：王豐傑 / 藍玉春：顏雅娟 / 紅顏龍：吳山傑 / 紅素梅：黃聲琴 / 大奶奶：唐天瑞 / 春蓉：呂家男 | Presenter: Trend Education Foundation | Administrative Producer: LI Yang | Co-Producer: Jenny CHANG, CHANG De-tian | Theater Director: YEN Lun-wei | Rehearsal Assistant: LIN Sheng-yong, WU Shan-chieh | Lighting Designer: WU Pei-ying | String Leadership: HUANG Jian-hua | Percussion Leadership: LIANG Qiong-wen | Performance partner: National Taiwan College of Performing Arts- Fu Hshing Jingju Opera Troupe | Performer(s): County magistrate: WANG Chen-sin / LAN Zhongyu: WANG Xi-jie / LAN Yuchun: YEN Ya-chuan / HONG Yanlong: WU Shan-chieh / HONG Sumei: HUANG Sheng-ling / Sister-in-law: TANG Tian-rui / Chunrong: LU Chia-nan



5.24 Fri. 19:30 福爾摩沙合唱團 2024 藝文推廣系列音樂會之一 Formosa Singers Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



今年 5 月，福爾摩沙合唱團將在衛武營國家藝術文化中心演出，展現多元曲目、精湛演出，彰顯台灣文化魅力。
 This May, Formosa Singers will perform at the National Kaohsiung Center for the Arts (Weiwuying), showcasing a diverse repertoire, exquisite performance, and highlighting the charm of Taiwanese culture.

- 演出曲目 Program
- 瓦茨拉夫·奧古斯丁：主啊，祢真偉大
 - 瓦茨拉夫·奧古斯丁：靜靜地
 - 瓦茨拉夫·奧古斯丁：河畔對岸
 - 經典臺灣歌謠
 - Vaclavos AUGUSTINAS: Great Art Thou, O Lord
 - Vaclavos AUGUSTINAS: Tykus Tykus
 - Vaclavos AUGUSTINAS: Anoj Pusej Dunojélio

主辦：福爾摩沙合唱團 | 演出者：藝術總監暨指揮：蘇慶俊 / 鋼琴：蔡昱嫻 / 福爾摩沙合唱團 | Presenter: Formosa Singers | Performer(s): Conductor: SU Ching-chun / Piano: TSAI Yu-shan / Formosa Singers

5.25 Sat. 14:30 5.26 Sun. 14:30 長坂坡·漢津口 Battle at ChangBanPo

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 155 分鐘，含中場休息 20 分鐘。
 Duration is 155 minutes with a 20-minute intermission.

《長坂坡·漢津口》改編自《三國演義》，本演出由眾多京劇武生展現其唱念做打全方位深厚功底，讓觀眾看得熱血沸騰，亦能聽到糜夫人託付幼子的柔情唱段。

The legendary Chinese Opera "Battle at ChangBanPo" is adapted from the Chinese Classic "Three Kingdoms". In this performance, lots of martial actors will showcase their comprehensive and solid skills in singing, speaking, acting and martial combat.

主辦：趨勢教育基金會 | 監製：李揚 | 共同製作人：陳怡蓁、張德天 | 藝術總監暨主排：朱陸豪 | 舞台設計：房國彥 | 影像設計：王奕盛 | 燈光設計：吳沛穎 | 文場領奏：許家銘 | 武場領奏：高廷東 | 演出單位：國立臺灣戲曲學院復興京劇團 | 演出者：長坂坡—趙雲：徐挺芳、劉備：張德天、曹操：吳山傑、張飛：蘇健宇、糜夫人：顏雅娟 / 漢津口—關羽：徐挺芳、馬伏：秦朗 | Presenter: Trend Education Foundation | Administration Producer: LI Yang | Co-Producer: Jenny CHANG, CHANG De-tian | Artistic Director: CHU Lu-hao | Scenic Designer: FANG Kuo-yien | Multimedia Designer: WANG Yi-sheng | Lighting Designer: Joyce WU | Music Director: HSU Chia-ming | Percussions Director: KAO Ting-tung | Performance Partner: National Taiwan College of Performing Arts | Performer(s): ChangBanPo - CHOU Yu: HSU Ting-fang, LIU Bei: CHANG De-tian, CAO Cao: WU Shan-chieh, CHANG Fei: SU Chien-yu, Ms. Mi: YEN Ya-chuan / HanJinKou - GUAN Yu: HSU Ting-fang, Horsekeeper: CHIN Lang



5.25 Sat. 19:30
特卡爾斯基鋼琴獨奏會
Kamil TOKARSKI Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



波蘭鋼琴家和教育家卡米爾·特卡爾斯基將引領聽眾穿越一趟歷史風景和文化背景的異國音律之旅。

Renowned for his artistry, Dr. Kamil TOKARSKI, an eminent Polish pianist and educator, has graced global stages, sharing his profound musical passion with audiences far and wide.

- **演出曲目 Program**
- 葛勞普納：夏康舞曲 ● 拉摩：選曲 ● 貝多芬：鋼琴奏鳴曲，作品 27 之 2，《月光奏鳴曲》 ● 蕭邦：波蘭舞曲，作品 44 & 談話曲，作品 31 ● 哈爾福特：選曲 ● 阿爾班尼士：《科多巴》作品 232 之 4 &《納瓦拉》 ● GRAUPNER: Chaconne from Julius GWV 115 ● RAMEAU: Selection ● BEETHOVEN: Sonata Op. 27, No. 2 “Moonlight Sonata” ● CHOPIN: Polonaise op. 44 & Scherzo Op. 31 ● HALFFTER: Selection ● ALBENIZ: Cordoba op. 232 no. 4 & Navarra
- *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：Tokarski Piano Studio | 演出者：鋼琴：卡米爾·特卡爾斯基 | Presenter: Tokarski Piano Studio | Performer(s): Piano: Kamil TOKARSKI

5.25 Sat. 19:30
KSAF《王者榮耀》鋼琴大賽三冠王 & 高市交
“The Glory”Alexander GAVRYLYUK & KSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600/800/1200/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



鋼琴家伽佛利佑克與指揮楊智欽攜手演繹《柴可夫斯基第一號鋼琴協奏曲》及《蕭士塔高維契第五號交響曲》。與高市交共同獻上極致技藝，營造史詩威嚴的音樂之夜。

Renowned pianist Alexander GAVRYLYUK, winner of three major international competitions, debuts with the Kaohsiung Symphony Orchestra for TCHAIKOVSKY’s “Piano Concerto No. 1.” Conductor YANG Chih-chin leads the orchestra in SHOSTAKOVICH’s powerful “Symphony No. 5 in d minor.” Together, these maestros present an unforgettable musical evening, showcasing unparalleled skill and passionate interpretation.

- **演出曲目 Program**
- 柴可夫斯基：降 b 小調第一號鋼琴協奏曲，作品 23 ● 蕭士塔高維契：d 小調第五號交響曲，作品 47 | ● P.I. TCHAIKOVSKY: Piano Concerto No. 1 in b flat minor, Op. 23 ● D. SHOSTAKOVICH: Symphony No. 5 in d minor, Op. 47

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：楊智欽 / 鋼琴：亞歷山大·伽佛利佑克 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: YANG Chih-chin / Piano: Alexander GAVRYLYUK / Kaohsiung Symphony Orchestra

5.25 Sat. 19:30 5.26 Sun. 14:30
苗栗縣苗北藝文中心《那一天，彩虹出現》
苗北原創音樂劇
Miaobei Art Center -
Someday Over the Rainbow

- 歌劇院 Opera House
- 票價 Tickets NT\$300/500/700/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 15 分鐘。

Duration is 135 minutes with a 15-minute intermission.



一道彩虹、一張藏寶圖，牽掛兩地的祖孫情緣；一卷錄音帶、一把口琴，見證兩人的美麗遇見。一段穿越三代的故事、二個追求夢想的年輕人，尋找記憶中永恆的動人時光。

A story spanning three generations, two young people chase their dreams and find touching moments that will last forever in their memories.

指導單位：苗栗縣政府 | 主辦：苗栗縣苗北藝文中心 | 合辦：客家委員會 | 協辦：苗栗縣政府文化觀光局、衛武營國家藝術文化中心 | 出品人：林佳瑩 | 製作人：何康國 | 導演：梁志民 | 音樂總監、作曲、編曲：陳國華 | 主演：郭子乾、官靈芝、倪安東、吳俊函 | 特別客串：徐淨耕 | 歌隊演員：朱恩緯、江宇雯、何嘉恩、吳知豫、施侑岑、洪子晏、徐顯、陳垣希、湯為軍、馮先芝、楊翔智、劉丙慈、鄭守辰、賴冠穎、蘇柏庭 (依姓名筆劃順序排列) | 樂團：龍潭愛樂管弦樂團 | 合唱：拉維人合唱團 | 代排及預備演員：邵威仲 | 演出協力：果陀劇場 | Advised by: Miaoli County | Production Company: Miaobei Art Center | Co-presenter: Hakka Affairs Council | Co-organiser: Culture and Tourism Bureau, Miaoli County, National Kaohsiung Center for the Arts (Weiwuying) | Presenter: LIN Chia-ying | Producer: HO Kang-kuo | Director: LIANG Chin-min | Music Director, Composer and Orchestration: CHEN Kuo-hua | Leading Actors: KUO Tze-cheng, Emily GUAN, Anthony NEELY, WU Yu-han | Guest Actor: HSU Chun-keng | Actors: CHU En-wei, CHIANG Yu-wen, HO Chia-en, WU Chih-yu, SHIH Yu-tsen, HONG Tzu-yen, HSU Hao, CHEN Yuan-si, TANG Wei-chun, FENG Hsien-chih, YANG Hsiang-chih, LIU Jui-tsu, CHENG Shou-chen, LAI Kuan-ying and Berton SU | Orchestra: LongTan Philharmonic Orchestra | Choir: Taipei Male Choir | Understudy: SHAO Yu-shan | Performance Partnership: Godot Theatre Company

5.26 Sun. 14:30
2024 朱宗慶打擊樂團第二季音樂會
《打擊樂與他的好朋友們》
2024 Ju Percussion Group
“Percussion and Friends”

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



繼 2008、2011 年獲得熱烈好評後，隆重重獻第三度特別企劃《打擊樂與他的好朋友們》音樂會，邀請音樂家們與打擊樂團攜手合作，共譜精彩火花！這將是一場融合西洋與傳統音樂元素的音樂盛宴，為觀眾帶來更多層次的聆賞體驗。The “Percussion and Friends” will witness a fusion of extraordinary talents, as our renowned musicians unite with the Ju Percussion Group to create an unparalleled musical spectacle, promising an unforgettable experience for our cherished audience.

主辦：財團法人擊樂文教基金會 | 藝術總監：朱宗慶 | 音樂創作：櫻井弘二、陸禮 | 音樂改編：洪千惠、櫻井弘二、高瀚諺 | 演出者：小提琴：吳庭毓 / 女高音：林慈音 / 次女高音：翁若珮 / 男高音：林健吉 / 男低音：羅俊穎 / 單簧管：楊元碩 / 琵琶：黃立騰 / 米特隆克斯風重奏團 / 朱宗慶打擊樂團 | Presenter: Ju Percussion Group Foundation | Artistic Director: JU Tzong-ching | Composer: Koji SAKURAI, LU Yun | Arranger: HUNG Chien-hui, KAO Han-yan | Performer(s): Violin: WU Ting-yu / Soprano: Grace LIN / Mezzo-soprano: WENG Jo-pei / Tenor: Claude LIN / Bass: Julian LO / Clarinet: YANG Yuen-suo / Pipa: Neal HUANG / MIT Saxophone Ensemble / Ju Percussion Group

5.26 Sun. 15:00

綻放－ Blooming Blooming

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



在經歷新冠疫情後，我們重新遇見了許多喜愛唱歌的音樂種子，共同在音樂裡逐漸萌芽茁壯，用歌聲在彼此的生命篇章中綻開出美麗的成果之花。

As the COVID-19 epidemic cools down, many singing lovers get together through serendipity and getting more advanced in performance. We have enriched each other's lives by singing together.

演出曲目 Program

- 粉筆灰 ● 今日哪又攞佇落雨 ● 阿嬤的海嘍 ● 榮耀的日光 ● Alleluia for Our Time ● Deliver me, O Lord ● How Can I Keep from Singing ● Come to the Music ● Echoes of the Lost World ● Ayo Mama ● Bụi Phấn (Powder of Chalk) ● Why It Rains Again Today? ● The Grandmother's Seashore ● Glorious Sunlight

主辦：高雄醫學大學、高雄市尼布恩人文教育關懷協會 | 演出者：指揮：陳俊志 / 鋼琴：盧舒涵、黃俞惠 / 高雄醫學大學聲樂社、高雄醫學大學聲樂社校友團、尼布恩合唱團 | Presenter: Kaohsiung Medical University, Kaohsiung Nibun Association | Performer(s): Conductor: CHEN Chun-chih / Piano: LU Shu-han, HUANG Yu-hsien / KMU Singers, KMU Singers Alumni Chorus, Nibun Chorus

5.29 Wed. 19:30

2024 王宥嵐鋼琴獨奏會 WANG Yu-lan Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



橫跨四個迥異的音樂時期，從巴洛克時的華麗和複雜，到古典時期的結構與對位，再到浪漫時期的激情與情感，以及現代樂派的實驗性和創新。藉由演奏代表性的作品，深刻感受到時光在音樂中的演進以及音樂的永恆之美。

It spans four distinct musical periods, from the opulence and complexity of the Baroque, to the structure and counterpoint of the Classical period, to the passion and emotion of the Romantic period, to the experimentation and innovation of the modern school. Through the performance of representative works, audiences can deeply feel the evolution of time in music and the eternal beauty of music.

演出曲目 Program

- 巴赫：A 大調第一號英國組曲 ● 貝多芬：C 大調第 21 號鋼琴奏鳴曲(華德斯坦) ● 西納斯特拉：第一號鋼琴奏鳴曲 ● 蕭泰然：家園的回憶 ● 李斯特：死之舞 | ● J. S. BACH: English Suite No.1 in A Major, BWV806 ● BEETHOVEN: Sonata No.21 in C Major, Op. 53 "Waldstein" ● GINASTERA: Sonata No.1, Op. 22 ● Tyzen Hsiao: Memories of Home, Op. 49 ● LISZT: Totentanz for piano solo

主辦：國立臺南藝術大學 | 指導教授：林瑩茜教授 | 演出者：鋼琴：王宥嵐 | Presenter: TNNUA | Professor: LIN Ying-chien | Performer(s): Piano: WANG Yu-lan

5.30 Thu. 19:30

明日之星音樂會 Promising Star

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



國立臺南藝術大學音樂學系成立至今，在鋼琴、弦樂、管樂及打擊等器樂、室內樂、樂團合奏及學術領域已累積相當能量，並在各個項目的演奏與教學方面表現傑出。

The selection and touring performances of the "Stars of Tomorrow" concert will be performed by outstanding students of the department. It is the showcase of the department's outstanding teaching achievements and performance capabilities, and to share the joy and beauty of music performances.

演出曲目 Program

- 德佛札克：第 12 號 F 大調弦樂四重奏，作品 96《美國》 ● 布拉姆斯：第 1 號降 B 大調弦樂六重奏，作品 18 ● 拉威爾：a 小調鋼琴三重奏 ● 施菲爾德：為豎笛、小提琴及鋼琴的三重奏《佛萊拉舞曲》 ● 布魯赫：為豎笛及中提琴的協奏曲，作品 88 ● 莫札特：第 1 號小提琴與中提琴二重奏，作品 K. 423 ● 佩納：為三把低音提琴的小品 ● 多曼：擊樂二重奏作品《烏達葵普 阿庫布瑞得》 | ● A. DVORÁK: String Quartet No. 12 in F Major, Op. 96, "American", Mvt. I ● J. BRAHMS: String Sextet No. 1 in B-Flat Major, Op. 18, Mvt. I ● M. RAVEL: Piano Trio in a minor, Mvt. I ● P. SCHOENFIELD: Trio for Clarinet, Violin and Piano, Mvt. I: Freylakh ● M. BRUCH: Concerto for Clarinet, Viola and Orchestra, Op. 88 Mvt. I ● W. A. MOZART: Duo for Violin and Viola, No. 1, K. 423, Mvt. I ● A. PEÑA: Un Petit Recueil for Three Double Basses ● A. DORMAN: Udacrep Akubrad

主辦：國立臺南藝術大學音樂學系 | 演出者：國立臺南藝術大學音樂學系 | Presenter: TNNUA Department of Music | Performer(s): TNNUA Department of Music

5.30 Thu. 19:30

大地有愛 - 聲聲不息 Earth's love resonates in every note

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 20 分鐘。

Duration is 85 minutes with a 20-minute intermission.



「嘉義市管樂團」走過三十年，以「大地有愛 - 聲聲不息」為題，委託史特凡·史坦丘創作「諸羅幻想曲」、周道揚牧師重新編寫嘉義作曲家「高一生」作品集帶來演出。

"Chia Yi Wind Orchestra" has journeyed through thirty years. We commissioned Stefan Stanciu to create "Zhu-Luo Fantasia", and ZHOU Dao-yang to rewrite works by Chia Yi composer "GAO Yi-sheng" for the performance.

演出曲目 Program

- 嘉義市市歌 ● 春之佐保姬(打獵歌) ● 諸羅幻想曲 ● 印象嘉義 - 鄒之風情 ● 馬文·漢立許 作品演出 ● 輝煌進行曲 ● 節慶序曲 ● ラ・スペランツァ〜希望 ● 天界之舞 ● 阿馬納·生命能量 | ● Chiayi City Song ● Spring Sahohime (Hunting Song) ● Zhu-Luo Fantasia ● Impression of Chiayi - Cou ● Marvin Hamlish Showcase ● Brilliante March ● Festive Overture ● La speranza ● Danse Celestiale ● Amana -Energy of Life

主辦：嘉義市管樂團 | 團長、助理指揮：宋偉銘 | 行政總監：鄧杰翔 | 舞台監督：杜凱倫 | 團員總幹事：賴姿瑜 | 演出者：藝術總監、指揮：曾廣安 / 嘉義市管樂團 | Presenter: Chia Yi Wind Orchestra | Leader & Assistant Conductor: SONG Wei-ming | Administrative Director: DENG Jie-xiang | Stage Manager: DU Ka-ren | Member General: LAI Zi-yu | Performer(s): Artistic Director & Conductor: ZENG Ying-an / Chia Yi Wind Orchestra

5.31 Fri. 19:30

百達藝粹系列三－法式經典 French Classic Chamber Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



鍾曉萱為 Buffet 雙簧管合作音樂家，林育謙深耕高雄推廣教育多年，郭嘉棋也積極推廣低音管演奏與教育。希望透過此次音樂會讓更多愛樂朋友認識雙簧管、單簧管、低音管重奏之美。

An evening of the oboe, clarinet and bassoon ensemble with three outstanding Taiwanese musicians.

演出曲目 Program

- 羅傑布特立：嬉遊曲 ● 法朗賽：嬉遊曲 ● 亞歷山大·湯斯曼：木管三重奏 ● 修爾霍夫：雙簧管、豎笛與低音管嬉遊曲 ● 奧利克：木管三重奏 | ● Roger BOUTRY: Divertissement ● Jean FRANÇAIX: Divertissement ● Alexandre TANSMAN: Suite for Wind Trio ● E. SCHULHOFF: Divertissement für Oboe, Klarinette und Fagott ● Auric GEORGES: Trio for Oboe, Clarinet, and Bassoon

主辦：百達藝術 | 演出者：雙簧管：鍾筱萱 / 單簧管：林育謙 / 低音管：郭嘉棋 | Presenter: Pa-Tak Art | Performer(s): Oboe: CHUNG Hsiao-hsuan / Clarinet: LIN Yu-Chien / Bassoon: KUO Chia-chi

5.31 Fri. 19:30

極地之光管弦樂團 2024 定期音樂會 Apex Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



指揮劉孟灝邀請單簧管演奏家莊凱圍與極地之光管弦樂團一同演出莫札特的 A 大調單簧管協奏曲與孟德爾頌 a 小調第三號交響曲《蘇格蘭》，持續以凝聚的樂思，交織出豐富暨深醇的音樂色彩。

The Apex Orchestra will perform MOZART's Clarinet Concerto in A Major, and MENDELSSOHN's Symphony No. 3 in a minor, Op. 56 "Scottish".

演出曲目 Program

- 莫札特：A 大調單簧管協奏曲，作品 622 ● 孟德爾頌：a 小調第三號交響曲《蘇格蘭》，作品 56 | ● Wolfgang Amadeus MOZART: Clarinet Concerto in A Major, K.622 ● Felix MENDELSSOHN: Symphony No. 3 in a minor, Op. 56 "Scottish"

主辦：極地之光管弦樂團 | 演出者：指揮：劉孟灝 / 單簧管：莊凱圍 / 導聆：陳希茹 / 極地之光管弦樂團 | Presenter: Apex Orchestra | Performer(s): Conductor: LIU Meng-hau / Clarinet: CHUANG Kai-wei / Guider: CHEN Hsi-ju / Apex Orchestra

5.31 Fri. 19:30

6.1 Sat. 14:30、19:30 6.2 Sun. 11:00、16:00

全本音樂劇《西貢小姐》 MISS SAIGON

- 歌劇院 Opera House
- 票價 Tickets NT\$1200/1800/2800/3800/4800/5800/6800

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 160 分鐘，含中場休息 20 分鐘。

Duration is 160 minutes with a 20-minute intermission.



百老匯製作人卡麥隆·麥金塔許全新製作音樂劇《西貢小姐》，臺灣首演！榮獲 70 項以上戲劇大獎，與《悲慘世界》、《貓》、《歌劇魅影》齊名最偉大的四大音樂劇。

Broadway producer Cameron Mackintosh, acclaimed the new production of Miss Saigon, making its official premiere in Taiwan. Winner of 70 major theatre awards, Miss Saigon has been described as one of the greatest musicals of all time alongside "Les Misérables," "Cats," and "The Phantom of the Opera."

主辦：寬宏藝術經紀股份有限公司 | 原創音樂：克勞德·米歇爾·荀伯格 | 歌詞：小理查·莫爾特比和阿蘭·鮑伯利改編自法文原版歌詞，部分由麥可·馬勒改編 | 導演：勞倫斯·康納 | 舞蹈整合：鮑伯·阿維揚 | 部分編舞：傑佛瑞·加拉特 | 製作設計：托堤·德萊佛和麥特·金力根據阿德里安·沃克斯的原創概念製作 | 服裝設計：安德烈恩·尼奧菲托 | 燈光設計：布魯諾·波伊特 | 投影設計：路克·哈爾斯 | 音響設計：米克·波特 | 管弦樂編曲：威廉·大衛·布萊 | 音樂監製：阿方索·卡薩多·特里戈和蓋·辛普森 | 主要演員：尚恩·麥力·摩爾、艾比蓋兒·阿德里亞諾、奈格爾·哈克、凱莉·安妮·格蘭蘭、路易斯·法蘭西斯 | Presenter: KHAM Inc. | Original music: Claude-Michel SCHÖNBERG | Lyrics: Richard MALTBY JR. and Alain BOUBLIL, adapted from original French lyrics by Alain BOUBLIL, with additional lyrics by Michael MAHLER | Directed by: Laurence CONNOR | Musical staging: Bob AVIAN | Additional choreography: Geoffrey GARRATT | Production design: Totie DRIVER and Matt KINLEY based on an original concept by Adrian VAUX | Costume design: Andreane NEOFITOU | Lighting design: Bruno POET | Projections: Luke HALLS | Sound design: Mick POTTER | Orchestration: William David BROHN | Music supervision: Alfonso Casado TRIGO and Guy SIMPSON | Principle Cast: Seann Miley MOORE, Abigail ADRIANO, Nigel HUCKLE, Kerrie Anne GREENLAND, Lewis FRANCIS

6.1 Sat. 19:30

聽聽彈談 XV ~ 絕美莫札特「菁華」 Amazing Mozart ~ Essence

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



「絕美莫札特」系列二「菁華」將聚焦於莫札特鋼琴作品中各種不同曲式，包含幻想曲、奏鳴曲、輪旋曲與變奏曲。藉由聆聽與解說，進入莫札特作曲手法的大千世界。

Pianist LIAO Chiao-han 2024 new production "Amazing Mozart" has five series and nine concerts. The second series "Essence" will feature five different forms of piano music. Looking forward to sharing the best piano writings and important live experiences of MOZART.

演出曲目 Program

- 降 E 大調鋼琴奏鳴曲，作品 282 ● D 大調鋼琴奏鳴曲，作品 311 ● d 小調幻想曲，作品 397 ● A 大調變奏曲，作品 460 ● a 小調輪旋曲，作品 511 | ● Piano Sonata in E-flat Major, K. 282 ● Piano Sonata in D Major, K. 311 ● Fantasy in d minor, K. 397 ● Variations in A Major, K. 460 ● Rondo in a minor, K. 511

主辦：含光藝術工作室 | 製作人：廖皎含 | 演出者：鋼琴：廖皎含 | Presenter: Hanart | Producer: LIAO Chiao-han | Performer(s): Piano: LIAO Chiao-han

6.1 Sat. 19:30

鄧泰山鋼琴獨奏會

Dang Thai Son Piano Recital

● 音樂廳 Concert Hall

● 票價 Tickets NT\$600/900/1400/1600/1800/2000/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



誰曾想這樣的樂壇大師，鋼琴的搖籃竟在防空洞裡？來自越南—鄧泰山，1980 年成為萬中選一第 10 屆華沙蕭邦鋼琴大賽首位亞洲冠軍。走過悠長歲月，鄧泰山用音樂傾訴心聲，詮釋人生的多彩面貌，映照出生命的高貴琴操。

Who would have thought that such a maestro pianist would have his artistry cradled in a bomb shelter? Let us introduce Dang Thai Son from Vietnam, who historically became the first champion from Asia at the 10th Warsaw Chopin International Piano Competition (1980).

演出曲目 Program

● 佛瑞：降 E 小調夜曲，作品 33 之 1 ● 佛瑞：a 小調第 1 號船歌，作品 26 ● 德布西：兩首阿拉貝斯克 ● 德布西：假面舞會 ● 德布西：兒童天地 ● 蕭邦：三首埃科賽斯舞曲，遺作 ● 蕭邦：四首馬祖卡舞曲，作品 24 ● 蕭邦：降 A 大調塔朗泰拉舞曲，作品 43 ● 蕭邦：五首圓舞曲 ● 蕭邦：兩首波蘭舞曲 | ● Gabriel FAURÉ: Nocturne in E Flat minor, Op. 33 No. 1 ● Gabriel FAURÉ: Barcarolle in a minor, Op. 26 No. 1 ● Claude DEBUSSY: Two Arabesques ● Claude DEBUSSY: Masques ● Claude DEBUSSY: Children's corner ● Frédéric CHOPIN: Three Ecosaisais, Op. Posth. ● Frédéric CHOPIN: Four Mazurkas, Op. 24 ● Frédéric CHOPIN: Tarentella in A-flat Major, Op. 43 ● FRÉDÉRIC CHOPIN: Five Waltze Nos. 2, 10, 11, 15, 17 ● FRÉDÉRIC CHOPIN: Two Polonaises Nos. 6, 11

主辦：AMA 亞藝藝術、台灣愛樂協會 | 演出者：鋼琴：鄧泰山 | Presenter: Asia Music & Arts, Classical FM97.7 | Performer(s): Piano: Dang Thai Son

6.2 Sun. 14:30

《不只是朋友》2024 陳鈺雯小提琴獨奏會

Friends Beyond

● 表演廳 Recital Hall

● 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



音樂創作的相互饋贈可以表達多少文字及言語以外的情感？聽舒曼、克拉拉、姚阿幸與布拉姆斯給小提琴與鋼琴的作品裡可以乘載多少情感流動、關懷、支持與悲憫？

How much emotion beyond words and words can be expressed through the mutual gift of music creation? How much emotional flow, care, support and compassion can be carried in the works for violin and piano by SCHUMANN, Clara SCHUMANN, JOACHIM and BRAHMS? Let's listen and find out!

演出曲目 Program

● 克拉拉·舒曼：三首給小提琴與鋼琴的浪漫曲，作品 22 ● 羅伯特·舒曼：三首給雙簧管或小提琴與鋼琴的浪漫曲，作品 94 ● 喬瑟夫·姚阿幸：三首給小提琴與鋼琴的小品，作品 2 ● 布拉姆斯-迪特里奇-舒曼：F-A-E 小提琴與鋼琴的奏鳴曲 | ● Clara SCHUMANN: Three Romances for Violin and Piano, Op. 22 ● Robert SCHUMANN: Three Romances for Oboe and Piano, Op. 94 ● Joseph JOACHIM: Three pieces for Violin and Piano, Op. 2 ● BRAHMS - DIETRICH - SCHUMANN: F-A-E Sonata for Violin and Piano

主辦：當代室內樂團 | 演出者：小提琴：陳鈺雯 / 鋼琴：林瑩茜 | Presenter: Dawn Time Ensemble | Performer(s): Violin: CHEN Yu-wen / Piano: LIN Ying-chien

6.1 Sat. 19:30 6.2 Sun. 14:30

音樂馬戲劇場—邦卡的七彩布裙

Musical Circus Theater-Bangka's colorful sarong

● 戲劇院 Playhouse

● 票價 Tickets NT\$500/800/1200/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



《邦卡的七彩布裙》改編自阿美族傳說，由榮獲國際肯定的《新古典室內樂團》聯合《創造焦點》，將經典歌劇詠嘆調，結合馬戲特技和元素，打造精彩的音樂馬戲劇場！

"Musical Circus Theater-Bangka's Colorful Sarong" is adapted from the famous legend of Taiwan's Ami people, created by "Neo-Classical Chamber Ensemble" and "Eye Catching Circus", whose works has been recognized by international awards. This work combines classic opera arias with exquisite circus stunts and elements, as well as majestic orchestra performances to create a wonderful "Musical Circus Theater"!

主辦：新古典室內樂團 | 製作人、藝術總監：陳欣宜 | 導演：陳彥斌 Fangas Nayaw | 編曲：劉聖賢 | 舞台設計：趙建銘 | 影像設計：張博智、鄧詠云 | 燈光設計：宋永鴻 | 服裝設計：黃稚揚 | 馬戲表演統籌：李仕洋 | 舞台技術指導：周志璋 | 舞台監督：陳百彥 | 執行製作：梁董捷 | 演出者：樂團：新古典室內樂團 / 指揮：陳欣宜 / 男中音：張淨涵 / 劇團：創造焦點 | Presenter: Neo-Classical Chamber Ensemble | Producer & Artistic Director & Development: CHEN Hsin-i / Director: Fangas Nayaw / Arranger: LIU Shen-hsien / Stage Designer: CHAO Chien-ming / Image Designer: CHANG Po-chih, DENG Yong-yun / Light Designer: SUNG Yung-hung / Costume Designer: HUNG Chih-yang / Circus show coordinator: LI Shih-yang / Technical Director: CHOU Chih-wei / Stage Manager: CHEN Bai-yan / Executive Producer: LIANG Tung-chieh | Performer(s): Neo-Classical Chamber Ensemble / Conductor: CHEN Hsin-i, Baritone: CHANG Chun-han / Eye Catching Circus

6.2 Sun. 14:30

NTSO 水藍，薇威克與國臺交

Lan SHUI, Anika VAVIC & NTSO

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



在這場音樂會將由水藍指揮國臺交演出布魯克納最著名的作品之一——第七號交響曲，布魯克納捲入當時歐洲樂壇的派系之爭未獲好評，直到此曲才扭轉局面。同場邀請在金色大廳登台多次的鋼琴家薇威克演出蕭斯塔高維契的第二號鋼琴協奏曲。

In this concert, conductor Lan SHUI will present one of BRUCKNER's most famous works: Symphony No. 7. BRUCKNER was unfortunately caught between the trends at the time, his seventh symphony was the one that brought him accolades and recognition. This concert also inviting pianist Anika VAVIC, who has made numerous appearances in the Golden Hall, to play SHOSTAKOVICH's Piano Concerto No. 2.

演出曲目 Program

● 蕭斯塔科維契：F 大調第二號鋼琴協奏曲 ● 布魯克納：E 大調第七號交響曲 | ● D. SHOSTAKOVICH: Piano Concerto No. 2 in F Major, Op. 102 ● A. BRUCKNER: Symphony No. 7 in E Major, WAB 107

主辦：國立臺灣交響樂團 | 演出者：指揮：水藍 / 鋼琴：雅妮卡·薇威克 / 國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Lan SHUI / Piano: Anika VAVIC / National Taiwan Symphony Orchestra

6.6 Thu. 19:30 管弦樂團音樂會 TNNUA Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/500/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



國立臺南藝術大學管弦樂團自 2016 下半年起由指揮家范楷西擔任常任指揮，期待在指揮的帶領下，呈現更多元的格局及更高的演奏品質。

The Tainan University of the Arts Orchestra will perform works of Bartok and some very awesome compositions, with conductor FAN Kai-hsi, viola performer I-Chen Wang and outstanding young musicians from TNNUA.

- 演出曲目 Program
 - 史麥塔納：《落跑新娘》序曲 ● 巴爾托克：中提琴協奏曲 ● 聖桑：c 小調第三號交響曲：《管風琴》 | ● B. SMETANA: Overture to "The Bartered Bride" ● B. BARTOK: Viola Concerto ● C. SAINT-SAËNS: Symphony No. 3 in c minor "Organ"

主辦：國立臺南藝術大學音樂學系 | 演出者：指揮：范楷西 / 小提琴：卓家萱 / 國立臺南藝術大學管弦樂團 | Presenter: TNNUA Department of Music | Performer(s): Conductor: FAN Kai-hsi / Violin: JUO Jia-hsuan / TNNUA Orchestra

6.6 Thu. 19:30 歌劇女皇喬伊斯·狄杜娜朵《伊甸園》 Joyce DiDONATO - EDEN

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1500/2400/3200/4000/4800/5200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



欣賞喬伊斯·狄杜娜朵的演出，就像是一場與自己的對話之旅：藉由她獨特而充滿哲思的選曲與表演方式，在欣賞音樂會的過程中，情緒自然而然地被音樂導引，逐漸進入一種深沉而靜謐的氛圍。

Appreciating Joyce DiDONATO's performance is akin to embarking on a soulful conversation with oneself. Through her distinctive and philosophical musical selections and performing approach, as you immerse yourself in the concert experience, your emotions are gently guided by the music. Slowly, you find yourself descending into a profound and tranquil atmosphere.

- 演出曲目 Program
 - 艾伍士：〈沒有答案的問題〉 ● 瑞秋·波特曼：〈世界的第一個早晨〉 ● 馬勒：第二首〈我聞到菩提樹的芬芳〉，選自《呂克特之歌》 ● 烏切里尼：給五件樂器的第三首交響曲，選自《皇家休閒曲》，作品 7 ● 馬利尼：第三首〈天上的星星比以往多〉，選自《歌謠曲與歌曲》，作品 5 | ● C. IVES: "The Unanswered Question" ● Rachel PORTMAN: "The First Morning of the World" ● G. MAHLER: II. "Ich atmet" einen linden Duft" from RÜCKER-Lieder ● M. UCCELLINI: Sinfonia terza à 5 stromenti from Ozio Regio, Op. 7 ● B. MARINI: III. "Con le stelle in ciel che mai" from Scherzi e canzoni, Op. 5 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：次女高音：喬伊斯·狄杜娜朵 / 指揮暨小提琴：澤菲拉·瓦洛娃 / 金蘋果古樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Mezzo-soprano: Joyce DiDONATO / Conductor and Violin: Zefira VALOVA / il Pomo d' Oro *合作夥伴：高雄春天藝術節 Partner: Kaohsiung Spring Arts Festival

6.7 Fri. 19:00 琴鍵上的奇蹟－2024 黃崇恩鋼琴獨奏會 Miracles on the Piano - 2024 Daniel HUANG Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

因六個月早產導致視網膜剝離全盲。印度詩人泰戈爾說：「用生命影響生命」，崇恩便是最好的寫照，要把自己活成一道光，你聽見的不仅是音樂，而是他堅持邁向夢想的未來。

Daniel HUANG was born prematurely at 6 months, which caused retinal detachment and blindness. "Influence life with life", as Indian poet Tagore said, which is the best description of Daniel HUANG since he lived his life as bright as light and kept the goodness in his heart. You will not only hear the music but also see his persistence in moving toward the future of his dreams and listen to a different world of "vision."

- 演出曲目 Program
 - 巴赫：平均律第 21 首降 B 大調前奏與賦格，作品 BWV866 ● 貝多芬：第 21 號 C 大調鋼琴奏鳴曲，作品 53，《華德斯坦》 ● 李斯特：塔朗泰拉 ● 蕭邦：降 b 小調第 2 號鋼琴奏鳴曲，作品 35 ● 格拉納多斯：演奏會用快板，作品 46 | ● J. S. BACH: The Well-Tempered Clavier II, Prelude & Fugue No. 21 in B flat Major, BWV 866 ● BEETHOVEN: Piano Sonata No. 21 in C Major "Waldstein", Op. 53 ● LISZT: Tarantella from Venezia e Napoli ● CHOPIN: Piano Sonata No. 2 in B-flat minor, Op. 35 ● GRANADOS: Allegro de concerto, Op. 46

主辦：品樂室內樂團 | 演出者：鋼琴：黃崇恩 | Presenter: Pinyue Ensemble | Performer(s): Daniel HUANG



6.8 Sat. 14:30、19:30 把我娶回家 My Spectral Wedding

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/800/1000/1300/1600/2100/2600/3200

Tixfun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 15 分鐘。

Duration is 135 minutes with a 15-minute intermission.



一個隻身旅行的老外，撿起路邊的一只紅包袋，竟開啟了一段不可思議的旅程。

A foreign traveler picks up a red envelope by the roadside and unexpectedly embarks on an incredible, otherworldly journey.

主辦：春河劇團 | 製作人：郎祖明 | 團長暨藝術總監：郎祖筠 | 導演：郎祖筠 | 執行導演：曾冠東 | 原著：余智珉 | 編劇：曹頤和 | 舞台設計：傅雋 | 服裝設計：胡哲誠 | 影像設計：王奕盛 | 燈光設計：邱逸昕 | 音樂設計：轟琳 | 演出者：郭子乾、王瑋、楊子霽、法比歐、蕭志瑋等 | Presenter: Spring River Performing Arts Troupe | Producer: LANG Tsu-ming | The Head of the Troupe: Ann LANG | Director: Ann LANG | Executive Director: TSENG Kuan-tung | Original Work: YU Chih-min | Playwright: TSAO I-ho | Stage Design: FU Chun | Costume Design: HU Che-cheng | Projection Design: WANG I-sheng | Lighting Design: CHIU I-hsin | Sound Design: NIEH Lin | Performer(s): KUO Tzu-chien, WANG Chuan, YANG Chien-pei, Fabio, HSIAO Chih-wei

6.8 Sat. 19:30

高媛長鋼琴獨奏會 Rebecca Kao Wang Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$200/300/400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



高媛長畢業於麻省理工學院，獲得電腦科的學位，也是美國精算師學會會員。2021 年波蘭華沙國際蕭邦業餘比賽中獲得第三名。同時也是兩個孩子的媽。高媛長希望這場音樂會能幫助鼓勵臺灣的業餘鋼琴家繼續追求他們對音樂的熱情。Music making is not just limited to musicians who are professionally trained, or our children who study music to build up their credentials to go to the best schools. Amateurs music lovers who have the desire and determination to make music can make it happen at any age with any professional background.

演出曲目 Program

- 巴赫：風琴原作(史塔達改編) ● 蕭邦：b 小調第三號鋼琴奏鳴曲 ● 李斯特：帕格尼尼練習曲 ● 拉赫瑪尼諾夫：鋼琴前奏曲作品 ● 德布西：《煙火》選自前奏曲第二集 | ● BACH-STRADAL: Andante, from Organ Sonata No. 4 e minor ● CHOPIN: Sonata No. 3 b minor ● LISZT: Paganini etude 2, Eb Major ● RACHMANINOFF: Prelude ● DEBUSSY: Prelude Book 2 L.123, 12. Feux d'artifice

主辦：燈角樂團 | 演出者：鋼琴：高媛長 | Presenter: Dengjiao | Performer(s): Piano: Rebecca KAO Wang

6.8 Sat. 19:30

小野麗莎臺灣演唱會 Lisa ONO 35th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1200/2000/2800/3600/4200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



Bossa Nova 女王—小野麗莎 Lisa ONO，慶祝出道三十五週年，將到臺灣進行巡迴演出。小野麗莎自然又充滿溫度的歌聲，節奏感十足的吉他，搭上招牌笑容，奠定她在 Bossa Nova 界的地位。

The Japanese Brazilian Bossa Nova Singer Lisa ONO is scheduled to celebrate the 35th anniversary of her Career. Don't miss the amazing concert coming up in 2024!

演出曲目 Program

- 夜來香 ● 我願意 ● 世界之頂 ● 鄉村小路帶我回家 ● 未來會怎樣 ● 伊帕內瑪姑娘 ● 月亮河 ● 什錦燉飯 | ● Yelaixan ● Wo Yuen | ● Top of the world ● Take me home country road ● Que sera sera ● Girl from Ipanema ● Moon river ● jambalaya

主辦：好滿意音樂有限公司 | 演出者：主唱：小野麗莎 | Presenter: Harmonie Music Taiwan | Performer(s): Vocal: Lisa ONO

6.9 Sun. 14:30

弦遊盛夏音樂會 Strings of Midsummer

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



高雄明華國中弦樂團是高雄市最優質國中弦樂團，誠摯邀請您的蒞臨與我們共享這場綺麗的音樂饗宴。

Ming Hua Junior High School String Orchestra is the best junior high school orchestra in Kaohsiung. We sincerely invite you to join this enchanting music feast.

演出曲目 Program

- 中東阿拉伯風格弦樂合奏曲 ● 美麗的謝麗托 ● 溜冰圓舞曲 ● 我的太陽 ● 一百萬個夢想 ● 記住我 ● 新天堂樂園 ● 哈利路亞 ● 自由探戈 ● 我願跟隨他 ● 哈瓦那 ● 搖滾波麗露 ● G 大調第 14 號弦樂四重奏，作品 K.387，第二樂章 ● 弦樂協奏曲，終曲 ● 讓愛傳出去 | ● Isma'a ● Cielito Lindo ● The Skater's Waltz ● O Sole Mio ● A Million Dreams ● Remember Me ● Cinema Paradiso ● Hallelujah ● Libertango ● I Will Follow Him ● Havana ● Wood's Bolero ● String Quartet No. 14 in G Major, K. 387: II. Menuetto. Allegro ● Concerto for String Orchestra, Finale ● Pay It Forward

主辦：高雄市立明華國中、明華國中弦樂團家長後援會 | 演出者：指揮：周安瑞 / 高雄明華國中弦樂團 | Presenter: Kaohsiung Municipal Ming Hua Junior High School, String Orchestra Parents Association | Performer(s): Conductor: CHOU An-jui / Ming Hua Junior High School String Orchestra

6.9 Sun. 19:30

傳承綻放—王麗雯返國 30 週年師生音樂會 Cultivation and Radiance: Celebrating 30+ years of music teaching-A Night with WANG Li-wen and musicians

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.

中提琴家王麗雯與昔日愛徒們再續師生情(琴)緣，近二十位音樂家輪番上陣演出弦樂室內樂曲，並將世界首演曹銘倉

作品 Violaholic，邀您一同見證藝術的傳承與綻放！Violist WANG Li-wen holds a reunion concert with her former violin/viola disciples. Nearly twenty musicians take turns performing string chamber music, including the world-premiere of Violaholic by TSAO Ming-tsang. You are cordially invited to experience the cultivation and radiance of art!

演出曲目 Program

- 懷恩齊爾：《夜曲》給四把中提琴 ● 巴爾托克 / 包瑪：44 首小提琴二重奏改編給中提琴二重奏，第 16、22、36、41 首 ● 馬勒 / 溫：《稍慢板》選自第五號交響曲，改編給四把中提琴 ● 高大宜：《小夜曲》給兩把小提琴及中提琴，第三樂章：生動活潑地 | ● Max von WEINZIERL: Nachtstück for 4 violas ● Béla BARTÓK / Hugo BOUMA: 44 Duos, transcribed for 2 violas (No.16, 22, 36, 41) ● Gustav MAHLER/WEN: Adagietto from Sym. No. 5, arr. for 4 violas ● Zoltán KODÁLY: Serenade for 2 violins and viola: III. Vivo *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：南台灣室內樂協會團 | 委託創作：曹銘倉 | 演出者：中提琴：王麗雯、李佩瑩、林念慈、林健仔、林翊芊、姜宜君、洪慈徽、徐曉虹、康郁理、陳映素、黃柏淙、馮瑞倫、葉棲綺、謝宛蓀 / 小提琴：蔡啟銘、蘇育映 / 大提琴：林榆婕 / 鋼琴：呂景璇 | Presenter: Southern Taiwan Chamber Music Society | Composer: TSAO Ming-tsang | Performer(s): Viola: WANG Li-wen, LI Pei-ying, LIN Nien-tzu, LIN Chieh-yu, LIN I-chien, CHIANG I-chun, HUNG Tzu-hui, HSU Hsiao-hung, KANG Yu-li, CHEN Ying-chen, HUANG Po-sung, FONG Jui-lun, YEH Ti-chi, XIE Wan-zhen / Violin: TSAI Keng-ming, SU Yu-ying / Cello: LIN Yu-chieh / Piano: LU Ching-hsuan



6.10 Mon. 15:00

林尚蓉 2024 長笛獨奏會「跨越」 “La traversée” LIN Shang-jung Flute Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



跨越國界與風格的藩籬，這場音樂會展現了爵士、搖滾、騷莎等面向，由長笛家林尚蓉與鋼琴家高韻堯以精湛技巧與絕佳默契，將屬於我們時代的音樂做了最完美的演繹。

Flutist LIN Shang-jung and pianist KAO Yun-yao will perform works by N. KAPUSTIN, A. GHIDONI, M. MOWER and P. SCHOENFELD, presenting the fascinating versatility of flute music.

演出曲目 Program

- 莫爾：威尼斯狂歡節變異曲 ● 吉多尼：爵士長笛大挑戰 ● 卡普斯汀：給長笛與鋼琴的奏鳴曲，作品編號 125 ● 尚菲爾德：四首紀念小品 | ● M. MOWER: Deviations on The Carnival of Venice ● A. GHIDONI: Jazzy Flute Challenge ● N. KAPUSTIN: Sonata Op. 125 for Flute and Piano ● P. SCHOENFELD: Four Souvenirs

主辦：高雄市管樂團 | 演出者：長笛：林尚蓉 / 鋼琴：高韻堯 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Flute: LIN Shang-jung / Piano: KAO Yun-yao

6.10 Mon. 15:00

張正傑親子音樂會 Cellist CHANG's Family Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



2024 年的「張正傑親子音樂會」，正傑叔叔這次是玩什麼新花樣呢？來來來，一起大手攜小手，走進衛武營音樂廳，自在享受音樂帶來的美好與樂趣。

The “Cellist CHANG's Family Concert” in 2024 has some new tricks! Let's hold hands and step into the concert. Uncle Chen-chieh will make children fall in love with music.

演出曲目 Program

- 聖桑：天鵝，取自《動物狂歡節》 ● 聖桑：布穀鳥，取自《動物狂歡節》 ● 比才：小步舞曲，取自《阿萊城姑娘》 ● 菲爾莫爾：拉瑟斯長號 | ● SAINT-SAËNS: Carnival of the animals - The swan ● SAINT-SAËNS: Carnival of the animals - The cuckoo in the heart of the Woods ● BIZET: L' Arlésienne - Menuet ● Henry FILLMORE: Lassus Trombone

主辦：弦外之音團 | 演出者：大提琴兼主持人：張正傑 / 小提琴：林天吉、張芝庭 / 中提琴：張力文 / 長笛：蕭雅心 / 豎笛：陳威稜 / 長號：宋光清 | Presenter: Pro-art camerata | Performer(s): Cello & Host: CHANG Chen-chieh / Violin: LIN Tien-chi, CHANG Chih-ting / Viola: CHANG Li-wen / Flute: HSIAO Ya-hsin / Clarinet: CHEN Wei-leng / Trombone: SONG Kuang-ching

6.12 Wed. 20:00

尚和歌仔戲劇團《補天·女媧潘朵拉》 SunHope Taiwanese Opera Troupe - Nuwa Pandora

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOWTIME



衛武營主辦
WEIWUYING

自從女媧煉石補天後，四季變得有滋味多了，女媧望著雨滴成的小水池，她突然聽見雨中的琴聲，回頭一看，他微笑地說：「上神，我只是想告訴妳，我的名子叫做子牙……」

Since Nuwa made stones to mend the sky, the four seasons have become more enjoyable. Nuwa looked at the small pool formed by raindrops. She suddenly heard the sound of the guqin in the rain. Looking back, he smiled and said: “God, I just want to tell you, my name is Ziya...”

主辦：衛武營國家藝術文化中心 | 導演、編劇：梁越玲 | 音樂設計：周煌翔 | 領銜主演：梁越玲、張燕玲、黃雅蓉、劉冠良、李京璇 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Director & Screenwriter: LIANG Yue-ling | Music Designer: ZHOU Huang-xiang | Leading Actors: LIANG Yue-ling, ZHANG Yan-ling, HUANG Ya-rong, LIU Guan-liang, LI Jing-xuan

6.13 Thu. 19:30

2024 陽明國中弦樂團年度音樂會 2024 Yangming String Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



陽明國中弦樂團成立至今 25 年，在國際指揮德岡直樹老師的帶領下，師生同心追求團體演奏時的默契與最高品質，琴藝也得以日益精熟。今年我們在衛武營音樂廳演出，誠摯邀請您來參加這場音樂盛宴！

Yangming Junior High School String Orchestra is celebrating its 25th anniversary this year. Under the inspiring guidance of the world-class conductor Naoki TOKUOKA, teachers and students work together to pursue tacit understanding and achieve the highest quality in group performance.

演出曲目 Program

- 吉松隆：原子心俱樂部第二號組曲，作品 79，第一、二、三、六樂章 ● 羅西尼：第一號 G 大調弦樂奏鳴曲，第二樂章 ● 韋瓦第：小提琴協奏曲《諧和的靈感》作品 3，RV 310，第一樂章 ● 韋瓦第：《四季》小提琴協奏曲《冬天》，作品 8 第四號，RV 297，第一樂章 ● 韋瓦第：《四季》小提琴協奏曲《秋天》，作品 8 第三號，RV 293，第一樂章 | ● T. YOSHIMATSU: Atom Hearts Club Suite No. 2, Op. 79, I, II, III, VI. ● G. A. ROSSINI: String Sonata No. 1 in G Major, Mov. 2 ● A. VIVALDI: Violin concerto “L'Estro Armonico”, Op. 3 in G Major, RV 310, Mov. 1 ● A. VIVALDI: The Four Seasons, Violin Concerto No. 4 in F minor, Op. 8, RV 297 “Winter”, Mov. 1 ● A. VIVALDI: The Four Seasons, Violin Concerto No. 3 in F Major, Op. 8, RV 293 “Autumn”, Mov. 1 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市立陽明國中、陽明國中弦樂團家長後援會 | 演出者：指揮：德岡直樹 / 高雄市陽明國中弦樂團 | Presenter: Kaohsiung Municipal Yangming Junior High School, Parents Support Group of Yangming Junior High School String Orchestra | Performer(s): Conductor: Naoki TOKUOKA / Kaohsiung Municipal Yangming Junior High School String Orchestra

6.14 Fri. 19:30 6.15 Sat. 19:30 高雄市管樂團《電影音樂鉅獻》 KCWO Tribute to Film Music

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



重現史蒂芬·史匹柏 × 約翰·威廉斯傳奇鉅作，多種張力高潮迭起在演出中一一呈現。更力邀黃豪平擔任主持。帶你以耳觀影，一起進入電影的魔幻時刻。

The KCWO will recreate Steven SPIELBERG and John WILLIAMS' masterpieces, highlighting various tensions and climaxes. Hosted by HUANG Hau-ping, join us to the magical world of film.

- 演出曲目 Program
 - 法櫃奇兵 ● 航站情緣 ● 搶救雷恩大兵 ● 神鬼交鋒 ● E.T. 外星人 ● 召喚英雄 ● 辛德勒的名單 ● 大白鯊 ● 藝伎回憶錄 ● 侏羅紀公園 | ● Raiders of the Lost Ark ● The Terminal ● Saving Private Ryan ● Catch Me If You Can ● E.T. the Extra-Terrestrial ● Summon the Heroes ● Schindler's List ● Jaws ● Memoirs of a Geisha ● Jurassic Park

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 主持人：黃豪平 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Host: HUANG Hau-ping / Kaohsiung City Wind Orchestra

6.15 Sat. 14:30 6.16 Sun. 14:30 哈利波特電影交響音樂會：神秘的魔法石 Harry Potter and the Philosopher's Stone™ in concert

- 歌劇院 Opera House
- 票價 Tickets 請詳洽 MNA 牛耳藝術 (02)6636-9168

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.



二十年前，哈利波特與神秘的魔法石™ 首次在大銀幕施展魔法。如今，它以現場交響樂團的音樂再次回歸。電影中的動人場面在巨型螢幕上播放，而約翰·威廉姆斯難忘的樂譜由交響樂團現場演奏。在《哈利波特》電影音樂會系列的第一集中一起感受魔法。

Twenty years ago Harry Potter and the Philosopher's Stone™ enchanted our screens and now it's returning, with the music of a live symphony orchestra. Momentous scenes from the film play on a giant screen in high-definition while John Williams' unforgettable score is performed by Evergreen Symphony Orchestra. Experience the magic with the first installment of the Harry Potter™ Film Concert Series.

主辦：MNA 牛耳藝術 | 演出者：長榮交響樂團 | Presenter: MNA | Performer(s): Evergreen Symphony Orchestra

6.16 Sun. 14:30 《共鳴 3：聖瑪德蓮的溫柔 1889》天生歌手 合唱團 “Fauré: Requiem”Natus Cantorum

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300 (學生票) / 500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

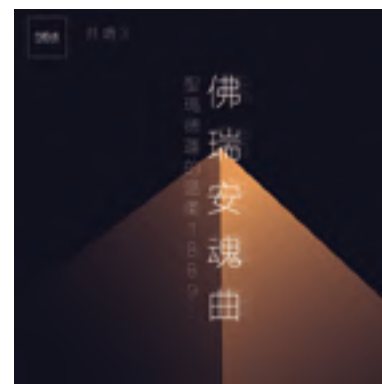
Duration is 120 minutes with a 20-minute intermission.

聖瑪德蓮的溫柔：1889，2024 年適逢作曲家佛瑞百年冥誕，我們將演唱佛瑞的安魂曲以表紀念，創團十三年以來，首度以法文歌曲作為專場製作。

2024 will be the centenary of the composer FAURE's birthday, and we will sing FAURE's Requiem to commemorate it. For the first time in the 13 years since its founding, it will feature French songs as a special production.

- 演出曲目 Program
 - 杜巴克：前世 ● 杜巴克：悲傷之歌 ● 普朗克：瑪莉，選自〈七首歌曲〉作品編號 81 ● 德布西：查爾斯·奧爾良的三首歌 ● 魁北克民謠：啊！如果我的小修士想跳舞 ● 聖桑：骷髏之舞 ● 高乃依：如兒子般 ● 佛瑞：安魂曲 | ● DUPARC: La vie antérieure ● DUPARC: Chanson triste ● POULENC: Sept chansons, FP 81: VI. Marie ● DEBUSSY: Trois Chansons de Charles d'Orléans ● Quebec Folk songs: Ah! si mon moine voulait danser ● SAINT-SAËNS: Danse Macabre ● CORNILLE: comme un fils ● G. FAURE: Requiem Op. 48

主辦：天生歌手合唱團 | 演出者：藝術總監暨指揮：陳安瑜 / 客席指揮：林培琦 / 鋼琴合作：許滢芳 / 女高音：林慈音 / 男中音：葉展毓 / 管風琴：劉信宏 / 天生歌手合唱團 | Presenter: Natus Cantorum | Performer(s): Artistic Director & Conductor: CHEN An-yu / Conductor: LIN Pei-chi / Piano: HSU Kuei-fang / Soprano: LIN Ci-yin / Baritone: YEH Zhan-yu / Organ: LIU Shin-hung / Natus Cantorum



6.16 Sun. 19:30 絢麗系列 — 《郭德堡變奏曲》歐拉夫森世界 巡演 The Magnificent Series - Víkingur ÓLAFSSON: Goldberg Variation World Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1000/1200/1600/2000/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，無含中場休息。

Duration is 80 minutes without intermission.

維京格·歐拉夫森兼具原創性與堅實的音樂理念，他完美結合最高境界的音樂鑒賞和深富遠見的節目策劃，對古典樂壇產生深遠的影響。歐拉夫森即將在 6 月分別於臺北國家音樂廳和高雄衛武營國家藝術文化中心音樂廳，和臺灣觀眾分享獨具特色的《郭德堡變奏曲》。

Icelandic pianist Víkingur ÓLAFSSON has made a profound impact with his remarkable combination of highest level musicianship and visionary programmes. ÓLAFSSON will perform at the Taipei National Concert Hall in Taipei and the National Kaohsiung Center for the Arts (Weiwuying), Share the unique "Goldberg Variations" with the Taiwanese audience.

- 演出曲目 Program
 - 巴哈：郭德堡變奏曲 | ● J. S. BACH: Goldberg Variation

主辦：社團法人巴哈靈感音樂文化協會 | 演出者：鋼琴：維京格·歐拉夫森 | Presenter: Bach Inspiration | Performer(s): Piano: Víkingur ÓLAFSSON



6.17 Mon. 19:00 6.18 Tue. 19:00

「藝享青春」全國學生音樂比賽特優團隊聯合音樂會 ARTS FEST

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，無中場休息。

Duration is 150 minutes without intermission.

由教育部邀集「112 學年度全國學生音樂比賽」特優團隊共同演出；希冀藉由國內年輕優秀學生共同分享他們對於藝術的熱情與喜愛，讓全民一同享受藝術之美。

The Ministry of Education has brought together the top-performing team from the "National Student Music Competition of the 112th Academic Year" to showcase their talents. The performance aims to inspire and share the passion and love for the arts among our outstanding young students with the wider community. By coming together, we can all experience and appreciate the beauty and joy of the arts.

主辦：國立南科國際實驗高級中學 | 音樂總監：林裕錫 | 行政監製：廖筠萱、張育璋 | 演出者：112 學年度全國學生音樂比賽團體組特優之獲選學校團隊 |
Presenter: National Nanke International Experimental High School | Director: LIN Yu-hsi | Administration Producer: LIAO Yao-hsuan, CHANG Yu-wei |
Performer(s): NSCM Selected Band Joint Concert



6.18 Tue. 19:30

2024 名加大提琴合奏團年度音樂會 《樂入心弦》

2024 Hotshot Cello Choir Concert - *Music on My Heartstrings*

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

作品充滿個人魅力的旅美作曲家黃思瑜，巧妙的將吉他和提琴的聲調架構出優美的音色。兩種弦樂器彼此唱和、演繹出新風貌，讓觀眾在旋律中聽見濃濃的鄉愁。

HUANG Ssu-yu is an active contemporary composer from Taiwan. In this concert, new pieces for cello quartet and guitar premiered by Hotshot Cello Choir and guitarist Daisuke SUZUKI.

- 演出曲目 Program
- 高雄四韻 ● 黃昏的故鄉 ● 鼓聲若響 ● 鬼湖之戀 ● 馬蘭姑娘 ● 昂首前行 ● 四首僕人之歌 ● 愛戀探戈 ● 寧靜海 ● 兩首小品 | ● Kaohsiung Four Tunes ● The Sunset of Hometown ● When the Drums Rumble ● Dalubaling ● Lady Malan ● I look up as I walk ● The Servant of the Lord ● Tango Amour ● Tranquil Sea ● Two Little Pieces

主辦：名加大提琴合奏團 | 作曲：黃思瑜 | 演出者：吉他：鈴木大介 / 大提琴：林敬媛、謝惠如、曾加宜、黃譚漫 | Presenter: Hotshot Cello Choir |
Composer: HUANG Ssu-yu | Performer(s): Guitar: Daisuke SUZUKI / Cello: LIN Min-yuan, HSIEH Hui-ju, TSENG Chia-yi, HUANG Yi-man



6.19 Wed. 19:30

2024 林愛華霓裳婆娑古箏巡迴音樂會 2024 LIN Aihua Xianzheng Heart Music Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000/1200

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.

運用中國傳統樂器創新改編多首論語詩經首演曲、搭配鋼琴舞蹈動呈現一場自由、典雅，浪漫多元融合生活與音樂共舞，昇華生命價值觀，激發生活正能量；絕對精采無與倫比。

Using traditional Chinese musical instruments, the innovative adaptation of a number of premieres of the Analects of the Analects and the dance of the piano presents a free, elegant, romantic and diversified integration of life and music to dance together, sublimating life values and stimulating positive energy in life; Absolutely brilliant and unbeatable.

- 演出曲目 Program
- 漁舟唱晚 ● 雪落下的聲音 ● 梅花三弄 ● 烏蘇里船歌 ● 關雎(首演) ● 霓裳舞衣曲(首演) ● 寒鴉戲水 ● 葬花吟 ● 美麗的神話 & 塵緣 | ● Fishing boats sing late ● The sound of falling snow ● Plum blossom three lanes ● Ussuri Boat Song ● Guan Ju (Premiere) ● Neon Costume Dance (Premiere) ● Jackdaws splashing in the water ● Funeral flowers ● Beautiful Myth & Dust

主辦：傾韻絲竹弦樂團 | 製作團隊：中華虹華藝術學院 | 藝術總監：林愛華 | 監製：胡國偉 | 舞蹈設計：鄧愛華 | 演出者：鋼琴：絲蘭蘭 / 古箏：魏秀芳 / 二胡：丁冬梅 / 打擊：丁旭鋒 / 傾韻絲竹弦樂團 | Presenter: Qingyun Silk Bamboo String Kite Orchestra | Production Team: China Honghua Art Institute | Artistic Director: LIN Ai-hua | Executive Producer: HU Kuo-wei | Choreography: ZOU Ai-hua | Performer(s): Gangqin: SILK Guo-lan / Guzhang: WEI Xiu-fang / Erhu: DING Dong-mei / Hit: DING Xu-feng / Rhyme Silk Bamboo String Orchestra



6.20 Thu. 19:30

One Day – 影音日常 Sempre Piano Trio 與 攝影家鄭達敬

One Day - Sempre Piano Trio & Photographer Tat Keng Tey

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

日子一天一天地過，您是否已經對周遭的人事物麻痺抑或是疲憊不堪？本場音樂會將結合影像與音樂，帶領觀眾用眼睛、用耳朵、用心重新感受一天中的某個時刻，某些畫面以及某些感受。

Experience moments anew through our concert's fusion of visuals and music. Let's rediscover classical pieces that touch the heart and add color to each day.

- 演出曲目 Program
- 阿倫斯基：d 小調第一號鋼琴三重奏 ● 孟德爾頌：d 小調第一號鋼琴三重奏 ● 柴可夫斯基：a 小調鋼琴三重奏 ● 蕭泰然：福爾摩沙鋼琴三重奏 ● 荀菲爾德：咖啡館音樂 | ● ARENSKY: Piano Trio No.1 in d minor ● MENDELSSOHN: Piano Trio No.1 in d minor ● TCHAIKOVSKY: Piano Trio in a minor ● SCHOENFELD: Cafe Music
- *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：SEMPRE 室內樂坊 | 演出者：鋼琴：顏竹君 / 小提琴：曾智弘 / 大提琴：陳昱翰 | 攝影家：鄭達敬 | Presenter: SEMPRE | Performer(s): Piano: YEN Chu-chun / Violin: TSENG Chih-hong / Cello: CHEN Yu-han / Photographer: Tat Keng Tey



6.21 Fri. 19:30

歌《南風》鋼琴三重奏 Zephyra Trio

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



聽聽鋼琴、單簧管(小提琴)、大提琴三種樂器，邊吹口哨邊哼 1797 年在維也納街頭巷尾人們朗朗上口的流行小調；孟德爾頌 d 小調鋼琴三重奏以無言的速度與激情完美傳承了貝多芬的浪漫；臺灣作曲家魏志真《當木星遇到天王星》的創作則是以流暢的音樂雙語詮釋三首臺灣小調耳熟能詳的浪漫。

Listen to the trio of piano, clarinet (violin), and cello whistle and hum the popular, catchy tunes in the streets of Vienna in 1797; MENDELSSOHN's Piano Trio in d minor perfectly inherits BEETHOVEN's romance and manifests fast and furious without words. Taiwanese composer WEI Chih-chen's "When Jupiter Meets Uranus" speaks bilingual fluently to interpret the romance of three Taiwanese folk tunes.

演出曲目 Program

● 孟德爾頌：d 小調鋼琴三重奏，作品 49 ● 貝多芬：降 B 大調鋼琴三重奏，作品 11 ● 魏志真：《當木星遇到天王星 - 三首臺灣小調》(委託創作) | ● Felix MENDELSSOHN: Piano Trio No.1 in d minor, Op. 49 ● Ludwig van BEETHOVEN: Piano Trio in B-flat Major, Op. 11, "Gassenhauer" ● Chih-chen WEI: When Jupiter Meets Uranus - Three Taiwanese Folksongs

主辦：歌普思音樂藝術 | 演出者：小提琴：方書敏 / 大提琴：蔡佳紋 / 鋼琴：黃文亭

Presenter: OPUS MUSIC ARTS | Performer(s): Violin: Amanda Shu-min FANG / Cello: Chia-wen TSAI / Piano: Valentina HUANG

6.21 Fri. 19:30

因為音樂 Propter Musicam Propter Musicam

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



台北愛樂室內合唱團、青年合唱團以及婦女合唱團齊聚一堂，首訪高雄衛武營推出「因為音樂」音樂會，向聽眾介紹中外新創及經典合唱曲目，並委託菲律賓作曲家帕敏圖安 (John PAMINTUAN) 創作《因為音樂》(Propter Musicam)，期望透過本場音樂會，呈現不同面貌與風格的合唱音樂。

The event aims to introduce audiences to a repertoire of new and classic choral compositions from both domestic and international origins, including Filipino composer John PAMINTUAN's brand new piece "Propter Musicam", which is commissioned for this event.

演出曲目 Program

● 河流彼岸 ● 阿雷路亞 · 讚美上主 ● 玫瑰 ● 因為音樂 ● Ken Steven: 最後的住家 ● 石青如: 八家將 ● 趙菁文: 水、花、人 ● 劉聖賢: 讓春天從高雄出發 | ● Václavas AUGUSTINAS: Anoj Pusej Dunojelio ● Ambrož ČOPI: Alleluia. Laudate Dominum, omnes gentes ● Ola GJEILO: The Rose ● John PAMINTUAN: Propter Musicam ● Ken Steven: My final resting Place ● Eight Generals ● Water, Flowers, Men ● Let Spring start from Kaohsiung

主辦：財團法人台北愛樂文教基金會 | 演出者：指揮：古育仲、翁建民、傅湘雲 / 鋼琴：張絮宇、黃語藥 / 台北愛樂室內合唱團、台北愛樂青年合唱團、台北愛樂婦女合唱團 | Presenter: Taipei Philharmonic Foundation | Performer(s): Conductor: Yu-chung John KU, WENG Chien-min, FU Hsiang-yun / Piano: CHANG Chieh-yu, HUANG Yu-je / Taipei Philharmonic Chamber Choir, Taipei Philharmonic Youth Choir, Taipei Philharmonic Women's Chorus

6.22 Sat. 19:30

魅力男聲 12- 為自由《自由さのため》 Fight for Freedom

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



自由是什麼？追尋自由的代價為何？2024 年仍是徬徨紛亂的一年，面對世界的殘酷，我們是否還能擁有任性自適的可能？拉繯人歌手將循此脈絡，展開一段追尋自由的旅程。

What is freedom, and what is its price? The year 2024 is still a year of uncertainty. Facing the cruel world, will we still be able to live free? Thus, Taipei Male Singers embark on a quest in search of freedom.

演出曲目 Program

● Pablo CASALS: O vos omnes ● Kaj-Erik GUSTAFSSON: De Profundis ● Veljo TORMIS: Varjele, Jumala, Soasta ● Sherry BLEVINS: Where does my heart find home? ● 信長貴富編曲：《若者たち》

主辦：財團法人拉繯人文化藝術基金會 | 演出者：拉繯人歌手 / 音樂指導、鋼琴合作：王思涵 / 擊樂：翁明榆 | Presenter: TMC Culture and Arts

Foundation | Performer(s): Taipei Male Singers / Music Director & Piano: WANG Szu-han / Percussion: WENG Ming-yu

6.22 Sat. 19:30

KSAF《蝶語雙城》 夏小曹 & 張宇安 & 北市國 & 高市國 SHA Xiao-cao & CHANG Yu-an & Taipei Chinese Orchestra & Kaohsiung Chinese Orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.

夏小曹 & 張宇安 & 北市國 & 高市國，一首歷經 65 年歲月的經典之作，一場串起臺灣南北樂音的聽覺盛宴。

SHA Xiao-cao & CHANG Yu-an & TCO & KCO, a classic masterpiece that has withstood the test of 65 years. An auditory feast that strings together the music of Taiwan from north to south.

演出曲目 Program

● 趙季平：《慶典序曲》● 姜莹：《絲綢之路》● 顧冠仁：《花木蘭》琵琶協奏曲 ● 關迺忠：〈臺北調〉(選自《臺灣風情》第一樂章) ● 何占豪、陳鋼(鍾耀光配器)：《梁山伯與祝英台》小提琴協奏曲 | ● ZHAO Ji-ping: "Celebration Overture" ● JIANG Ying: "Silk Road" ● GU Guan-ren: "Hua Mulan" Pipa Concerto ● KUAN Nai-chung: "Taipei Tune" (from Taiwanese Impressions, First Movement) ● HO Zhan-hao, CHEN Gang (arranged by CHUNG Yiu-kwong): Butterfly Lovers Violin Concerto

主辦：財團法人高雄市愛樂文化藝術基金會、臺北市立國樂團 | 演出者：指揮：張宇安 / 小提琴：夏小曹 / 琵琶：趙怡然 / 臺北市立國樂團 / 高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation, Taipei Chinese Orchestra | Performer(s): Conductor: CHANG Yu-an / Violin: SHA Xiao-cao / Pipa: CHAO I-jAN / Taipei Chinese Orchestra / Kaohsiung Chinese Orchestra



6.23 Sun. 14:30

2024 巴雀四重瘋 quartetAmore 《極致・永恆》 2024 quartetAmore: Ultimate & Eternity

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



音樂會將帶來貝多芬降 B 大調弦樂四重奏《大賦格》，與巴爾托克《第四號弦樂四重奏》，以及布拉姆斯《第一號弦樂四重奏》，富濃烈情感與音樂張力的作品。

The Artistic Director of Bratsche, CHANG Hao-hsiang, founded quartetAmore in 2021. With their delicate playing, quartetAmore will bring you an unforgettable music feast.

演出曲目 Program

- 貝多芬：降 B 大調弦樂四重奏《大賦格》，作品 133 ● 巴爾托克：C 大調第四號弦樂四重奏，作品 91 ● 布拉姆斯：c 小調第一號弦樂四重奏，作品 51 | ● L.v. BEETHOVEN: String Quartet in B flat Major, Op. 133, Grosse Fuge ● B. BARTOK: String quartet No. 4 in C Major, Sz. 91 ● J. BRAHMS: String Quartet No. 1 in c minor, Op. 51

主辦：巴雀藝術 | 演出者：小提琴：簡祥峻、張祐豪 / 中提琴：張皓翔 / 大提琴：張逸中 | Presenter: Bratsche | Performer(s): Violin: CHIEN Hsiang-chun, CHANG Yu-hao / Viola: CHANG Hao-hsiang / Cello: CHANG Yi-chung

6.23 Sun. 19:30

藝術家的詩篇 2024 弗拉基米爾·費亞多 鋼琴獨奏會 An Artist's Epic - Vladimir VIARDO Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



1973 年范克萊本國際鋼琴比賽第一位俄國金獎獲得者、傳奇鋼琴大師——弗拉基米爾·費亞多將帶來舒伯特、拉赫瑪尼諾夫與德布西之鋼琴名作。

Vladimir VIARDO, the first prize on Van Cliburn International Competition in 1973

演出曲目 Program

- 舒伯特：降 B 大調鋼琴奏鳴曲，作品 960 ● 拉赫瑪尼諾夫：5 首《前奏曲》，Op. 23 & 32 ● 德布西：鋼琴曲集《版畫》 | ● F. SCHUBERT: Piano Sonata in B Major, D. 960 ● Sergei RACHMANINOFF: Preludes ● C. DEBUSSY: Estampes

主辦：藝展國際文化事業有限公司 | 演出者：弗拉基米爾·費亞多 | Presenter: K Art Production | Performer(s): Vladimir VIARDO

6.24 Mon. 19:30

榮耀頌讚 Praise of Glory

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



箴言詩篇聖樂團暨愛樂管絃樂團將以音樂劇場演出杜布瓦的神劇《十架七言》，下半場演出當代聖詩作品，要讓愛樂大眾從受難曲再到榮耀頌讚的樂韻中獲致更新的感動。

In a musical format, Psalm & Wisdom will be performing "The Seven Last Words of Christ" by French composer, Théodore DUBOIS. The second half will include modern psalmodic pieces to make the audience feel the transforming aspiration from Passion to Glorification.

演出曲目 Program

- 聖詩禮讚 ● 萬事更新 ● 讚美祂聖名 ● 只要你相信 | ● Hymns of Praise ● Elaine HAGENBERG: All Things New ● Keith HAMPTON: Praise His holy Name ● Stephen SCHWARTZ: When You Believe

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：社團法人中華民國箴言詩篇聖樂宣揚協會 | 團長：楊建章 | 音樂總監暨指揮：曾怡蓉 | 合唱：箴言詩篇聖樂團 | 樂團：箴言詩篇愛樂管絃樂團 | Presenter: Psalm & Wisdom Sacred Music Association | General Director: YANG Chien-chang | Music Director & Conductor: TSENG Yi-jung | Choir: Psalm & Wisdom Singers | Orchestra: Psalm & Wisdom Philharmonic Orchestra

6.25 Tue. 19:30

2024 吳懿哲鋼琴獨奏會 2024 WU Yi-Zhe Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$200

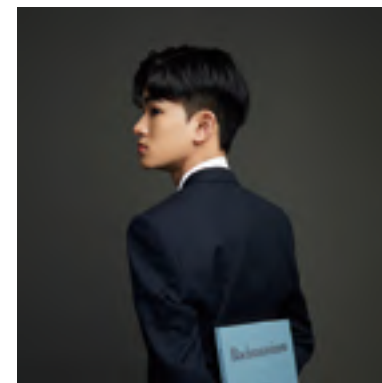
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



拉赫瑪尼諾夫被譽為「歷史上最後一位浪漫樂派作曲家」、「20 世紀最偉大的作曲家和鋼琴家」，他的作品飽富俄國色彩，激情且旋律優美，其鋼琴作品更是以難度見稱。透過這些不朽的經典作品，我們得以重溫那最後的浪漫——拉赫瑪尼諾夫精彩的一生。

RACHMANINOFF's compositions, which have their roots in the Russian soil of the 19th century, combine elements of his distinctively romantic style with the powerful spirit of the Russian national school of music. These compositions frequently exhibit intricate and rich harmonic approaches, sporadic outbursts of melancholy feeling, and heartbreaking melodies that enthrall and enchant the listener.

演出曲目 Program

- 拉赫瑪尼諾夫：十首前奏曲，作品二十三 ● 拉赫瑪尼諾夫：六首音樂瞬間，作品十六 ● 拉赫瑪尼諾夫：第二號鋼琴奏鳴曲，作品三十六 | ● RACHMANINOFF: 10 Preludes, Opus. 23 ● RACHMANINOFF: Six Moments Musicaux, Opus. 16 ● RACHMANINOFF: Piano Sonata No. 2, Opus. 36

主辦：吳懿哲 | 演出者：鋼琴：吳懿哲 | Presenter: WU Yi-zhe | Performer(s): Piano: WU Yi-zhe

6.25 Tue. 19:30

政治大學管樂團年度公演《安魂與重生》 2024 Annual Concert of National Chengchi University Wind Band

- 音樂廳 Concert Hall
- 票價 Tickets NT\$480

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



後疫情時代之下，不畏對立、衝突與戰爭的考驗，世界終將掙脫暗夜的束縛，迎來黎明時分。願逝者得以安魂，懷抱著祝福與希望重獲新生。

NCCU Wind Band 27th anniversary concert. In the post-pandemic era, we will overcome the trials of conflict and embrace the dawn. May the departed find peace and hope for rebirth.

演出曲目 Program

- 湯瑪斯·多斯：奧羅拉 ● 威廉·亨利·蒙克(傑·道森編曲)：與我同在 ● 何塞·阿爾貝托·皮那：敦克爾克大行動 ● 塞繆爾·羅伯特·哈佐：詩篇 42 章 ● 馬爾科·皮茲：憤怒時刻！ ● 奧斯卡·納瓦羅：解放者 | ● Thomas DOSS: Aurora ● William H. MONK: Abide with Me (arranged by Jay DAWSON) ● José Alberto PINA: Dunkirk ● Samuel R. HAZO: Psalm 42 ● Marco PÜTZ: Time for Outrage! ● Oscar NAVARRO: Libertadores (Symphonic Poem for Wind Band)

主辦：國立政治大學 | 演出者：指揮：符秦僊 / 國立政治大學管樂團 | Presenter: National Chenchi University | Performer(s): Conductor: FOO Chwan-yaw / National Chengchi University Wind Band

6.26 Wed. 19:30

TSJO 薩克斯風四重奏原創作品 II 音樂會 TSJO Saxophone Quartet Original Concert II

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



四位爵士演奏家，顛覆傳統，嶄新樂團組合；音樂時而雄壯、時而柔美，呈現出薩克斯風優雅浪漫且多變的情境。

Four jazz players, subverting traditions and creating a new orchestra; the music is sometimes majestic, sometimes soft, presenting a saxophone elegant, romantic and changeable situation.

主辦：臺北爵士大樂隊 | 演出者：高音、中音薩克斯風：楊曉恩 / 中音薩克斯風：潘子爵 / 次中音薩克斯風：廖莊廷 / 上低音薩克斯風：李承育
Presenter: Taipei Jazz Orchestra | Performer(s): Soprano Saxophone: Shawn YANG / Alto Saxophone: Ruby PAN / Tenor Saxophone: Justin LIAO / Baritone Saxophone: Cheng-Yu LEE

6.27 Thu. 19:30

斜槓人生－醇弦四重奏之夜 Slashie Life / Mellow-Slashies String Quartet

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



斜槓醇弦四重奏由醫聲室內樂團四部首席組成。系列七音樂會將演出蕭斯塔高維奇、葛利格兩首著名的弦樂四重奏。

The Mellow-Slashies String Quartet will perform two famous string quartets by SHOSTAKOVICH and GRIEG in their series 7 concert.

演出曲目 Program

- 蕭斯塔高維契：第八號弦樂四重奏 ● 葛利格：第一號弦樂四重奏，作品 27 | ● Dmitri SHOSTAKOVICH: String Quartet No. 8 ● Edvard GRIEG: String Quartet No. 1, op. 27

主辦：醫聲室內樂團 | 演出者：小提琴：張智欽、蕭浩明 / 中提琴：吳育弘 / 大提琴：鍾孝文 | Presenter: Physician's Chamber Orchestra of Taiwan | Performer(s): Violin: Kim CHANG, Herbert HSIAO / Viola: WU Yu-hung / Cello: CHUNG Hsiao-wen

6.27 Thu. 19:30

2024 紐西蘭世界合唱大賽行前音樂會 The Pre-departure Concert for World Choir Games in Auckland

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

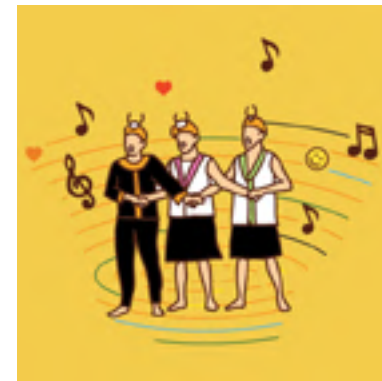
年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



今年七月，尼布恩合唱團、寶來國中合唱團與嘎呼拉斯兒少合唱團將赴紐西蘭參加世界合唱大賽。我們將以在地多元的音樂，感謝幫助我們的善心人士。

This July, the choirs are going to participate in the 13th World Choir Games in New Zealand. We will sing the diverse indigenous music in this concert to our helpers with gratitude.

演出曲目 Program

- Deliver me, O Lord ● 從此刻起 ● 生命之歌 ● 大地之聲 ● 阿嬤的海城 ● 女人四十 ● Wau Bulan ● 布農組曲 ● 平埔布農組曲 | ● Deliver me, O Lord ● Paiska laupaku (From this moment) ● The Song of Life ● The Sound of Earth ● The Grandmother's Seashore ● The Woman in Her Forties ● Wau Bulan ● The Suite of Bunun ● The Suite of Pingpu and Bunun

主辦：財團法人陳啟川先生文教基金會、刷樂國際股份有限公司、高雄市尼布恩人文教育關懷協會、臺灣港務股份有限公司 | 演出者：指揮：陳俊志 / 女高音：許家倫 / 鋼琴：盧舒涵、林憶涵、黃俞憲 / 尼布恩合唱團、寶來國中合唱團、建山部落古謠隊、嘎呼拉斯教師合唱團、嘎呼拉斯兒少合唱團
| Presenter: Frank. C. Chen Cultural & Educational Foundation, SHALLOP INTERNATIONAL CO., LTD., Kaohsiung Nibun Association, Taiwan International Ports Corporation Ltd. | Performer(s): Conductor: CHEN Chun-chih / Soprano: HSU Chia-lun / Piano: LU Shu-han, LIN Yi-han, HUANG Yu-hsien / Nibun Chorus, Bao-Lai Junior High School Choir, Jian-Shan Ancient Ballads Troupe, Kahuzas Teachers' Chorus, Kahuzas Youth and Children's Chorus

6.28 Fri. 19:30 2024 鹿鳴弦耕古琴音樂會 2024 Lu Ming Xianggeng Qin Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



此場音樂會演出之曲目安排，縱貫天、地、人之空間領域，橫跨各時代經典之琴曲，藉獨奏家之精湛技藝，將在此場音樂會中，以琴音體現中華文化之美，帶領聽眾悠遊其中。

Qin is the Chinese national quintessence. It has presented the sounds of heaven, earth, and people for thousands of years. In this concert, the Qin players of Xianggeng Qin Society will demonstrate classical pieces to guide the audience to experience the beauty of Qin.

演出曲目 Program

- 李慧燕：《鷗鷺忘機》● 林明宜：《四月八》● 黃立萍：《長門怨》● 施信吉：《歸去來兮辭》● 徐光磊：《春曉吟》● 楊岱論：《秋鴻》● 莊士峰：《廣陵散》● 吳卿鳳：《關山月》● 黃若水：《流水》● 江淑君：《洞庭秋思》● 黃誌琳：《四大景》● 黃鴻文：《梅花三弄》

主辦：弦耕琴社 | 演出者：黃鴻文、林明宜、徐光磊、黃立萍、江淑君、楊岱論、黃誌琳、李慧燕、施信吉、莊士峰、黃若水、吳卿鳳 | Presenter: Xianggeng Qin Society | Performer(s): HUANG Hong-wen, LIN Ming-yi, XU Guang-lei, HUANG Li-ping, JIANG Shu-jun, YANG Dai-yu, HUANG Zhi-lin, LI Hui-yan, SHI Xin-ji, ZHUANG Shi-feng, HUANG Ruo-shui, WU Qing-feng

6.28 Fri. 19:30 法國爵士音樂禮讚 Salute to Claude BOLLING

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



這一系列的音樂會為紀念 2020 年以 90 歲高齡過世的法國一代爵士大師克勞德·玻琳。玻琳的創作風格靈動且傳神地呈現了法式爵士音樂的精髓，這次巡演將演奏他所有以爵士鼓、低音大提琴與鋼琴為基礎的爵士鋼琴三重奏組曲。Claude BOLLING, a French jazz master who passed away at the age of 90 in 2020, is being commemorated through this series of concerts. BOLLING's creative style beautifully captures the essence of French jazz music, showcasing its agility and expressiveness. This tour will feature his jazz piano trio suites based on jazz drums, double bass, and piano.

演出曲目 Program

- 雙鋼琴奏鳴曲第二號 ● 法國爵士人 ● 小號組曲 ● 吉他協奏曲 ● 野餐組曲 | ● Sonata for Two Pianists | ● Jazz A La Francaise For Jazz Piano Trio ● Toot Suite for Trumpet and Jazz Piano Trio ● Concerto for Classic Guitar and Jazz Piano Trio ● Picnic Suite for Flute and Guitar and Jazz Piano Trio

主辦：茱麗亞鋼琴二重奏 台灣表演藝術協會 | 演出者：爵士鼓：黃瑞豐 / 低音提琴：金木義則 / 鋼琴：蔡佩真、叢培娣 / 長笛：劉兆哲 / 吉他：蘇孟風 | Presenter: Juilliard Piano Ensemble | Performer(s): Drum: Rick HUANG / Bass: Kaneki YOSHINORI / Piano: Amy TSAI, Ingrid TSUNG / Flute: LIU Chao-che / Guitar: SU Meng-feng

6.28 Fri. 19:30 6.29 Sat. 14:30 張愛玲的最後一夜 Aileen Chang's Last Evening

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/1000/1600/2200/2800/3200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.



這齣戲搬演張愛玲逝世之前的最後一夜，經由一位「解說者」兼張氏「心靈顧問」的人物，與即將離世的才女展開一系列的超時空對話，探討才女的人生觀及對於生死的態度，也引起才女對初戀及兩段婚姻的追思。

This play retells the last night before Zhang Ailing's death. Through a "narrator" who is also Zhang's "spiritual consultant", she starts a series of time-travel dialogues with the talented woman who is about to die, exploring the talented woman's outlook on life and her views on life and death. The attitude also caused the talented woman to reminisce about her first love and two marriages.

主辦：表演工作坊文化創意股份有限公司 | 編劇、導演：楊世彭 | 藝術總監：賴聲川 | 創意總監：丁乃箏 | 監製：丁乃箏 | 製作人：藍大鵬 | 舞台設計：劉達倫 | 燈光設計：劉權富 | 影像設計：王奕盛 | 音樂設計：楊世彭 | 服裝設計：王怡美 | 平面設計：陳俊言 | 演出者：蕭艾、張靜之、屈中恆、樊光耀、梁正群、張本渝、周宇柔 | Presenter: Performance Workshop | Screenwriter and director: YANG Shi-peng | Art Director: Stan LAI | Creative Director: Ismene TING | Producer: DING Nai-zhu | Producer: LAN Da-peng | Stage Designer: LIU Da-lun | Lighting Designer: LIU Quan-fu | Image Designer: WANG Yi-sheng | Music Designer: YANG Shi-peng | Clothing Designer: WANG Yi-mei | Graphic Designer: CHEN Jun-yan | Performer(s): XIAO Ai, ZHANG Jing-zhi, QU Zhong-heng, FAN Guang-yao, LIANG Zheng-qun, ZHANG Ben-yu, ZHOU Yu-rou

6.28 Fri. 19:30 6.30 Sun. 14:30 2024 KSAF 歌劇《托斯卡》 KSAF Puccini: Tosca

- 歌劇院 Opera House
- 票價 Tickets NT\$600/1000/1400/1800/2200/2600/3000/3400/3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 20 分鐘。

Duration is 135 minutes with a 20-minute intermission.

普契尼的巔峰代表作《托斯卡》，歌劇史上最為經典的愛情悲劇。劇情在女主角托斯卡、畫家情人及殘暴警長三人之間交織著忌妒、政治與宗教陰謀。令人樂迷回味的還有其中知名詠歎調，如《為了藝術，為了愛》、《今夜星光燦爛》及《奇妙的和諧》。

PUCCHINI's masterpiece "Tosca", is one of the world's most loved operas. It is a tragic story of romance over jealousy, political and religion intrigue; featuring a heroic painter, a despicable ruler and an opera superstar, Tosca herself! Enchanting arias from Tosca, are 'Vissi d'arte, vissi d'amore', 'E lucevan le stelle', as well as 'Recondita armonia'.

主辦：財團法人高雄市愛樂文化藝術基金會 | 導演：赫斯科特 | 助理導演：陳御弼 | 聲樂指導：徐嘉琪 | 舞台設計：陳瓊珠 | 影像設計：徐逸君 | 服裝製作統籌：謝建國 | 燈光設計：林育誠 | 演出者：指揮：吳耀宇 / 高雄市交響樂團 / 歌手：尤金妮雅·穆拉維瓦、史蒂芬·科斯特洛、阿雷西·波達諾夫、羅俊穎、趙方豪、張殷齊、溫穎傑 / 微行星聲樂藝術工房、世紀合唱團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Director: Hinrich HORSTKOTTE | Assistant Director: CHEN Yu-pi | Vocal Coach: HSU Chia-chi | Set Design: CHEN Chiung-chu | Video Design: HSU Yi-chun | Costume: XIE Jian-guo | Lighting: LIN Yu-cheng | Performer(s): Conductor: WU Yao-yu / Kaohsiung Symphony Orchestra / Evgenia MURAVEVA, Stephen COSTELLO, Aleksey BOGDANOV, Julian LO, CHAO Fang-hao, CHANG Yin-chi, WEN Ing-jie / Planetesimal Vocal Art Studio, Century Voice Choir



6.29 Sat. 15:00

對位《從經典到當代》系列

From Classic to Contemporary

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，無中場休息。

Duration is 80 minutes without intermission.



此次以法國作曲家梅湘《時間終結四重奏》為主軸，同場帶來貝多芬弦樂四重奏與兩位國人作曲家之委託創作，豐富的音樂色彩與表現，交織、構築成一場的音樂盛宴。

This concert features the centerpiece “Quatuor pour la Fin du Temps” by Olivier MESSIAEN, accompanied by commissioned works from two Taiwanese composers, and BEETHOVEN’s string quartet.

演出曲目 Program

- 梅湘：聲樂練習曲 ● 梅湘：時間終結四重奏 ● 貝多芬：第 14 號弦樂四重奏 ● 陳宜貞：失序的指南針(委託創作) ● 趙菁文：新作(委託創作) | ● Olivier MESSIAEN: Vocalise Etude for Voice and Piano ● Olivier MESSIAEN: Quatuor pour la fin du temps ● L.v. BEETHOVEN: String Quartet No. 14 in C-Sharp minor, Op. 131

主辦：對位室內樂團 | 製作人：梁孔玲 | 創意統籌：趙菁文 | 委託創作：趙菁文、陳宜貞 | 演出者：樂團首席、小提琴：林佳霖 / 男高音：林健吉 / 對位室內樂團 | Presenter: Counterpoint Ensemble | Producer: LIANG Kung-ling | Creative coordinator: CHAO Ching-wen | Composer: CHAO Ching-wen, CHEN Yi-chen | Performer(s): Concertmaster: Bonnie LIN / Tenor: Calude LIN / Counterpoint Ensemble

6.29 Sat. 19:30

蓋希文：藍色狂想曲 百年紀念音樂會

Rhapsody in Blue 100 Celebration Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，無中場休息。

Duration is 110 minutes without intermission.



爆發十足的銅管組、柔情多變的薩克斯風組、充滿律動的節奏組交織成澎湃激昂的爵士大樂團，百年經典，呈現耳目一新的絕對美式聽覺饗宴。

The explosive brass group, the tender and changeable saxophone group, and the rhythm-filled rhythm group are intertwined into a surging and passionate jazz big band.

演出曲目 Program

- 蓋西文 / 編曲 山米·納斯提柯：樂團開始吧！(弦樂改編 李承育) ● 蓋西文 / 編曲 山米·納斯提柯：波吉與貝絲(弦樂改編 李承育) ● 蓋西文：藍色狂想曲(改編 李承育) ● 蓋西文 / 編曲 古登·古德溫：我一無所有(弦樂改編 李承育) ● 蓋西文 / 編曲 克里斯·夏普：古巴序曲(弦樂改編 李承育) | ● GERSHWIN, arranged by Sammy NESTICO: Strike Up the Band (adapted by LEE Cheng-yu) ● GERSHWIN, arranged by Sammy NESTICO: Porgy and Bess (adapted by LEE Cheng-yu) ● GERSHWIN: A Rhapsody in Blue (1924) (adapted by LEE Cheng-yu) ● GERSHWIN, arranged by Gordon GOODWIN: I Got Plenty O' Nuttin' (adapted by LEE Cheng-yu) ● GERSHWIN, arranged by Chris SHARP: Cuban Overture (adapted by LEE Cheng-yu) *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：臺北爵士大樂隊 | 演出者：客席指揮：Dr. Gene AITKEN / 臺北爵士大樂隊 | Presenter: Taipei Jazz Orchestra | Performer(s): Conductor: Dr. Gene AITKEN / Taipei Jazz Orchestra

6.30 Sun. 14:30

拉丁狂想：

2024 葛拉塞斯與高雄室內合唱團

Latin America Rhapsody: 2024 Grases & KCC

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



出生自委內瑞拉的葛拉塞斯，現任教於美國南加州大學音樂學院。音樂會結合南、北美洲大陸音樂特色，將太平洋另一側的萬種合唱風情，帶給南臺灣的觀眾們。

Guest conductor Cristian GRASES combines the musical characteristics of the North and South America continents, from Brazil, Cuba, USA, Venezuela, Mexico and Haiti. In this unique concert, Kaohsiung Chamber Choir hopes to bring you a colorful and rhythmic mixture of choral music.

演出曲目 Program

- 星星與新月(巴西) ● 為了你(古巴) ● 致月亮的敘事曲(美國) ● 三個小鼓(海地) ● 我們的父(委內瑞拉) ● 忠誠之戀(委內瑞拉) | ● Heitor VILLA-LOBOS: Estrela E Lua Nova ● Electo SILVA: Para Ti ● Daniel ELDER: Ballade To The Moon ● Sydney GUILLAUME: Twa Tanbou ● Alberto GRAU: Pater Noster ● Miguel ASTOR: El Fiel Enamorado *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄室內合唱團 | 藝術總監：劉聖賢 | 演出者：客席指揮：克里斯提安·葛拉塞斯 / 合唱指導：張成璞、蘇屹 / 鋼琴：許滄芳、楊郁雯 / 高雄室內合唱團 | Presenter: Kaohsiung Chamber Choir | Artistic Director: LIU Shen-hsien | Performer(s): Guest Conductor: Cristian GRASES / Choral Director: CHANG Cheng-pu, SU-i / Piano: HSU Kuei-fang, YANG Yu-wen / Kaohsiung Chamber Choir

6.30 Sun. 15:00

Chiquitita 小女孩—非非藝術團隊 2024 巡迴演唱會

Feifei Artistic Team 2024 Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



每個人心中都住著一個小孩，無論你是否察覺，那份純真從未消失。聆聽非非藝術團隊的演出，為自己也為家人朋友，保留這一段永恆美麗的時間。

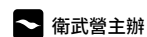
Discover the enduring innocence within, shaping our happiness. Let's look for happiness together! Regardless of age, listen to the singing of the Feifei Artistic Team, and preserve beautiful time for you, your family and friends.

演出曲目 Program

- 海底世界 ● 嶄新的世界 ● 今夜獅子睡了 / 生生不息 ● 我可以整夜跳舞 ● 純真想像 ● 《真善美》組曲 ● 小女孩 | ● Alan MENKEN: Under the Sea ● Alan MENKEN: A Whole New World ● Elton JOHN: The Lion Sleeps Tonight / Circle of Life ● Frederick LOEWE: I could have danced all night ● Leslie BRICUSSE & Anthony NEWLEY: Pure Imagination ● Richard RODGERS: Songs from The Sound of Music ● Benny ANDERSSON & Bjorn ULVAEUS: Chiquitita

主辦：非非藝術團隊 | 藝術總監、編曲及指揮：詹怡嘉 | 演出者：鋼琴：劉妍利 / 長笛：陳蕙萱 / 豎笛：曾彥淳 / 客席打擊：紀頌恩 | Presenter: Feifei Artistic Team | Artistic Director & Arranger & Soprano: Gigi CHAN | Performer(s): Piano: LIU Yen-li / Flute: CHEN Hui-xuan / Clarinet: ZENG Yen-chun / Guest percussion: CHI Sung-en

探索管風琴音樂
Explore the Pipe Organ



全亞洲最大的管風琴，在衛武營！
Asia's Largest Pipe Organ is at Weiwuying!

特別邀請劉信宏教授帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites Professor LIU Hsin-hung to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

5.15 Wed. 14:30 **6.12 Wed. 14:30**
管風琴電影之旅 **動物狂歡齊步走**
Cinematic Organ **Animal Carnival**

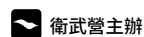
7.17 Wed. 14:30
花露露的勇氣大冒險
The Courageous Adventure with Lulu

票價 Tickets NT\$300
OPENTIX 兩廳院文化生活 OPENTIX Ticket
活動地點 ● 音樂廳
Place ● Concert Hall

藝文支持 Arts Supporting
R 財團法人 瑞儀教育基金會
Radiant Education Foundation



衛武營親子日
Weiwuying Family Day



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。

Parents and children race hand-in-hand to catch the tail of imagination! Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

5.11 Sat. 10:00-11:30, 14:00-15:30

芭蕾舞美人
Ballet Sleeping Beauty

6.8 Sat. 10:00-11:30, 14:00-15:30

奇幻胡桃鉗
Fantasy Nutcracker

報名費用 單次費用 600 元 (雙人套票，限 1 名家長與 1 名小朋友)
活動地點 ● 1192 排練室
報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名
Registration Fee: Single session fee of 600 NT dollars (Double ticket: 1 parent and 1 child)
Place ● Rehearsal Studio 1192
Registration Process
Register on the official website (www.npac-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration



2024 夏舞營
2024 Summer Dance Camp



2024「夏舞營」擁抱每一種身體樣貌，讓勇於學習舞蹈的一般民眾與專業表演者都能來到衛武營，一起跳舞！成為你想成為的人。

"2024 Summer Dance Camp" embraces every physical appearance, so that the general public and professional performers can dance together in Weiwuying! Be who you want to be.

工作坊日期 Date

7.13 Sat.-7.28 Sun.

現代舞工作坊—林向秀、陳廣軒、蘇品文、田采薇

Modern Dance Workshop

克萊茵技巧工作坊—芭芭拉·馬勒

Klein Technique Workshop by Barbara MAHLER

芭蕾舞首席的經典挑戰—周子超

Ballet Intensive Workshop by CHOU Tzu-chao

時尚流行舞蹈—林蔓葦、李宛蓁

Heels Dance X Voguing

阿根廷探戈—陳維寧

Tango Workshop

「接觸即興」工作坊—古名伸

Contact Improvisation Workshop

兒童街舞五日營—寬寬、活活、臘腸、小安、小朱、藍藍

Street Dance Camp for Kids

5.1 Wed. 起熱烈報名中！

活動地點 ● 衛武營排練室

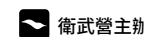
Place ● Rehearsal studio

課程詳情請上衛武營官網查詢「夏舞營」

For more information about registration, please visit our official website.



衛武營青少年戲劇營
Weiwuying Teens In Theater



從想像力出發，以戲劇表演、聲音、物件、肢體訓練等，到實際操作劇場技術課程，最後連結到劇場演出；透過小組方式溝通討論，讓學員們自行規劃表演節目，訓練其闡述想法的能力及對藝術之鑑賞力，一同完成最後結業時的劇場舞台呈現。

From the springboard of the imagination, we will hold a course on theater covering acting, physical training, sound and makeup. In small groups, students will work together to create their own shows, a good exercise for their capacity to both explain their ideas and appreciate art. In the end, they will present their works on stage!

課程日期 Course

8.5 Mon.-8.9 Fri.

呈現日期 Performance

8.9 Fri. 19:00-21:00

5.14 Mon. - 6.23 Sun. 熱烈報名中！

活動地點 ● 衛武營排練室

報名方式 官網報名→審核結果通知→繳交費用→檢視官網報名狀況→完成報名

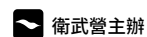
Place ● Rehearsal studio

Registration Process

Registration on the official webpage (www.npac-weiwuying.org) → Notification of results → Complete payment → Confirm registration status on the official webpage → Registration complete.



武營來跳舞 365+ Dance



5.1 Wed. 19:00-20:30
踩出自己心跳的節奏
Let's See Your Tempo!

除了情緒的釋放，「節奏感」更是重要的舞蹈特色。透過足部踩踏與擊掌，為自己的生活喝采！
Besides serving as an outlet for emotions and a means of finding your true self, another important aspect is the tempo.
As you stamp your feet and clap your hands with those of the heart, a pulsating energy will run through your body and you'll feel the exhilaration of life!

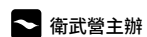
6.5 Wed. 19:00-20:30
Ole! 為自己喝采!
Olé!

佛朗明哥需要生活的歷練，及由內而外的真實情緒，才能夠爆發最永恆的美感！給自己一聲「Ole」，向生命致敬！
While doing the flamenco, you can applaud yourself with an "olé!", express your feelings and dance a tribute to life!

活動地點 ● 榕樹廣場
報名方式 自由參與
Place ● Banyan Plaza
Registration Process
Events are not ticketed.
Visitors are welcome to participate.



武營來開槓 Arts Talk



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。
《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.
Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

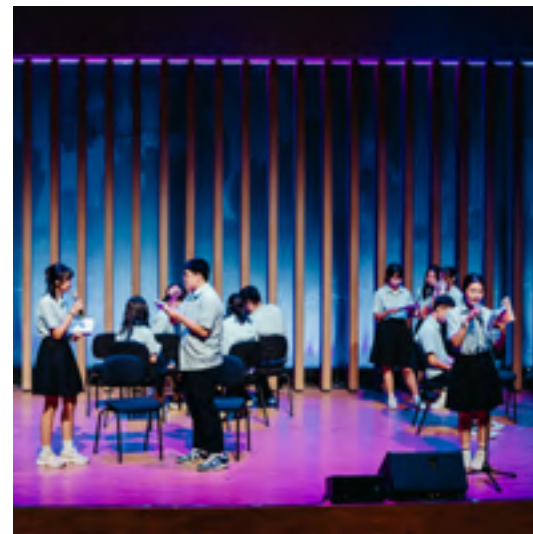
5.18 Sat. 14:00-15:30
初探戲劇治療：穿梭在現實與想像中的載體
Exploring Drama Therapy: Navigating the Realm Between Reality and Imagination

6.15 Sat. 14:00-15:30
舞蹈療癒：擁抱真實的身體情緒
Dance Therapy: Embracing the Authentic Emotions of the Body

活動地點 ● 演講廳
報名方式 非售票活動，敬請一同參與
Place ● Lecture Hall
Registration Process
Events are not ticketed.
Visitors are welcome to participate.



劇場藝術體驗 教育計畫 Theater Arts and Education Project



衛武營「劇場藝術體驗教育計畫」每學期辦理 13 週的「讀劇課程」，結合劇場表演藝術及議題教學入校，並於學期末登台呈現。今年進行「伊甸園計劃」國際合作，進行環境永續倡議課程，並參與《伊甸園》安可演出。
Weiwuying Theater Arts and Education Project introduces the 13-week "Play Reading Course" in every semester. It includes play-reading, showcases and post-show discussions. This year, the students will learn about environmental sustainability through "EDEN Engagement" (based on the official ticketed program "EDEN"), and will perform during encore.

6.6 Thu. 19:30
特別專案《伊甸園》合唱演出
Special Project "EDEN Engagement" Choir Performance

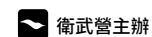
6.7 Fri. 13:30-16:30
112 學年下學期讀劇發表會
Stage Reading Performance

報名方式
特別專案《伊甸園》：OPENTIX 兩廳院文化生活
112 學年下學期讀劇發表會：表演廳免費索票入場
Registration Process
Special Project "EDEN Engagement" Choir Performance: Tickets on OPENTIX "EDEN"
Stage Reading Performance: Free admission with tickets.
For more information, please visit our official website.

協力贊助 Sponsor



衛武營場館友善計畫 Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

5.25 Sat. 14:30-16:00
《有愛無礙》成人唐氏症慢飛天使肢體工作坊
Arts Workshop for People with Down Syndrome

工作坊對象：身心障礙證明註記唐氏症者 (Down syndrome、Down's syndrome、21 三體症候群)，建議 12 歲以上。
For those with Down syndrome (Down syndrome, Down's syndrome, Trisomy 21). It is recommended to be 12 years old or above.

場館導覽 Exploring the Venue

5.11 Sat. 14:00, 6.15 Sat. 15:00
大眼睛公共空間導覽

5.11 Sat. 19:00, 6.8 Sat. 15:00
大耳朵公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，
如欲報名請洽 +886-7-262-6654
*Eyes and Ears Project accepts special appointments and public participation.
To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor

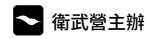


工作坊報名



外語定時導覽

English Tour
(日本語ガイドツアー)



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽

To provide a more diverse range of tour services, Weiwuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.

The tour fee is NT\$300 per person. Welcome to Weiwuying and have a guided tour.

場次 隔週六 11:30、15:30 英語定時導覽

隔週六 11:30 日語定時導覽

時間 預計 50 分鐘

費用 一般民眾每人 300 元

Schedule Biweekly 11:30 and 15:30 for English Tour,

Biweekly 11:30 for Japanese Tour

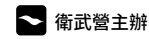
Duration Approximately 50 minutes

Fee NT\$300 per person



廳院自由探索

Venue Discover



打破演員才能上舞台、非欣賞演出不能進入廳院的刻板印象，衛武營開放歌劇院、音樂廳自由探索，讓您一睹 360 度環繞的葡萄園式音樂廳以及亞洲最大的管風琴，以及壯麗又鮮豔的全臺最大歌劇院，讓您在舞台上紀念下與廳院最美好的相遇，想一睹廳院內部精彩的民眾千萬不要錯過！

Weiwuying opened the Opera House and Concert Hall to invite visitors to explore the venue freely, and take a closer look at the Asia's largest pipe organ.

Don't miss the opportunity to discover the splendid interior and enjoy remarkable moments in these extraordinary venues.

場次 請詳官網查詢

時間 14:30-16:30

費用 一般民眾每人 100 元

Schedule Please refer to Weiwuying official website

Duration 14:30-16:30

Fee NT\$100 per person



導覽服務

Tour Service



語音導覽 Audio Guide

語言 華語、英語、日語 **Languages** Mandarin, English, Japanese

時間 每日 11:00-18:00 **Schedule** Daily at 11:00-18:00

費用 一般民眾每人 150 元 **Fee** NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、
每週三 18:30 **Schedule** Daily at 13:30, 15:30,
Every Wednesday at 18:30

時間 預計 50 分鐘 **Duration** Approximately 50 minutes

費用 一般民眾每人 100 元 **Fee** NT\$100 per person

廳院導覽 Venue Tour

場次 請詳官網查詢 **Schedule** Please refer to

Weiwuying official website

時間 預計 60 分鐘 **Duration** Approximately 60 minutes

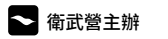
費用 一般民眾每人 150 元 **Fee** NT\$150 per person

如需客製化團體服務，請於官網表單申請。



藝玩伴計畫

ART-FUN-PLAY



爸媽看戲、孩子玩戲

Fun at the Theater for Both Parents and Kids

報名方式

凡購買主合協辦節目票券 1 張，可報名一名 4 至 12 歲的孩童，3 人以上即開班，每場限額 15 名。

報名費用

300 元 / 人，演出前 30 分至活動報到地點繳費。

預約方式

預約場次開放中，每場次於開演前五日停止預約。

Application

Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-12. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee

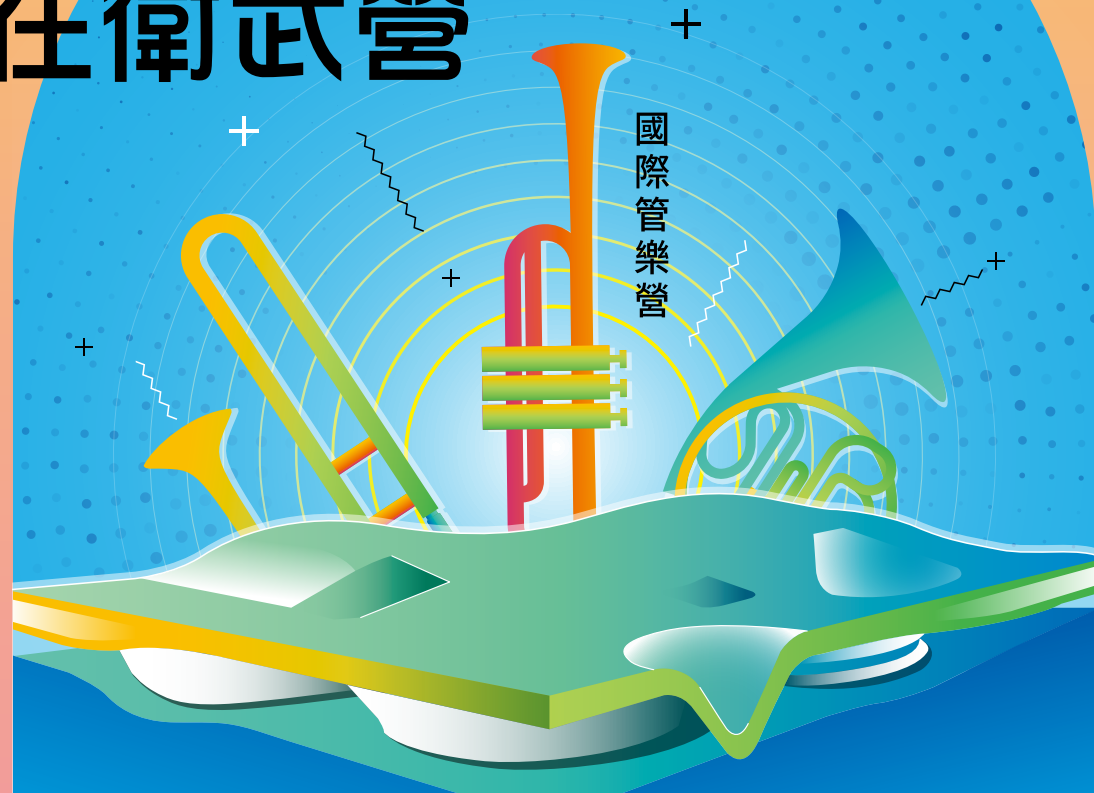
300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



2024 Eurocuivres Asia in WEIWUYING 歐洲銅管之聲 在衛武營



~~~~ 來自國內外的銅管擊樂名師，選自古典、流行名曲改編成銅管重奏，~~~~  
讓您驚豔一夏！

**7.13 Sat.** 衛武營  
19:30 表演廳

**歐洲銅管之聲  
經典之夜-教師音樂會**  
Eurocuivres Asia Night- Faculty Concert

票價 **300 500 800**

**7.14 Sun.** 衛武營  
14:30 音樂廳

**歐洲銅管之聲  
師生聯合音樂會**  
Eurocuivres Asia Showcase Concert

票價 **250**

主辦單位 | WEIWUYING 衛武營國家藝術文化中心  
合辦單位 | Eurocuivres ASIA  
執行單位 | 博賞國際有限公司

贊助單位 | Schilke | YAMAHA | HUPPES | GRAMPHON | 177521 | Confrérie Anonymous Paris | MELTON MEIN WESTON | S.E. SHIRES Co.



5.1 一般觀眾早鳥八折  
5.8 全面啟售



2024 學習推廣

## 探索管風琴音樂

EXPLORE THE PIPE ORGAN

每個音符如同生活中的節奏，  
讓亞洲最大的管風琴成為你生活城市的音樂旋律。  
每月一小時，揭開管風琴的神祕面紗！

觀眾好評回饋 ★★★★★

5/15 Wed. 14:30 管風琴電影之旅

電影配樂是當今最受歡迎的音樂類型之一，甚至許多雋永旋律更是只要一響起，馬上就讓人聯想到那讓人印象深刻的場景與畫面。一首首深植人心的經典樂曲，讓你一探管風琴活潑俏皮卻又深情雋永的多變性格！

6/12 Wed. 14:30 動物狂歡齊步走 自由移動體驗場

從聖桑最富童趣、膾炙人口的《動物狂歡節》，到陳泗治充滿田園鄉村風情《臺灣素描》的〈水牛背上的八哥〉，一場音樂會就能讓你對管風琴音樂博古通今，何樂而不為？現在就趕緊走進音樂廳來欣賞這難得的演出吧！

衛武營音樂廳 Weiwuying Concert Hall

票價 NT\$ 300  
衛武營卡友享 9 折優惠

\* 更多優惠方案詳見售票頁

藝文支持

瑞儀教育基金會  
Radiant Education Foundation

購票請洽

OPENTIX  
開 闢 院 文 化 生 活



讓藝術成為翱翔世界的翅膀  
Inspire Your Heart with Arts

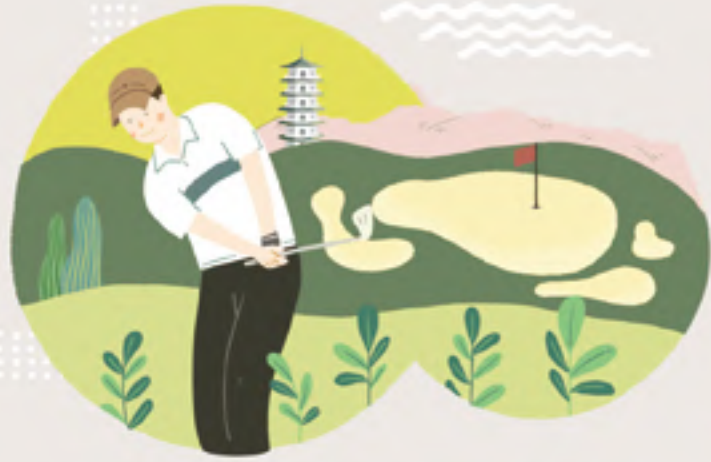
# 衛武營藝術學習網

Meiweiyung Learning

在劇場・看影片・讀文壇  
在這裡，我們一起學習藝術與音樂。



馬上體驗



陳啓川先生文教基金會  
Frank C. Chen Foundation





**RUN FOR GREEN™**  
 富邦地球隊

**綠色小事 比你想的更有力量!**

只要你我從日常節約能源、減少碳足跡、惜食愛物、珍惜身邊資源、消費時更負責任的挑選低碳商品...等綠色小事做起，微小累積也能產生巨大力量!富邦金控以行動相挺地球隊，加入RE100會員，承諾2040年全球營業據點100%使用綠電，並持續以綠色金融帶動產業轉型，與你一起 Run For Green™!

#全民加入地球隊應援永續未來 #富邦 Run For Green™



fubon.com

Arts NOVA 台積人築藝術季



✦ 里米尼紀錄劇團 ✦  
 Helgard Haug × Rimini Protokoll

**ALL BRIGHT  
 GOOD NIGHT**

戲劇 × 多媒體 × 音樂劇場  
 在記憶消失前，請為我再唱一次生日快樂歌

2024  
 5.24 FRI. 19:30 5.25 SAT. 14:30 5.26 SUN. 14:30  
 臺中國家歌劇院 中劇院 600 / 900 / 1200 / 1600

特別感謝





Traveling with Hazy Humid Day in Penghu

2024

Mar.29

跟著  
朦朧  
潮濕的  
一天  
去澎湖



Sep.01

09:00-12:00

14:00-17:00

每週一、二及國定例假日休館

澎湖開拓館 Penghu Reclamation Hall 澎湖縣馬公市治平路30號

指導單位 文化局 | 交通部觀光署 | 主辦單位 文總 | 澎湖縣政府 | Yoshitomo Nara Foundation (Japan General Incorporated Foundation) | 協辦單位 澎湖國家風景區管理處

特別感謝 澎湖縣議會 | 馬公市公所 | 國立澎湖科技大學 | 成功社區發展協會 | 公益贊助 兆豐銀行 | 兆豐銀行文教基金會 | everrich duty free 免稅店

飯店協力 澎湖飯店 | 幸福工廠民宿

茶籽堂 Cha tzu tang

讓希望萌芽，讓美好開花

Let Hope Rise and Goodness Bloom



高雄夢時代

電話 | 07-812 0560 地址 | 高雄市前鎮區中華五路789號3樓

漢神巨蛋

電話 | 07-522 6661 地址 | 高雄市左營區博愛二路777號B1



掃碼領取  
100元優惠券

## 場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）  
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

+886-7-262-6612-6617

了解更多



## 排練室 Rehearsal Studio

全方位排練空間  
及多元藝文活動使用

排練 Rehearsal

論壇 Forum

講座 Symposium

工作坊 Workshop



排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website  
or contact +886-7-262-6617

了解更多



## 加入會員 Become Our Valued Friend

### 會員獨享 Member Exclusive Offer

- 年度主辦節目票券早鳥搶先購  
Early-bird ticket pre-order for annual Weiwuying Presented Programs.
- 獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折  
Maximum 10% off for Weiwuying Presented Programs; maximum 25% off for Weiwuying Youth.
- 集點享免費續卡，再送親友免費辦卡  
Receive free membership renewal with reward points, and gift friends and family free membership with reward points.
- 點數兌換贈品  
Gift in exchange for reward points.
- 衛武營風格店鋪消費優惠  
Special offer at shops in Weiwuying.
- 異業商家優惠  
Discounts for cooperating businesses.
- 會員專屬活動（藝術家近距離座談、專屬工作坊）  
Member exclusive event. (Artists Talk, Exclusive Workshop, Annual Programs Announcement)



年費 300 元



23 歲以下申辦免費

讓生活充滿藝術，就從衛武營開始。

申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。

Let life be full of art, starting with the Weiwuying Membership Card.

For information and application, please visit official website, or visit Service Center on the 3rd floor of Weiwuying.

衛武營會員相關問題，請洽衛武營客服專線。

Please contact the Weiwuying customer service for more questions.

+886-7-262-6666

service@npac-weiwuying.org

加入我們



# 場館交通

## Visit Us

### 自行開車

#### 南下

● 經國道 1 號  
國道 1 號高速公路中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉國道 10 號高速公路 →  
接國道 1 號高速公路 → 中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

#### 北上

● 經國道 1 號  
國道 1 號高速公路三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉台 88 快速道路 →  
接國道 1 號高速公路 → 三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，  
自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭高鐵

搭高鐵至「左營站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。  
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、  
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

### By Car

#### Southbound

● National Highway No.1  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

● National Highway No.3  
Change to National Highway No.10 →  
Take the National Highway No.1 →  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

#### Northbound

● National Highway No.1  
Take the exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to Provincial Highway 88 (Taiwan) →  
Connect to National Highway No.1 →  
Exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.  
The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways,  
and then transfer to the Metro system. Please refer to  
“By Metro” for how to transfer and get here.

### By High Speed Rail

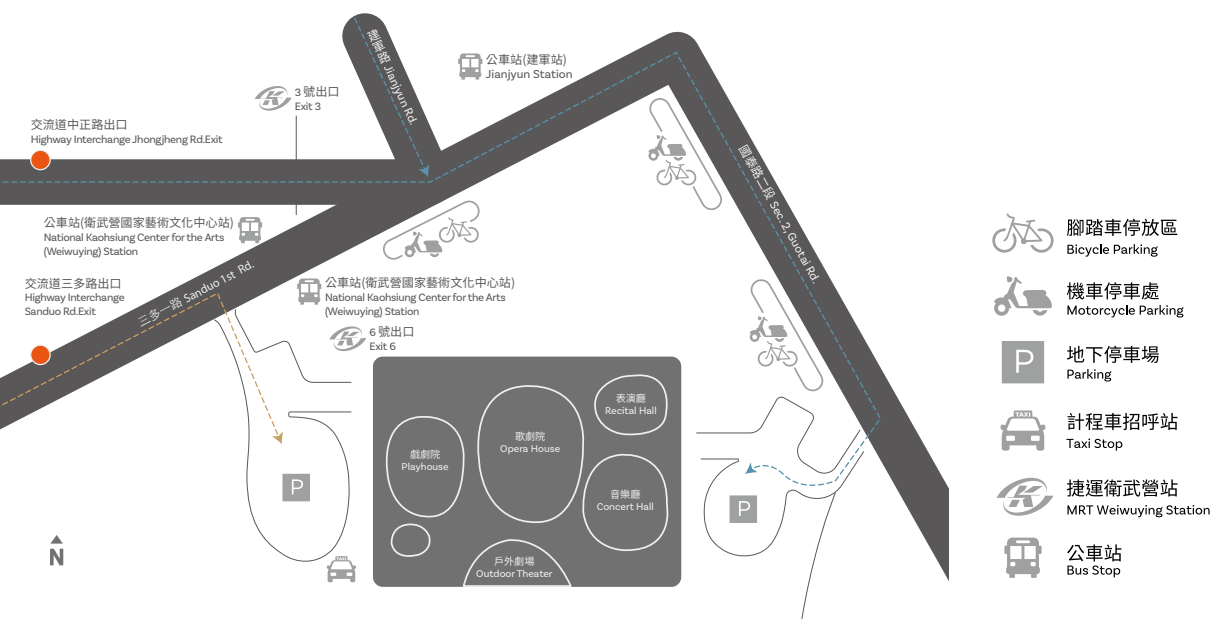
Take Taiwan High-Speed Rail to the Zuoying Station, and  
transfer to Metro system. Please refer to “By Metro” for  
how to transfer and get here.

### By Flight

Take a flight to the “Kaohsiung International Airport” and  
then transfer to the Metro system. Please refer to “By  
Metro” for how to transfer and get here.

### By Bus

Take a bus and get off at the stop “National Kaohsiung  
Center for the Arts (Weiwuying)”: Bus lines-52, 70.  
Or take a bus that stops at Jianjun Station: Bus lines-  
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,  
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B  
Yellow 2C.



# 衛武營

WEIWUYING

2024

節目指南  
PROGRAM GUIDE

# 5-6

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

service@npac-weiwuying.org

www.npac-weiwuying.org

出版日期 2024 年 4 月

© 2024 國家表演藝術中心衛武營國家藝術文化中心

主辦單位保留活動異動及最終解釋權

©Sergi Jasanada

「完美的二十一世紀歌劇天后」— 紐約時報

指揮暨小提琴—澤菲拉·瓦洛娃  
Conductor and Violin | Zefira VALOVA

金蘋果古樂團  
Il Pomodoro

Joyce DiDONATO

# E D E N

歌劇女皇

# 伊甸園

# 6.6

衛武營歌劇院  
Weiwuying Opera House

喬伊斯·狄杜娜朵

Thu. 19:30 / 2024



4人同行套票優惠 衛武營會員 75折 | 一般大眾 8折

購票請洽 OPENTIX 衛武營 07-262-6666



在地藝文  
支持夥伴

柯珀汝



# 連結藝術文化與生活

Art × Culture × Life

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路1號

service@npac-weiwuying.org

www.npac-weiwuying.org



衛武營雙月刊使用紙張  
符合再生紙利用認證