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JULY → AUGUST

節目指南
PROGRAM GUIDE

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WEIWUYING

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2024

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National Kaohsiung
CENTER for the ARTS

WEIWUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

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開館時間 Opening Hours

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！
For more information

-  衛武營國家藝術文化中心
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-  weiwuying_centerforthearts
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花露露的童樂節

Weiwuying Children's Festival

節目時間表 Schedule

★ 購票入場

♥ 現場自由參與

◆ 官網付費報名

	7.6 Sat.	7.7 Sun.
★ 澳洲瑟卡馬戲團《動物狂歡節》 Circa Carnival of the Animals	10:30-14:30	14:30
◆ 兒童導覽：勇氣旅程 Children Tour - The Courageous Journey	13:00	9:00 (廳院場) • 13:00
♥ 弗金森室內市集 Golden Forest Market x Select Store	13:00	13:00
♥ 花露露唱跳會 Let's Dance with Lulu!	14:00 (開幕式) • 17:00	17:00
♥ 衛武營黃昏市集-花露露的童樂節限定場 Weiwuying Sunset Market Strip—Children's Festival	14:00	15:00
◆ 小老闆市集 Baby Boss Market	14:00-18:00	15:00-18:00
♥ 花露露的親子電影院 Lulu's Family Cinema	18:30	18:30

	7.13 Sat.	7.14 Sun.
★ 天馬戲創作劇團《腳不落地的孩子》 Tien Circus Theatre 100 Reasons to Fly	10:30-14:30	14:30
◆ 兒童導覽：勇氣旅程 Children Tour - The Courageous Journey	13:00	9:00 (廳院場) • 13:00
♥ 弗金森室內市集 Golden Forest Market x Select Store	13:00	13:00
♥ 衛武營黃昏市集-花露露的童樂節限定場 Weiwuying Sunset Market Strip—Children's Festival	15:00	15:00
◆ 小老闆市集 Baby Boss Market	15:00-18:00	15:00-18:00
♥ 花露露唱跳會 Let's Dance with Lulu!	17:00	17:00
♥ 花露露的親子電影院 Lulu's Family Cinema	18:30	18:30
★ 歐洲銅管之聲師生聯合音樂會 Eurocuivres Asia in WEIWUYING - Showcase Concert		14:30

	7.17 Wed.	7.20 Sat.	7.21 Sun.
★ 探索管風琴音樂《花露露的勇氣大冒險》 Explore the Pipe Organ The Courageous Adventure with Lulu	14:30		
★ 謎思星球劇團 《綠野仙蹤：奧茲王國的秘密》 Myth Planet The Wizard of Oz		10:30-14:30	10:30
◆ 兒童導覽：勇氣旅程 Children Tour - The Courageous Journey		13:00	9:00 • 13:00
♥ 弗金森室內市集 Golden Forest Market x Select Store		13:00	13:00
♥ 衛武營黃昏市集-花露露的童樂節限定場 Weiwuying Sunset Market Strip—Children's Festival		15:00	15:00
◆ 小老闆市集 Baby Boss Market		15:00-18:00	15:00-18:00
♥ 花露露唱跳會 Let's Dance with Lulu!		17:00	17:00
♥ 【夏舞營】周子超芭蕾舞課程戶外呈現 [Summer Dance Camp] Ballet Intensive Workshop by CHOU Tzu-chao Final Presentation			16:00

7月活動總覽 July Program Calendar

1 Mon.	南科實中管樂團 16 週年音樂會 NNKIEH Wind Orchestra 16th Anniversary Concert	● 音樂廳 Concert Hall 19:00	26
2 Tue.	國防部示範樂隊 113 年音樂會 2024 Annual Concert of MNDSO	● 音樂廳 Concert Hall 19:30	26
3 Wed.	¡Hola! Recorder 2024 臺灣木笛聯合音樂會 ¡Hola! Recorder 2024 Taiwan Recording Flute Joint Concert	● 音樂廳 Concert Hall 19:00	27
	【武營來跳舞】藏在生活裡的舞蹈 【365+ Dance】Dance in Everyday Life	● 榕樹廣場 Banyan Plaza 19:00	72
4 Thu.	¡Hola! Recorder 2024 臺灣木笛聯合音樂會 ¡Hola! Recorder 2024 Taiwan Recording Flute Joint Concert	● 音樂廳 Concert Hall 19:00	27
5 Fri.	齊舞雙琴～楊馥慈、邱宇璇雙鋼琴音樂會 Kristy YANG & Anna CHIU Piano Duo Concert	● 表演廳 Recital Hall 19:00	27
	樂來越愛笛～高雄市教師木笛室內樂團二十五周年音樂會 Falling in love with Recorders ~ Kaohsiung Teacher's Recorder Ensemble: The 25th Anniversary Concert	● 音樂廳 Concert Hall 19:30	28
6 Sat.	【2024 花露露的童樂節】澳洲瑟卡馬戲團《動物狂歡節》 【2024 Weiwuying Children's Festival】Circa - <i>Carnival of the Animals</i>	● 戲劇院 Playhouse 10:30、14:30	28
	【兒童導覽】勇氣旅程－勇氣帽場次 【Children Tour】The Courageous Journey - Courageous Hat	● 3 樓服務中心 Service Center 13:00	74
	2024 瑞光樂集《追憶塞納河畔》～弦樂重奏篇～ A la Recherche des Souvenirs Lointains	● 表演廳 Recital Hall 14:30	29
	波希米亞的回憶 Memories of Bohemia	● 音樂廳 Concert Hall 19:30	29
7 Sun.	【兒童導覽】勇氣旅程－勇氣披風場次 【Children Tour】The Courageous Journey - Courageous Cloak	● 3 樓服務中心 Service Center 9:00	74
	【創意學習工作坊】動物狂歡節 【Creative Learning Workshop】Carnival of the Animals	● 排練室 Rehearsal Studio 9:30	68
	【兒童導覽】勇氣旅程－勇氣面具場次 【Children Tour】The Courageous Journey - Courageous Mask	● 3 樓服務中心 Service Center 13:00	74
	【2024 花露露的童樂節】澳洲瑟卡馬戲團《動物狂歡節》 【2024 Weiwuying Children's Festival】Circa - <i>Carnival of the Animals</i>	● 戲劇院 Playhouse 14:30	28
	「天籟之音～媽媽教我的歌」音樂會 Songs My Mother Taught Me	● 音樂廳 Concert Hall 14:30	30
	迪士尼《小美人魚》電影交響音樂會 Disney in Concert: The Little Mermaid	● 歌劇院 Opera House 14:30	30
	2024《舞動琴弦·與大師相遇》協奏曲系列 2024 Dance La Musique Cello Ensemble Concert	● 表演廳 Recital Hall 19:30	31
8 Mon.	威尼斯狂歡節 Carnival of Venice	● 音樂廳 Concert Hall 19:30	31
8 Mon. 14 Sun.	【2024 歐洲銅管之聲在衛武營】國際管樂營 【2024 Eurocuivres Asia in Weiwuying】 International Brass & Percussion Music Festival	● 排練室 Rehearsal studio	71
9 Tue.	113 年全國學生舞蹈比賽特優團隊展演 113 years of excellent dance team performance activities	● 歌劇院 Opera House 19:00	32
	夢想藍圖—2024 大義國中管樂團成果發表會 2024 Da-Yi Junior High School Wind Orchestra Concert	● 音樂廳 Concert Hall 19:30	32

7月活動總覽 July Program Calendar

10 Wed.	2024 臺南市東區復興國小弦樂團音樂會 2024 Tainan Fu Hsing String Orchestra Concert	● 音樂廳 Concert Hall 19:30	33
11 Thu.	愛在弦上—弦旅奇緣 愛傳千里 Love on the Strings Charity Concert	● 音樂廳 Concert Hall 19:30	33
12 Fri.	琴訴梁祝 Musical Tales of Butterfly Lovers	● 音樂廳 Concert Hall 19:30	34
13 Sat.	天馬戲創作劇團—原創馬戲音樂劇《腳不落地的孩子》 Tien Circus Theatre - Circus Musical <i>100 Reasons to Fly</i>	● 戲劇院 Playhouse 10:30、14:30	34
	【兒童導覽】勇氣旅程－勇氣太空人場次 【Children Tour】The Courageous Journey - Courageous Astronaut	● 3 樓服務中心 Service Center 13:00	74
	《陳必先與巴雀 Camerata Taiwan》—維也納的時空對話 CHEN Pi-hsien & YANG Su-han & Camerata Taiwan	● 音樂廳 Concert Hall 14:30	35
	2024 驚嘆樂舞—臺灣原住民樂舞饗宴 2024 Amazing Dancing & Music - The Performing Arts of Taiwan Indigenous People	● 歌劇院 Opera House 14:30、19:30	35
	【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 15:00	74
	【幕後解密】探索天馬戲創作劇團《腳不落地的孩子》後台風景 【Behind the Scenes】Exploring the backstage World of Tien Circus Theatre - Circus Musical <i>100 Reasons to Fly</i>	● 營運辦公室入口 Weiwuying Operation Office 16:10	69
	【2024 歐洲銅管之聲在衛武營】經典之夜—教師音樂會 【2024 Eurocuivres Asia in Weiwuying】Eurocuivres Asia Night-Faculty Concert	● 表演廳 Recital Hall 19:30	71
13 Sat. 28 Sun.	2024 夏舞營 2024 Summer Dance Camp	● 排練室 Rehearsal studio	71
14 Sun.	【兒童導覽】勇氣旅程－勇氣帽場次 【Children Tour】The Courageous Journey - Courageous Hat	● 3 樓服務中心 Service Center 9:00	74
	【創意學習工作坊】馬戲大冒險 【Creative Learning Workshop】Adventure in Circus	● 排練室 Rehearsal Studio 10:00	68
	【兒童導覽】勇氣旅程－勇氣披風場次 【Children Tour】The Courageous Journey - Courageous Cloak	● 3 樓服務中心 Service Center 13:00	74
	天馬戲創作劇團—原創馬戲音樂劇《腳不落地的孩子》 Tien Circus Theatre - Circus Musical <i>100 Reasons to Fly</i>	● 戲劇院 Playhouse 14:30	34
	【2024 歐洲銅管之聲在衛武營】師生聯合音樂會 【2024 Eurocuivres Asia in Weiwuying】Eurocuivres Asia Showcase Concert	● 音樂廳 Concert Hall 14:30	71
15 Mon. 19 Fri.	劇場遊樂營 Weiwuying Arts Camp For Kids	● 1186 排練室 Rehearsal Studio 1186 9:30-17:00	70
15 Mon.	藝起築夢 Unveiling the String Artistry	● 音樂廳 Concert Hall 14:00	36
	《魔法森林》台中少年兒童合唱團音樂會 Enchanted Forest	● 表演廳 Recital Hall 19:30	36

7月活動總覽 July Program Calendar

17 Wed.	探索管風琴音樂：花露露的勇氣大冒險 Explore the Pipe Organ: <i>The Courageous Adventure with Lulu</i>	● 音樂廳 Concert Hall 14:30	📺 68
18 Thu.	2024 台灣青年節慶合唱團巡迴音樂會 2024 TYFC Concert	● 音樂廳 Concert Hall 19:30	37
19 Fri.	2024 新北市青少年管弦樂團年度巡迴音樂會 2024 New Taipei City Youth Orchestra Annual Tour Concert	● 音樂廳 Concert Hall 19:30	37
20 Sat.	【2024 花露露的童樂節】謎思星球劇團《綠野仙蹤：奧茲王國的秘密》 【2024 Weiwuying Children's Festival】Myth Planet - <i>The Wizard of Oz</i>	● 表演廳 Recital Hall 10:30、14:30	📺 38
	2024 年夏季巧虎大型舞臺劇 Adventure in the Ninja world	● 歌劇院 Opera House 10:30、14:30	38
	【兒童導覽】勇氣旅程－勇氣太空人場次 【Children Tour】The Courageous Journey - Courageous Astronaut	● 3樓服務中心 Service Center 13:00	📺 74
	【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	📺 74
	相忘於江湖：一則真理／一則謎語 Glances in Wanderland: Veritas / Enigma	● 音樂廳 Concert Hall 19:30	39
	音樂劇《螢火蟲之墓》 GRAVE OF THE FIREFLIES, the musical	● 戲劇院 Playhouse 14:30、19:30	39
21 Sun.	【兒童導覽】勇氣旅程－勇氣面具場次 【Children Tour】The Courageous Journey - Courageous Mask	● 3樓服務中心 Service Center 9:00	📺 74
	【2024 花露露的童樂節】謎思星球劇團《綠野仙蹤：奧茲王國的秘密》 【2024 Weiwuying Children's Festival】Myth Planet - <i>The Wizard of Oz</i>	● 表演廳 Recital Hall 10:30	📺 38
	2024 年夏季巧虎大型舞臺劇 Adventure in the Ninja world	● 歌劇院 Opera House 10:30、14:30	38
	【兒童導覽】勇氣旅程－勇氣帽場次 【Children Tour】The Courageous Journey - Courageous Hat	● 3樓服務中心 Service Center 13:00	📺 74
	音樂劇《螢火蟲之墓》 GRAVE OF THE FIREFLIES, the musical	● 戲劇院 Playhouse 14:30	39
	風華再現 The Glory Returns	● 音樂廳 Concert Hall 15:00	40
	榮耀時刻－加吉耶夫首度來臺鋼琴獨奏會 Alexander GADJIEV Taiwan Debut	● 表演廳 Recital Hall 19:30	40
22 Mon.	希望弦樂團十二週年音樂會 String of Hope's 12th Anniversary Concert	● 表演廳 Recital Hall 19:00	41
24 Wed.	2024 鑼鼓齊鳴慶豐收音樂會 2024 Bumper Harvest Concert	● 音樂廳 Concert Hall 19:30	41
	百老匯經典音樂劇《芝加哥》 CHICAGO the Musical	● 歌劇院 Opera House 19:30	42
	【衛武營小時光】黃豪平 X 現點現做《笑 Buffet》 【Weiwuying Showtime】HUANG Hau-pin and Doitnow Manzai <i>Laugh Buffet</i>	● 表演廳 Recital Hall 20:00	📺 42
25 Thu.	《聲線重造》低音號與女高音合作音樂會 Tuba x SOP x recreation	● 表演廳 Recital Hall 19:30	43
	百老匯經典音樂劇《芝加哥》 CHICAGO the Musical	● 歌劇院 Opera House 19:30	42
	雄中管樂團暨校友管樂團十七週年年聯合音樂會 KSAWO & KSWB 17th Joint Concert	● 音樂廳 Concert Hall 19:30	43

7月活動總覽 July Program Calendar

26 Fri.	第12屆典美公益音樂會《循光·尋光》 The 12th Hoss benefit concert	● 表演廳 Recital Hall 19:30	44
	百老匯經典音樂劇《芝加哥》 CHICAGO the Musical	● 歌劇院 Opera House 19:30	42
	《夢響·巡禮》2024 NSYO 國家青年交響樂團暑期巡迴音樂會 <i>Dreams Ablaze National Symphony Youth Orchestra 2024 Summer Concert</i>	● 音樂廳 Concert Hall 19:30	44
27 Sat.	百老匯經典音樂劇《芝加哥》 CHICAGO the Musical	● 歌劇院 Opera House 14:30、19:30	42
	幻想三重奏之法式狂想 French Rhapsody By Phantasy Trio	● 表演廳 Recital Hall 19:30	45
	2024 台北國際合唱音樂節－高雄巡演 TICF24 Leioa Kantika Korala (Basque Country, Spain)	● 音樂廳 Concert Hall 19:30	45
28 Sun.	原雙簧三重奏 2024 年巡迴音樂會《From The Formosa》 2024 OOT Concert <i>From The Formosa</i>	● 表演廳 Recital Hall 14:30	46
	百老匯經典音樂劇《芝加哥》 CHICAGO the Musical	● 歌劇院 Opera House 14:30	42
	2024 夏至愛樂 聖桑《動物狂歡節》 2024 Summer Solstice- SAINT-SAËNS The Carnival of the Animals	● 音樂廳 Concert Hall 14:30	46
29 Mon.	無名之魂 Unknown soul	● 表演廳 Recital Hall 19:30	47
30 Tue.	【絮曲】楊絮喬擊樂獨奏會 YANG Hsu-chiao 2024 Percussion Recital	● 表演廳 Recital Hall 19:30	47
31 Wed.	2024 周兆儀鋼琴獨奏會 2024 Chaoi CHOU Piano Recital	● 表演廳 Recital Hall 19:30	48

8月活動總覽 August Program Calendar

1 Thu.	聲·自然 THE SOUND NATURE	● 表演廳 Recital Hall 19:30	48
	2024 凌雲御風音樂會 R.O.C. Air Force Band Flying High 2024	● 音樂廳 Concert Hall 19:30	49
2 Tri.	聖桑的手舞足蹈 大提琴與管風琴協奏曲 SAINT-SAËNS' dance Cello and Organ Concerto	● 音樂廳 Concert Hall 19:30	49
	躍演《勸世三姊妹》中文音樂劇 VMTheatre Company: <i>Don't Cry, Dancing Girls the Musical</i>	● 歌劇院 Opera House 19:30	50
3 Sat.	【兒童導覽】勇氣旅程－勇氣太空人場次 【Children Tour】The Courageous Journey - Courageous Astronaut	● 3樓服務中心 Service Center 13:00	📺 74
	躍演《勸世三姊妹》中文音樂劇 VMTheatre Company: <i>Don't Cry, Dancing Girls the Musical</i>	● 歌劇院 Opera House 13:30	50
	漫遊歐洲－蘇柏睿低音號獨奏會 La périphe en occident	● 表演廳 Recital Hall 19:30	50
4 Sun.	【兒童導覽】勇氣旅程－勇氣披風場次 【Children Tour】The Courageous Journey - Courageous Cloak	● 3樓服務中心 Service Center 9:00	📺 74

8月活動總覽 August Program Calendar

4 Sun.	【兒童導覽】勇氣旅程－勇氣帽場次 【Children Tour】The Courageous Journey - Courageous Hat 躍演《勸世三姊妹》中文音樂劇 VMTheatre Company: <i>Don't Cry, Dancing Girls the Musical</i> 2024「勇敢小火車」親子繪本音樂會 Brave Little Train: Karl's Special Mission 時間之旅 Voyage of Time-Blossom 【美國多元宇宙】農邊高地室內樂系列 Voices Unheard: A Celebration of Diversity in American Music	● 3樓服務中心 Service Center 13:00 ● 歌劇院 Opera House 13:30 ● 戲院 Playhouse 14:00 ● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 19:30	74 50 51 51 52
5 Mon.	宇集薩克斯風重奏團年度音樂會 Multiverse 正興之夜 KJSO The night of the orchestra	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	52 53
6 Tue.	2024 聖采琪仲夏傳愛音樂會 2024 St. Cecilia United String Orchestra Concert	● 表演廳 Recital Hall 19:30	53
7 Wed.	【武營來跳舞】舞出你的一首曲 【365+ Dance】Dance to Your Own Tune 台大交響樂團 2024 夏季公演暨 55 周年音樂會《最好的年代》 NTUSO Summer Concert Tour and 55th Anniversary <i>It Was The Best Of Times</i>	● 榕樹廣場 Banyan Plaza 19:00 ● 音樂廳 Concert Hall 19:30	72 54
8 Thu.	再撥心弦誰為聽 Who Listens When the Heartstrings Are Played Again	● 音樂廳 Concert Hall 19:30	54
9 Fri.	2024 衛武營青少年戲劇營－成果發表 2024 Weiwuying Teens In Theater - Performance 2024 大師星秀音樂節交響音樂會 2024 TMAF Orchestra Concert 馬修伯恩《羅密歐與茱麗葉》 Matthew BOURNE's Romeo+Juliet	● 排練室 Rehearsal Studio 19:00 ● 音樂廳 Concert Hall 19:30 ● 歌劇院 Opera House 19:30	70 55 55
10 Sat.	【兒童導覽】勇氣旅程－勇氣太空人場次 【Children Tour】The Courageous Journey - Courageous Astronaut 【武營來開槓】從《瑪儂·雷斯考》的管弦樂出發，更理解角色內心世界 【Arts Talk】Start with Manon Lescaut's orchestral music to understand the inner world of the characters 馬修伯恩《羅密歐與茱麗葉》 Matthew BOURNE's Romeo+Juliet 狂美《久石讓的燦爛樂章》交響音樂會 Symphonic Concert: Score Selections from Joe Hisaishi 音樂劇《跑跑殭丙仁》 Musical <i>Zombie Run</i> 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears 無論如何 SOWIESO	● 3樓服務中心 Service Center 13:00 ● 演講廳 Lecture Hall 14:00 ● 歌劇院 Opera House 14:30、19:30 ● 音樂廳 Concert Hall 14:30 ● 戲院 Playhouse 14:30、19:30 ● 營運辦公室入口 Weiwuying Operation Office 18:30 ● 表演廳 Recital Hall 19:30	74 72 55 56 56 74 57

8月活動總覽 August Program Calendar

11 Sun.	【兒童導覽】勇氣旅程－勇氣面具場次 【Children Tour】The Courageous Journey - Courageous Mask 【兒童導覽】勇氣旅程－勇氣披風場次 【Children Tour】The Courageous Journey - Courageous Cloak 馬修伯恩《羅密歐與茱麗葉》 Matthew BOURNE's Romeo+Juliet 狂美《久石讓的燦爛樂章》交響音樂會 Symphonic Concert: Score Selections from Joe Hisaishi 柯容軒大提琴獨奏會 CelloKoko Cello Recital	● 3樓服務中心 Service Center 9:00 ● 3樓服務中心 Service Center 13:00 ● 歌劇院 Opera House 14:30 ● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 19:30	74 74 55 56 57
17 Sat.	【創意學習工作坊】解密歌劇－穿越普契尼 【Creative Learning Workshop】Inside Opera-A Journey Through G. PUCCINI 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 排練室 Rehearsal Studio 10:00 ● 營運辦公室入口 Weiwuying Operation Office 15:00	68 74
19 Mon.	Perfect 45 完美是我，怕肥的也是我 Perfect fourth and perfect fifth 胡 NOW HU NOW-The Sound of Penghu Islands	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	58 58
20 Mon.	聞笛 Immersion into Recorder	● 表演廳 Recital Hall 19:30	59
21 Wed.	探索管風琴音樂：親子狂歡派對 Explore the Pipe Organ: <i>Kid's Crazy Party</i>	● 音樂廳 Concert Hall 14:30	68
22 Thu.	夢迴鯨聲－雄工校友管樂團 32 週年音樂會 32th Anniversary Celebration	● 音樂廳 Concert Hall 19:30	59
23 Fri.	【衛武營場館友善計畫】「跟著爵士環遊世界」大眼睛與大手大腳工作坊 【Inclusive Arts Project】Jazz Around the World For Participants with Visually Impairment and Moving Functional Limitation 【2024 衛武營爵士週】查爾斯·洛伊德四重奏《明日依舊》 【2024 Jazz at Weiwuying】Charles Lloyd Sky Quartet featuring Jason Moran, Larry Grenadier and Eric Harland <i>The Sky Will Still Be There Tomorrow</i> 2024 NTSO 國際青少年管弦樂營成果音樂會 2024 NTSO International Youth Orchestra Taiwan-Thailand Exchange Concert C MUSICAL 韓版授權音樂劇《LET ME FLY》 C MUSICAL <i>Let Me Fly</i>	● 1182 排練室 Rehearsal Studio 1182 16:00 工作坊、19:30 演出欣賞 ● 歌劇院 Opera House 19:30 ● 音樂廳 Concert Hall 19:30 ● 戲院 Playhouse 19:30	74 60 60 61
24 Sat.	【創意學習工作坊】解密歌劇－深入《瑪儂·雷斯考》 【Creative Learning Workshop】Inside Opera-Delve into <i>Manon Lescaut</i> C MUSICAL 韓版授權音樂劇《LET ME FLY》 C MUSICAL <i>Let Me Fly</i> 2024 臺灣巡演－NHK 交響樂團 2024 Taiwan Tour - NHK Symphony Orchestra, Tokyo 【2024 衛武營爵士週】黃瑞豐爵士五重奏《爵代豐華》 【2024 Jazz at Weiwuying】Rich Huang Jazz Quintet <i>Rich in the Jazz Age</i>	● 排練室 Rehearsal Studio 10:00 ● 戲院 Playhouse 14:30、19:30 ● 音樂廳 Concert Hall 19:30 ● 表演廳 Recital Hall 14:30	68 61 61 62
25 Sun.	C MUSICAL 韓版授權音樂劇《LET ME FLY》 C MUSICAL <i>Let Me Fly</i>	● 戲院 Playhouse 14:30	61

8月活動總覽 August Program Calendar

25 Sun.	《望天光》I 恩等共下，望向日頭天光 Envision the Dawning Future 【2024 衛武營爵士週】臺味爵醒 【2024 Jazz at Weiwuying】Jazz Awakening! - Taiwan Spirit	● 音樂廳 Concert Hall 19:30 ● 表演廳 Recital Hall 14:30	62 63
26 Mon.	瘋狂麥斯：麥斯·雷格的變奏曲鉅作 Mad Max: The Monumental Variations of Max REGER	● 表演廳 Recital Hall 19:30	63
27 Tue.	2024 合唱大聯盟 III：加冕讚頌—關於信仰，與我們所愛的這片土地 2024 Choral Festival III: Ode to Formosa	● 音樂廳 Concert Hall 19:30	64
28 Wed.	狂美《久石讓的燦爛樂章》交響音樂會 Symphonic Concert: Score Selections from Joe Hisaishi 【衛武營小時光】杜安·佛瑞斯特《聽見雷鬼傳奇—巴布·馬利》 【Weiwuying Showtime】Bob Marley: How Reggae Changed the World by Duane FORREST	● 音樂廳 Concert Hall 19:00 ● 表演廳 Recital Hall 20:00	64 65
29 Thu.	狂美《久石讓的燦爛樂章》交響音樂會 Symphonic Concert: Score Selections from Joe Hisaishi 【道格拉斯的木管畫卷】晨邊高地室內樂系列 The Scroll of Douglas: An Evening of Woodwind Ensemble	● 音樂廳 Concert Hall 19:00 ● 表演廳 Recital Hall 19:30	64 65
30 Fri.	樂海遺珠 3—追尋自我的遺世芬芳 Search for the inner scent of yourself 國立成功大學管弦樂社 2024 巡迴音樂會 2024 NCKU Orchestra Tour	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	66 66
31 Sat.	巴里嘎里島 Baligari Island 2024 Taiwan Connection 音樂節 — TC20《再啟偉大》 2024 Taiwan Connection Music Festival - TC20 The Great Revisited	● 戲劇院 Playhouse 14:30 ● 音樂廳 Concert Hall 19:30	67 67

9月活動總覽 September Program Calendar

1 Sun.	巴里嘎里島 Baligari Island 【大師講座】跟著歌劇導演看《瑪農·雷斯考》 【Master Lecture】Creation Concept from Pier Francesco MAESTRINI	● 戲劇院 Playhouse 14:30 ● 演講廳 Lecture Hall 14:30	67 69
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衛武營主辦 聆 演前導聆 談 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。
* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

1 8 7 5

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2024
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10.13 Sun. 14:30

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歌劇巨擘的誕生： 普契尼的成名作《瑪儂·雷斯考》

文焦元溥 英國倫敦國王學院音樂學博士，知名樂評與作家

對歌劇迷與歌劇院來說，2024年迎來普契尼逝世百年紀念，想必特別忙碌。他的歌劇忠於義大利傳統又面向世界，是繼承也是創新，不只獲得義大利乃至全世界所有階層的喜愛，更成為大眾文化的一部分。賣座巨片《007 量子危機》和《不可能的任務：失控國度》，都把他的歌劇場景搬上銀幕，還成為重要情節互文。想想 COVID-19 疫情開始之際，義大利如何以空軍彩煙和《公主徹夜未眠》為人民打氣，就不難想像普契尼無遠弗屆的魅力。

萬丈高樓平地起，普契尼的輝煌從何而來？答案就是他的第三部歌劇，1893年首演的《瑪儂·雷斯考》。原著小說描述法國路易十五時代貴族子弟的荒唐生活。由於細節詳實，香豔刺激，果然一時洛陽紙貴。故事說白了，就是貴族青年德·格里厄愛上平民美少

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2023年斯洛維尼亞國家劇院首演劇照



女瑪儂，一癡笨一貪玩的糊塗帳。兩人愛得死去活來，女方卻可為了金錢隨時拋棄男友。當瑪儂的哥哥提議妹妹接受老色狼包養，瑪儂也不反對，還和男友曉以大義：「如果連麵包都沒有，我們還怎麼能彼此相愛呢？」小說結尾，兩人流放異鄉，瑪儂累死在德·格里厄懷裡。壞女孩最後付出代價，讀者看了卻有飄飄然的快感。

是的，快感。拜金拜得理直氣壯，呆萌呆到義無反顧，誰沒有過這點敢想卻不敢做的放肆，浪擲青春荒唐一場？天真又墮落的瑪儂，自小說問世後就成為都會拜金女的永恆代表。在普契尼之前，歐貝爾和馬斯內都以她寫過歌劇，後者的《瑪儂》至今仍熱演不輟。最懂女人心的普契尼要走自己的路，也要避開前輩鋒芒，尤其要有好劇本。《瑪儂·雷斯考》腳本最終由至少三

位作者前後花了三年才寫成。他們刻意閃開馬斯內寫過的場景，情節隨之調整，成為各幕宛如小天地的場景歌劇。普契尼則讓瑪儂變得更成熟也更具渲染力，令觀眾從頭興奮到尾，滿滿當時義大利寫實主義歌劇獨有的沸騰熱血。一如普契尼所言，他是「以義大利人的方式去感受瑪儂，充滿絕望的激情。」

我們也由此看出普契尼的絕頂聰明。就題材而言，描寫十八世紀法國貴族子弟生活的《瑪儂·雷斯考》，並不切合當時以描寫低下階層為尚的寫實主義風潮，但作曲家就是能用這個潮流的語法，混搭擬古風的法式音樂，調和出奇異又美好的和諧。普契尼熟知義大利傳統，也熱心接納華格納的技巧，以及馬斯內精細繁複卻又效果出眾的筆法，在《瑪儂·雷斯考》創造出生動優美的旋律和艷麗多姿的色調，聲樂與樂團皆然。此劇濃重又抒情，高度交響化卻始終不忘歌唱美感，最後大獲成功，完全不是僥倖。

普契尼顯然對這部成名作偏愛有加，來來回回不斷修訂，也讓《瑪儂·雷斯考》成為精雕細琢，讓人一聽難忘的經典。它或許沒有作曲家之後的《波希米亞人》、《托斯卡》與《蝴蝶夫人》那麼常演出，卻也是女男高音的心頭好，《間奏曲》更是許多指揮大師的最愛。這次衛武營以此劇紀念普契尼，確是行家之選，加上國內外頂尖聲樂家，希望你絕對不要錯過，一起見證普契尼全方面的精彩。

普契尼歌劇《瑪儂·雷斯考》
9.5 Thu. 19:30 / 9.6 Fri. 19:30
9.7 Sat. 14:30 / 9.8 Sun. 14:30
● 衛武營歌劇院



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©Tiberiu Marta/Slovene National Theatre Maribor 2023 年斯洛維尼亞國家劇院首演劇照

Birth of a Masterpiece: PUCCINI's Breakthrough Work *Manon Lescaut*

by CHIAO Yuan-pu, reputed music critic and writer with a PhD in musicology from King's College London

For opera fans and opera houses, 2024 is to be especially busy as it is the centennial anniversary of PUCCINI's death. His operas, true to the Italian tradition yet globally oriented, exhibit aspects of both heritage and innovation, allowing him to gain popularity in both Italy and around the world. His work is even part of pop culture, with appearances in the blockbusters *Quantum of Solace* and *Mission: Impossible - Rogue Nation*. Also, when COVID-19

was starting, the Italian air force put on a brilliant show set to the music of his aria "Nessun Dorma" to encourage the nation in such time of trouble. Clearly, PUCCINI's work has boundless charm.

Having started out as an ordinary person, how did he attain his crown of glory? The answer: his third opera, *Manon Lescaut*, which premiered in 1893. The novel on which it is based describes the extravagant

living of an aristocratic adolescent in France during the reign of Louis XV. With its detailed evocative portrayal, it became a huge success. The story recounts how aristocratic teen Chevalier Renato des Grieux falls hopelessly in love with Manon Lescaut. The two love each other passionately for a time, until Des Grieux runs out of money. When Manon's brother proposes she become mistress to the elderly pervert Geronte, she not only accepts but also tells Des Grieux how he has messed up: "Do you think one can be truly loving when one is short of bread?" The novel ends with the two being exiled and Manon dying in Des Grieux's arms. Though the vain girl pays the ultimate price for her sins, the reader gets an ethereal sense of enjoyment from the piece.

That's right, enjoyment. Who hasn't thought about shamelessly pursuing the enjoyment of materialistic pleasure without regard for anything else, squandering their youth? The naïve degenerate Manon has been the perfect icon of the materialistic city girl since the novel was released. Before PUCCINI's piece, AUBER and MASSENET wrote operas about her. The latter's *Manon* is still frequently performed. PUCCINI, who understood the female heart well, took his own path instead of following his predecessors, especially in the aspect of the script, which took three years and the input of at least three writers to complete. They purposefully stayed away from MASSENET's script, adjusting the plot as necessary, making each act into its own little world. PUCCINI made *Manon* more mature and evocative, keeping the audience excited throughout the opera

and producing the fiery passion unique to Italian realist opera of his time. PUCCINI said of the piece before writing it, "I shall feel it as an Italian, with a desperate passion."

This provides a glimpse into his supreme genius. Portraying the life of an 18th-century aristocratic teen by no means aligned with the prevailing trend of realism to portray the lower class, but PUCCINI was able to blend the grammar of that trend with neo-classical French music to create an oddly wonderful harmony. He was highly familiar with Italian tradition and embraced WAGNER's techniques and MASSENET's intricate, exceptional brushwork, which allowed him to create vivid, beautiful music and vibrant, varied hues for both the vocals and orchestral music of the piece. Rich and expressive, this opera, though highly symphonic, boasts an impressive vocal aesthetic throughout. Its great success was by no means a stroke of luck.

PUCCINI clearly loved this piece, as evidenced by his numerous revisions and great attention to detail, which have made it an unforgettable classic. While it may not be performed as frequently as his later *La Bohème*, *Tosca*, and *Madame Butterfly*, it is a favorite of sopranos and tenors, and the "Intermezzo" is similarly adored by great conductors. This year, Weiwuying will pay homage to PUCCINI by putting on this pick of connoisseurs with the roles being filled by some of the best Taiwanese and overseas vocalists. You really don't want to miss this full display of PUCCINI's brilliance.

G. PUCCINI: *Manon Lescaut*

9.5 Thu. 19:30 / 9.6 Fri. 19:30 / 9.7 Sat. 14:30 / 9.8 Sun. 14:30

● Weiwuying Opera House



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跟著波麗露一起流動

文 貧窮男

周書毅的《1875 拉威爾與波麗露》2006年誕生於高雄（創作於亞洲青年編舞營，當時舞作名為《1875》），2007年重製首演於國立臺北藝術大學，2009年參與英國沙德勒之井劇院首屆全球網路影片比賽，在170多組參賽隊伍中脫穎而出榮獲首獎，取得唯一獲邀到沙德勒之井劇院演出資格，2010年在倫敦演出兩場，也因此受邀成為第一個登上紐約秋季舞蹈節演出的臺灣團隊。

1875是拉威爾出生的年份，《波麗露》創作於1928年，是拉威爾最後一部舞曲，受到舞蹈家艾達·魯賓斯坦

委託而作，借用西班牙民間音樂的舞曲名稱，維持3/4拍節奏，拉威爾精準控制了旋律、和聲、節奏始終不變，由小鼓帶出明快的節奏，兩個主題交替反覆，既不展開，也不變奏，只是不斷反覆增強力度表現，就深深抓住聽眾。

委託的俄羅斯舞蹈家艾達，1909年至1911年間，與迪亞基列夫的俄羅斯芭蕾舞團一起演出福金的作品，與尼金斯基搭檔，後來成立自己的舞團。1928年11月22日於巴黎歌劇院首演的《波麗露》，由尼金斯基的妹妹編舞，首演節目單有編舞家與艾達合寫關於《波麗

麗露》，之後莫里斯陸續與不同的芭蕾舞伶合作《波麗露》，但最令世人印象深刻，莫過於貝嘉的同志愛人豪爾赫·唐的男生版本。

Jorge Donn 出生於阿根廷，1963年16歲時加入二十世紀芭蕾舞團，不輸女舞者的靈活身體卻兼具陽剛與柔美的氣質，1979年貝嘉安排他跳這原本為女舞者打造的《波麗露》，沒想到效果與意涵出乎意料的好，電影導演克勞德·雷路許1981年上映的《戰火浮生錄》，將Jorge Donn在巴黎鐵塔前跳的《波麗露》搬上大銀幕，透過電影的無遠弗屆，讓全世界看見貝嘉舞作《波麗露》，同時Jorge Donn也在這部歷經二戰的大時代電影中，飾演四個流離家庭之一，影射刻畫了紐瑞耶夫的時代故事。

2010年在國際大放光芒的周書毅返國後，開始思索「如何跳舞給更多人看」，2011~2014年展開「舞蹈旅行計畫」，在老街、廣場、書店、火車站等，把舞蹈帶到鮮少有現代舞演出的鄉鎮角落，讓舞蹈走進常民生活，展開對城市生活的自省與觀察。舞者們穿著復古碎花洋裝，展現青春洋溢的肢體，詮釋音樂每次重複、變化或靜止的片刻與觀眾間產生生活經驗的共感。

2022~2024年以「波麗露在高雄」為名，將「舞蹈」帶進高雄38個行政區的各種生活場域，歷經街頭真實交流與回饋，磨練與成長，歡迎大家來到衛武營的劇場空間中，看看《1875 拉威爾與波麗露》經歷這一切後的脫胎換骨，完美這趟意義非凡的旅程。

露》的劇本：「在西班牙一家小酒館，人們在天花板懸掛的黃銅燈下跳舞。在歡呼聲中，女舞者已經跳上長桌，腳步越來越靈活。」但拉威爾對這件作品有不同的構想：他最喜歡的舞台設計是露天環境，背景是工廠，反映了音樂的機械與重複本質。

二十世紀芭蕾舞團藝術總監莫里斯·貝嘉於1960年創作的《波麗露》，採用首演劇本編舞家與艾達的想法「女舞者已經跳上長桌，腳步越來越靈活」，只是長桌換成了大紅桌。而到了廿一世紀，周書毅的《1875 拉威爾與波麗露》，則正巧與拉威爾的構想呼應，將舞作放到了露天的環境。

貝嘉1959年在羅馬看見南斯拉夫的芭蕾舞伶娜Duska SIFINIOS演出，從此成為他的創作謬司，邀請她加入1960年創辦的二十世紀芭蕾舞團，同時為她編創了《波

波麗露在高雄 - 那片海

8.17 Sat. - 10.5 Sat.

● 戶外巡演



了解更多

《1875 拉威爾與波麗露》2024 劇場重製版

10.12 Sat. 14:30 / 10.13 Sun. 14:30

● 衛武營歌劇院



立即購票

Follow the flow of *Bolero*

by PoorBoy

CHOU Shu-yi's *1875 Ravel and Bolero* was born in Kaohsiung in 2006 (choreographed at the Young Asian Choreographer Camp in Kaohsiung and originally just called *1875*). It was redone in 2007 and premiered at the Taipei National University of the Arts. In 2009, it was submitted to the first global online contest held by Sadler's Wells Theatre in the UK and won the grand prize out of 170 contestants, qualifying it to be the only submission invited to perform at the theater. In 2010, it was performed twice in London, which then resulted in CHOU's troupe being the first Taiwanese group invited to the Fall for Dance Festival in New York.

Maurice RAVEL, born in 1875, composed *Boléro* in 1928 for Russian dancer Ida RUBINSTEIN, this being his last dance piece. The name comes from a form of Spanish folk music and dance. With a 3/4 time signature, the piece carefully maintains the same melody, harmony, and beat throughout. The snare keeps the upbeat rhythm going as two themes alternate, with neither elaboration nor variation except in terms of the ever-increasing intensity that captivates listeners.

From 1909 to 1911, RUBINSTEIN performed a piece by Michael FOKINE with Sergei DIAGHILEV's Ballets Russes and Vaslav NIJINSKY. She then started her own troupe. On November 22, 1928, *Boléro*, choreographed by NIJINSKY's younger sister, Bronislava NIJINSKA, premiered at the Opéra de Paris. RUBINSTEIN and NIJINSKA wrote this regarding their idea of the scenario in the program: "Inside a tavern in Spain, people dance beneath the brass lamp hung from the ceiling. Amid the cheers to join in, the female dancer has leapt onto the long table and her steps become more and more animated." But Ravel had a

different idea: he wanted an outdoor setting with a factory as the backdrop to exhibit the mechanical and repetitive nature of the music.

20th-century ballet artistic director Maurice BÉJART created *Boléro* in 1960 based on the concept of a woman jumping onto a table proposed by RUBINSTEIN and NIJINSKA, though the long table was replaced with a large red table.

Then, early in this century, CHOU Shu-yi created *1875 Ravel and Bolero* based on RAVEL's idea of having it performed outdoors.

BÉJART saw Yugoslavian dancer Duska SIFINIOS perform in Rome in 1959, after which she became his muse. He invited her into his Ballet of the 20th Century, a troupe he founded in 1960, and created his *Boléro* for her. Afterwards, he worked with other ballerinas on productions of *Boléro*, but the one that made the greatest impression was the version in which his lover, Jorge DONN, performed.

Jorge DONN, born in Argentina, joined Ballet of the 20th Century at the age of 16 (1963). Not only did he compare well against the adeptness of female dancers but also exhibited a beautiful blend of masculinity and elegance. In 1979, BÉJART had him perform *Boléro*, originally written for a female dancer, and the effect and significance were far greater than he had expected. Film director Claude LÉLOUCH's 1981 *Les Uns et les Autres* brought DONN's *Boléro* dance in front of the Eiffel Tower to the silver screen, which allowed the whole world to see BÉJART's *Boléro*. DONN played a member in one of the four displaced families, his role alluding to the story of Russian dancer Rudolf NUREYEV.

After shining on the international stage for a while, CHOU returned to Taiwan in 2010 and began thinking about how to get more people to watch dance, hence his 2011 - 2014 *Dance Travel Project*, through which he brought modern dance to such places as old streets, plazas, bookstores, and train stations in small towns, where such genre of dance is rarely seen. By bringing dance to people in their everyday lives, he initiated a self-reflection on and observation of life in the city. The dancers wore dresses with a retro style of floral patterns to show their youthful vitality and

created a sense of empathy with the audience each time the music repeated, changed, or paused.

With his piece *Bolero in Kaohsiung*, CHOU has brought dance to all kinds of places among Kaohsiung's 38 districts since 2022, having real exchanges with people on the streets and obtaining feedback while tempering himself and growing. We welcome you to Weiwuying to see the metamorphosis of *1875 Ravel and Bolero* as a result of CHOU's experiences on this journey of extraordinary significance.

2024 *Bolero in Kaohsiung- Dancing Ocean*

1875 *Ravel and Bolero*

8.17 Sat. - 10.5 Sat.

● Public areas in Kaohsiung

"1875 *Ravel and Bolero*" 2024 Theater Remake

10.12 Sat. 14:30 / 10.13 Sun. 14:30

● Weiwuying Opera House

© 陳長志



活動側記

【2024 藝術學習推廣國際論壇暨工作坊】

文鍾欣怡

編輯整理 衛武營學習推廣部

2024年1月27-30日衛武營舉辦首屆【藝術學習推廣國際論壇暨工作坊】，帶來三場實務工作坊和四大主題論壇，參與者透過實作、討論、交流，留下許多彌足珍貴的經驗談與創意激盪。不論您是否曾與會，都能重新透過文字，感受當時工作坊現場的感動，以及論壇多元主題背後的實作經驗。

第一場工作坊邀請美國公眾劇院「公眾計畫」計畫總監暨導演羅莉·伍勒蕊 (Laurie WOOLERY)，以「社群」為主軸，直接讓學員化身公眾劇院經營的社群對象，透過文化地圖的遊戲示範如何建立團隊與參與者之間的信任感，自然地帶出學員之間的「異與同」。她也強調：「當有任何人認為自己不可能成為『文化殿堂』的一份子時，教學藝術家所肩負的責任就是要打破這樣的想法。」

第二及第三場次工作坊，分別由英國合拍劇團製作人瑞瑪·陶德 (Rima DODD) 及劇團藝術家梅根·崔德維 (Meghan TREADWAY) 帶領。瑞瑪表示合拍劇團特別和學生強調「玩」、「樂」兩大精神。對年輕學生來說，當他們可以打破規則且想方設法地玩的時候，就會



專欄
FEATURE



看新的可能。梅根則表示「一切從在空間裡的人們開始。」這是她特別提出來給老師們參考的原則：教室裡有誰就用誰。因此，集體編創的意義綜觀來說，是一場未知的旅程。

兩日精實的工作坊課程結束後，論壇也緊接著登場。第一個主題從臺灣公部門對藝術教育推廣的支持系統談起。國立傳統藝術中心臺灣音樂館賴世哲主任分享「藝文扎根計畫」，由各地方政府執行，結合在地的特色，讓傳統的藝文教學不再只是口傳心授，而是有系統引導和啟發。長期與衛武營合作「劇場藝術體驗教育計畫」的新甲國小校長薛瑞君校長則表示，希望能透過計畫建立起孩子們對藝術的想像和先備知識。

主題二匯聚由美國公眾劇院、香港西九文化區和臺灣三大國家級表演藝術場館共同分享。對談與問答環節時，衛武營國家藝術文化中心戲劇顧問耿一偉提到，疫情後全球劇場都面臨財務考驗，然而劇院和觀眾的關係不能只有買票和賣票，藝術推廣便是為了培養未來的觀眾。

第二日則集結了不同的藝術教育推廣的實戰經驗分享，包含英國合拍劇團的教學資源包、國光劇團的觀眾培養、舞蹈空間的共融教學和影響、新劇團的青少年扮戲計畫等。國際教學藝術家聯盟主席劉勇倫提到新加坡教學藝術家必須學習教學法、心理學、時間管理等，並不只有藝術領域的進修。衛武營學推部藝術推廣組陳巧儀組長也分享了這幾年衛武營協同教育局所進行的藝術推廣教育，包含有讀劇課程、文學劇本改編工作坊等計畫，針對主題從幕前幕後不同的角度進行切入，切忌造成「推銷式」的感受。

學習推廣的累積是改變未來的具體行動。由4大主題貫穿，20位國際與談人共同參與的2024藝術學習推廣國際論壇，其中每一位講者與專題的背後都蓄藏著深入挖掘的寶藏，兩日論壇所提供觀點和激發的交流，是起點，也是邁進的指向。衛武營國家藝術文化中心將會搭建更多平台作為藝術文化對話空間，透過共創，達到跨世代共融的目標。



活動回顧

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譚慧珊 | 香港西九文化區管理局教育及拓展
 主管 (表演藝術)
 劉怡汝 | 國家兩廳院藝術總監
 邱瓊 | 臺中國家歌劇院藝術總監
 簡文彬 | 衛武營國家藝術文化中心藝
 術總監

LIU YI-ruu, General and Artistic Director, National Theater and
 Concert Hall
 Joyce CHIOU, General and Artistic Director, National Taichung
 Theater
 CHIEN Wen-pin, General and Artistic Director, National
 Kaohsiung Center for the Arts (Weiwuying)



專欄 FEATURE

2024 International Forum and Workshop on Arts Outreach and Engagement

Written by CHUNG Hsin-yi
 Edit by Learning and Participation department of Weiwuying

At its first International Forum and Workshop on Arts Outreach and Engagement from January 27 to 30, 2024, Weiwuying put on three workshops and a forum in four parts, at which participants shared experiences and creatively brainstormed together while engaging in hands-on practice, discussion, and exchange. Whether you were there or not, you can see how thought-provoking the workshops and forums on various themes were by reading about them here and in other sources.

The first workshop, hosted by Laurie WOOLERY, Director of Public Works at the Public Theater, was about engaging with society. Participants experienced how Public Theater reaches out to people in its community. Through a game she referred to as a “culture map,” she showed how to build trust with participants and naturally bring out their similarities and differences. She stressed that when people don’t think they can be involved in the arts, it’s the job of teaching artists to tear down the barriers holding them back.

The second and third workshops were hosted respectively by Complicité producer Rima DODD and artist Meghan TREADWAY. Rima said that Complicité emphasizes the ideas of play and fun to participants and that they’ll find new possibilities when they’re able to break rules and think of different ways to play. Meghan proposed this principle for those leading instruction: “We start with who we have in the room.” That is, she uses whoever is in the classroom, which means that each session of collective creation is a journey into uncertainty.

After the two days of workshops, the forums followed. The first part was on the support from Taiwan’s public sector for arts outreach and engagement. LAI Shih-jhe, Director of the National Center for Traditional Arts Taiwan Music Institute, shared about the program Taking Root: Art Education Project being conducted by local governments in Taiwan. With the incorporation of local features into systematic plans of guidance and inspiration, it has turned public outreach in the traditional arts into much more than just lectures. Then, Hsin Chya Elementary School Principal HSUEH Rui-chun, who has partnered with the Weiwuying Theater Arts and Education Project for years, said that she likes the project because it helps inspire kids’ imaginations in art and provides them with related knowledge.

The second part brought together speakers from the Public Theater, the West Kowloon Cultural District Authority, and three performing arts centers in Taiwan. Weiwuying dramaturg KENG Yi-wei talked about the financial tests faced by theaters around the world after the onset of Covid. He explained that the relationship between performing arts centers and the public cannot simply be one of ticket sales and that outreach and engagement are meant to cultivate audiences of the future.

On the second day of forums, speakers shared about different strategies for outreach and engagement, including Complicité’s education resource pack, Guo Guang Opera Company’s audience cultivation tactics, Dance Forum Taipei’s inclusive education, and New Visions New Voices Theatre Company’s role-

playing program for teens. International Teaching Artist Collaborative (ITAC) chair LIU Yong-lun shared how Singaporean teaching artists must not only have art-related knowledge but also learn pedagogy, psychology, and time management. CHEN Chiao-yi, head of the Arts Participation Division at Weiwuying, talked about how Weiwuying has worked with local departments of education in art outreach and engagement over the past few years, such as through stage reading courses and workshops on adapting literature for theater, introducing theater from both in front and behind the stage while taking care to avoid any sense of marketing.

Outreach and engagement are tangible efforts at changing the future. 20 international speakers, filled with a wealth of knowledge, discussed four themes at the 2024 International Forum and Workshop on Arts Outreach and Engagement. The viewpoints and inspirational exchange that took place mark a beginning that set a course for future progress. Weiwuying is looking forward to establishing more platforms as spaces for dialogue on art and culture, achieving cross-generational inclusion via co-creation.



Comments

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嗜酸、重眠、為遊民辦展， 加拿大生活觀察情報（一）

剛接觸編輯工作時，常聽前輩說，想當一個好編輯不能常待在辦公室，要出去闖，去感受、去體驗，培養自己對人事物的洞察力與見解。現在想來這段老生常談似乎頗有道理。

前陣子去加拿大旅居半年，經歷兩個季節的過渡，習慣不同於亞熱帶島嶼的冷冽，習慣兩地人口密度和辦事效率的不同、習慣寄信需要高額郵資。習慣每次開車上高速公路都是生命賭注，因為國土太大，大多路段都沒有裝設路燈，日落後開車只能仰賴車燈照明，要小心漆黑視野，更得留意野鹿衝撞……種種文化反差衝擊著我，在與當地人互動過程中，也顛覆了不少既定印象。

超乎想像，嗜酸的國度

我們對西方人嗜甜印象不稀奇，驚訝的是，加拿大人更是酸味擁護者，美式漢堡店裡除了蕃茄醬、黃芥末等常見醬料，白醋也是選

項之一，用法隨人，加入漢堡或沾薯條吃，都能幫助提味解膩。走在賣場，也總見家家戶戶將酸黃瓜一箱箱往購物車堆。據說，這份食酸習慣與舊時物資缺乏有關，概念與東方醃漬飲食相似，在食材裡加入醋鹽糖等，可延長保存時效。滋味傳承世代，自然也牽動著舌尖口味的養成。

而酸黃瓜不只能入菜或當零嘴，也與一款特殊雞尾酒譜有關。這款出自加拿大人之手的雞尾酒「血腥凱撒」，便是以伏特加為基底，加入蕃茄汁，再依個人口味加入塔巴斯可醬和伍斯特醬等，接著用黑胡椒沾滿杯口，擺上酸黃瓜作為杯飾。喝的時候，一口調酒、一口酸黃瓜，那辣鹹嗆酸，層次澎湃跌宕，稱它「硬核系調酒」也不為過。

一眠大一寸的概念，東西方通用

過去曾聽許多人讚許西方教育觀，社群裡也常興起對小孩課後生活排定的討論。加拿大國中小學下午兩三點即下課，回家作業也不多。為了應付早早沒事做的孩子，課後活動排好排滿是尋常。當地父母都秉持著：「若不弄小孩，小孩就會來搞我」的想法，積極安排。

春夏學騎馬、踢足球、玩樂器；秋冬女生固定學滑冰、男生則打曲棍球等，盡可能讓孩子在白天耗盡電力，晚餐後七八點準時熄燈就寢，且還真能睡得著。深信早睡早起是成長之鑰，國小以下的孩子需要至少九到十小時睡眠，學齡前幼兒則更長。一眠大一寸的概念，竟然東西方通用。除了遺傳，運動和良好睡眠習慣，真是長高必須啊。

人人平等的藝文客廳

在加拿大，孩子福利是第一優先，城市裡的指標性公共建設——圖書館也設有絕對面積的學習環境，如：卡加利市中央圖書館，共24公頃場域裡，納入45萬本藏書，除了設有錄音室、會議室、大小型劇場和電競區等，孩童專屬空間更是大方以半座樓層做開放式規劃，書區旁就是溜滑梯、遊戲室，桌上書籍、玩偶、樂高等應有盡有，圖書館猶如遊樂場，許多父母都直接在此溜小孩。而少年、成人、長者也有獨門選書和共享區域。

在這裡接觸書籍不用保持安靜，也無需拘束，因為圖書館是一處能自在享受的公共環境，可以交談也開放飲食。不僅歡迎一般市民造訪，也向遊民們敞開雙手；不分男女老少、沒有身分背景年紀的限制，所有人在這都被一視同仁，可以隨意入場，選個喜歡的位子坐下閱讀、自由運用公設資源。姑且不論普遍大眾評價如何，我認為這份願意以圖書館連結社區，建立多元交流平台的心意，是很棒的社會支援系統。

鏡頭再轉向歐肯納根市的遺跡博物館，這處專以介紹當地歷史、產業、風土特色的場館，

就坐落在市區公車轉運站旁，終日照來攘往，四周有等待乘車的市民，也有遊民徘徊。有趣的是，當你走進博物館，率先迎接訪客的便是遊民介紹展區。不同於慣行的策展思維，將最能定調展館風格的區域，用以講述弱勢故事，頗為大膽，也凸顯了博物館的友善性。

展覽提及遊民因遭遇大環境變遷和居住費用高漲等問題，入不敷出而成為無家可歸的人，展牆上同時紀錄了多名遊民的人生際遇及流浪心境，空間不大，卻透過展覽同理每個人生命中都可能遇到的不順遂與難關，用溫柔的方式試圖沖淡人與人之間的矛盾與隔閡。初來乍到的我，也得以用不同以往的觀光視角看見城市溫度。嗯，寫到這裡，我已經開始期待下一次飛行了。

歐肯納根遺跡博物館的遊民展區。



Acidophilics, Sleep-prioritizing, and an Exhibition on the Homeless:

Observations from Life in Canada (Part I)

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

Not long after becoming an editor, I often heard my older peers say that you have to get out of the office a lot if you want to be excellent at your job. You need to roam around, feel, and experience to build up your capacity for insight on and understanding of people and things. Such a cliché piece of advice actually seems to make quite a lot of sense.

I recently went to Canada for half a year and became accustomed to the bitter cold of a Canadian winter compared to that of my subtropical home, Taiwan, the differences in population density and efficiency in handling matters, the high price of stamps, and the feeling of putting my life on the line whenever driving at night. Canada is huge, so some highways don't have street lights, which means all you have at night are your car lights, and you have to be especially careful because you never know when the deer collision will happen. All these cultural differences jolted me, and interacting with the locals overturned a lot of my stereotypes.

Surprising Love for the Acidic

It's common knowledge among Taiwanese people that Westerners have a relatively sweet tooth, but

what surprised me was that Canadians also have a love for the acidic. Burger joints offer not only the expected ketchup and mustard but also white vinegar, which is added to burgers and French fries, boosting the flavor while helping dissolve grease. At supermarkets, it's quite common to see people buying pickles by the box. Someone told me this taste came as a result of times when resources were hard to come by, similar to the reason for the common consumption of pickled vegetables in Asia: fermentation gave them longer shelf lives. As sour foods were eaten for generations and became an integral part of the diet, it is no wonder they have endured to the present day.

Pickles are not just condiments or snacks on their own in Canada; they can even be found in a homegrown cocktail, the Caesar. With a base of vodka, it contains tomato juice, varying amounts of Tabasco sauce and Worcestershire sauce to taste, and ground pepper around the rim of the glass. The cherry on the top is, you guessed it, a pickle. With such a dynamic blend of spicy, salty, pungent, and sour flavors, it's pretty hardcore.

The Early to Bed, Early to Rise Theory

I've always heard people praising the Western view on education, and Taiwanese people often discuss their kids' after-school activities. In Canada, elementary and junior high schools get out around 2:00-3:00, and there's very little homework. But the kids are far from without anything to do; their schedules are packed, because parents think "if I don't make sure they're busy, they're sure to cause me trouble."

In spring and summer, kids ride horses, play soccer, or learn musical instruments. In fall and winter, girls ice skate and boys play ice hockey. As kids use up all their energy in the daytime, it's lights out after dinner, about 7:00 or 8:00—and they sleep well. Canadians have a firm belief in the developmental benefits of the early-to-bed-early-to-rise theory, so kids of elementary school age and younger sleep for at least nine or ten hours a night; preschoolers and younger sleep even longer. The Taiwanese concept of "an inch of sleep, an inch of growth" surprisingly applies universally across East and West. Besides genetics, exercise and good sleep habits are essential to growth.

Equality and Respect for All in Cultural Spaces

In Canada, kids are the priority. Public libraries are always equipped with extensive resources. For instance, within Calgary Central Library's 24 hectares of floor space are 450,000 books. There are also recording rooms, meeting rooms, large and small theaters, and an area for gaming. An open space just for kids takes up half of an entire floor. Next to the book area are slides, a game room, picture books, stuffed animals, Legos, and much more. The library is more like a playground. Lots of parents just bring their kids to the library for fun. There are also resources and areas set aside for teens, adults, and seniors.

There aren't many restrictions either. You can talk and even eat and drink in the libraries. They welcome everyone, even the homeless, regardless of age. All are viewed and treated equally. No matter who you are, you can come whenever you like, sit wherever you like, and freely read and use the resources there. Regardless of what other people may think, I believe the use of libraries to connect the community and serve as diverse exchange platforms is great for society.

The Okanagan Heritage Museum, which is themed on the local history, industry, and customs, is near the bustling main bus station, full of all kinds of people, including homeless ones, in the downtown area. Interestingly, upon stepping into the museum, the first exhibit you see is about the homeless. Different from conventional museum curation, this area, where visitors get their first impression, is dedicated to disadvantaged people. That's a bold move and evidence of the friendliness of the museum.

The exhibition says that the homeless have no place to live because of changes in the macro-environment and the high cost of rent, causing them to be unable to make ends meet. It also offers a look into the twists of fate encountered by many homeless people and their mindsets regarding having to wander. Though the exhibition space is small, it warmly offers empathy by relating challenges and difficulties that anyone could be faced with in an attempt to dilute the perceived differences between different groups of people. I, a new arrival, was able to see the warmth of the city from non-traditional tourist perspective. Just writing this makes me excited about my next trip!



A corner of the children's area at the Calgary Central Library.

7.1 Mon. 19:00 南科實中管樂團 16 週年音樂會 NNKIEH Wind Orchestra 16th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.

南科實中管樂團擁有豐富國內外演出及交流經驗，連續榮獲全國學生音樂比賽特優。本音樂會將與來自日本的井田重芳老師及東海大學附屬札幌高校吹奏樂部交流聯演。

NKWO known for its rich experience in domestic and international performances and exchanges, has consistently been awarded top honors in the National Student Music Competition. This concert will feature a collaborative performance with Prof. IDA from Japan and the Tokai Sapporo Winds.

- 演出曲目 Program
 - 亞美尼亞舞曲 ● 木蘭 ● 樂興之時 ● 龍年 ● 美國風情畫 ● 東風 ● 回憶～選自音樂劇《貓》 ● 小號手的搖籃曲 ● 弗倫西 ● 管樂與擊樂的慶典 | ● Armenian Dances Part I ● Mulan ● Concert March "EAST WIND" ● Strike Up the Band ● The Year of The Dragon ● American Graffiti ● Memory from CATS ● Trumpeter's Lullaby ● J-POP Hit Medley ● Frenesi ● Celebration For Winds And Percussion

主辦：國立南科國際實驗高級中學 | 演出者：音樂總監、指揮：林裕錫 / 指揮：井田重芳 / 南科實中管樂團 / 東海大學附屬札幌高校吹奏樂部 | Presenter: National Nanke International Experimental High School | Performer(s): Director & Conductor: LIN Yu-hsi / Conductor: IDA Shigeyoshi / NNKIEH Wind Orchestra / Tokai University Sapporo High School Wind Orchestra



7.3 Wed. 19:00 7.4 Thu. 19:00 ¡Hola! Recorder 2024 臺灣木笛聯合音樂會 ¡Hola! Recorder 2024 Taiwan Recording Flute Joint Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

歷經三年新冠疫情，有感於木笛合奏久未能享受與他校交流之悅，鑑此以承辦音樂會為宗旨，邀請臺灣北中南東優秀木(直)笛團隊聯合舉辦音樂會，以音樂節形式結合團隊演出，以達到各團隊更廣泛之音樂文化交流。

After three years of COVID-19, I feel that the recorder ensemble has not been able to enjoy the joy of exchanges with other schools for a long time. In view of this, we invite the outstanding recorder (straight) flute teams from North, Central and South East Taiwan to jointly hold a concert as a music festival.

- 演出曲目 Program
 - 7/3 ● 哨笛舞曲 ● 喜悅之舞 ● 第17軍團對艾爾法的告別 ● 再見 ● 婚禮之舞 | ● The Fipple Dance ● Dance of Joy ● The 17th Farewell to Alva ● Sway ● Wedding Dance | 7/4 ● 仲夏夜之夢序曲 ● 臺灣民謠組曲 ● 羅西尼：塞爾維亞理髮師序曲 ● 第一號威風凜凜進行曲作品 39 ● 原子心俱樂部第 1 號組曲 | ● A Midsummer Night's Dream Overture ● Taiwan Folk Song Suite ● Overture-Il Barbiere di Siviglia ● Pomp and Circumstance March No.1, op.39 ● Atom Hearts Club Suite

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.
主辦：高雄市三民區光武國民小學 | 演出者：高雄市立光武國民小學、臺北市立天母國民中學、臺北市立龍門國民中學、臺北市立三玉國民小學、新北市立青山國民小學、臺中市立大元國民小學、彰化縣立秀水國民中學、嘉義縣立新港國民中學、嘉義縣立新港國民小學、屏東縣立口社國民小學、宜蘭縣立文化國民中學 | Presenter: Kaohsiung Municipal Guangwu Elementary School | Performer(s): Kaohsiung Municipal Guangwu Elementary School, Taipei Municipal Tianmu Junior High School, Taipei Municipal Long-men Junior High School, Taipei Municipal San-yu Elementary School, New Taipei Municipal Qingshan Elementary and Junior High School, Taichung Municipal Dayuan Elementary School, Changhua County Hsiushui Junior High School, Chiayi County Hsingkang Junior High School, Chiayi County shin-Gang Elementary School, Pingtung County Gao-Tai Junior High School, Pingtung County Koushe Elementary School, Yilan County Wenhua Junior High School



7.2 Tue. 19:30 國防部示範樂隊 113 年音樂會 2024 Annual Concert of MNDSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

國防部示範樂隊成立於民國四十三年五月一日，平時負責執行中樞、各部會之典禮演奏、各項國家重大慶典等勤務；公勤之餘組成各種形式之樂團，展現多方位的演出風格。

The Ministry of National Defense Symphony Orchestra (MNDSO) was established in May 1st of 1954. It was a combination of Ministry of National Defense Military Band and the Cavalry Headquarter Military Band located next to the Taipei Military Stadium. The MNDSO is responsible for numerous important Government Ceremonies, Foreign Prime Minister Military Salutes, National Holidays, and President Galas.

- 演出曲目 Program
 - 安東尼奧·韋瓦第：《四季》 ● 萊奧什·雅納捷克：《給弦樂團的組曲》 ● 菲利普·史巴克：《龍年》 ● 尚恩·歐洛林：《馴龍高手》 ● 清水大輔：《星盤》 | ● Antonio VIVALDI: Le quattro stagioni ● Leoš JANÁČEK: Suite for String Orchestra ● Philip SPARKE: The Year of the Dragon ● Arr. by Sean OLOUGHLIN: How to Train Your Dragon ● Daisuke SHIMIZU: Astrolabe

主辦：國防部示範樂隊 | 演出者：指揮：吳庭毓、陳皓霖、謝承勳、李家豪 / 國防部示範樂隊 | Presenter: Ministry of National Defense Symphony Orchestra | Performer(s): Conductor: WU Ting-yu, CHEN Hao-lin, HSIEH Cheng-hsun, LI Jia-hao / Ministry of National Defense Symphony Orchestra



7.5 Fri. 19:00 齊舞雙琴~楊馥慈、邱宇璇雙鋼琴音樂會 Kristy YANG & Anna CHIU Piano Duo Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.

本場音樂會帶來五首雙鋼琴作品：普朗克的《Elegie》、布拉姆斯《海頓主題變奏曲》、聖桑《骷髏之舞》、鮑羅定《蹺蹺人之舞》以及蕭邦《輪旋曲》。

This concert features five pieces for two pianos: POULENC's "Elegie", BRAHMS' "Variations on a Theme by Haydn", SAINT-SAËNS' "Danse Macabre", BORODIN's "Polovtsian Dances", and CHOPIN's "Rondo".

- 演出曲目 Program
 - 普朗克：Elegie 給雙鋼琴 ● 布拉姆斯：海頓主題變奏 op. 56 b ● 聖桑：骷髏之舞 op. 40 ● 鮑羅定：「蹺蹺人之舞」選自《伊果王子》 ● 蕭邦：輪旋曲 op. 73 | ● POULENC: Elegie for two pianos ● BRAHMS: Variations on a theme by Haydn for two pianos, op 56b ● BORODIN: Polovetsian Dances from Prince Igor for two pianos ● SAINT-SAËNS: "Danse Macabre" for two pianos, op. 40 ● CHOPIN: Rondo in C for two pianos, op. 73

主辦：D.S. 室內樂坊 | 演出者：鋼琴：楊馥慈、邱宇璇 | Presenter: D.S. Chamber Music | Performer(s): Piano: Kristy YANG, Anna CHIU



7.5 Fri. 19:30
樂來越愛笛 - 高雄市教師木笛室內樂團
二十五周年音樂會
Falling in love with Recorders -
Kaohsiung Teacher's Recorder Ensemble:
The 25th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 20 分鐘。
 Duration is 110 minutes with a 20-minute intermission.



高雄市教師木笛室內樂團由一群熱愛木笛的國中小教師組成，劉玫吟擔任指揮至今。本場音樂會曲風多元；亦特邀感動之聲合唱團協演，跨越木笛極限，值得品味欣賞！

We will present different types of work: baroque music, modern music and Taiwanese folk songs in this concert. Also, we transcribe the orchestra work to recorder ensemble in many ways; such as adding to strings, piano, percussion, and a Capella. Welcome to join us. You will love recorders.

- 演出曲目 Program
 - 愛爾蘭組曲(給木笛樂團的組曲) ● 布蘭登堡協奏曲第二號第一樂章 ● 胡桃鉗組曲 ● 梁祝化蝶 ● 西北雨 ● 波斯市場 ● 自由探戈 ● 榮耀的日光 | ● Irish Suite For large Recorder Ensemble ● Brandenburg Concerto No.2 in F Major I.Allegro ● The Nutcracker Suite ● The Butterfly Lovers ● Taiwanese folk song ● In a Persian Market ● Libertango ● Glorious Sunlight

主辦：高雄市教師木笛室內樂團 | 演出者：指揮：劉玫吟 / 木笛：高雄市教師木笛室內樂團 / 打擊：張原碩、陳耕宇 / 協演：感動之聲合唱團 | Presenter: Kaohsiung Teacher's Recorder Ensemble | Performer(s): Conductor: LIU Mei-yin / Recorder: Kaohsiung Teacher's Recorder Ensemble / Percussion: CHANG Yuan-shuo, CHEN Keng-yu / Performance Assistant: Moving Vocals Chorus

7.6 Sat. 14:30
2024 瑞光樂集《追憶塞納河畔》
~弦樂重奏篇~
A la Recherche des Souvenirs Lointains

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 105 分鐘，含中場休息 15 分鐘。
 Duration is 105 minutes with a 15-minute intermission.



本場音樂會精選 3 位塞納河畔大都會作曲家作品，藉由弦樂四重奏的音符與飽滿融合的音色，為您娓娓道來訴說心中腦中各自不同的所思所感與所想。

This concert features the works of three metropolitan composers on the banks of the Seine. Through the notes of the string quartet and the rich and integrated timbre, they will tell you the different thoughts and feelings in their heart and mind.

- 演出曲目 Program
 - 普雷耶爾：A 大調弦樂四重奏，作品 B.303 號 ● 德布西：弦樂四重奏，作品 10 號 ● 拉威爾：F 大調弦樂四重奏 | ● I.PLEYEL: String Quartet in A Major, B.303
 - C. DEBUSSY: String Quartet, op. 10 ● M. RAVEL: String Quartet in F Major

主辦：瑞光樂集 | 導聆：盧文雅 | 演出者：小提琴：徐晨又、黃毓婷 / 中提琴：許淑卿 / 大提琴：謝孟軒 | Presenter: Radiant Ensemble | Lecturer: LU Wen-yea | Performer(s): Violin: HSU Chen-yu, HUANG Yu-ting / Viola: HSU Shu-ching / Cello: SHIEH Meng-hsuan

7.6 Sat. 10:30、14:30 7.7 Sun. 14:30
澳洲瑟卡馬戲團《動物狂歡節》
Circa - Carnival of the Animals

花露露的童樂節
 Weiwuying Children's Festival

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 50 分鐘，無中場休息。
 Duration is 50 minutes without intermission.



雜耍和翻滾的斑馬、跳躍和翻筋斗的袋鼠……《動物狂歡節》融合了古典樂與澳洲瑟卡馬戲團世界知名雜技演員的極限演出，帶領觀眾踏上一場充滿驚喜的馬戲冒險之旅。

These zebras juggle and flip. These kangaroos skip and somersault. *Carnival of the Animals* whisks you away on a thrilling circus escapade bringing together classical music with performances of extreme physicality by Circa's world-famous acrobats.

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團、高都汽車 TOYOTA | 協力贊助：聚和文化藝術基金會 | 創作：雅倫·萊弗許茲、澳洲瑟卡馬戲團 | 導演：雅倫·萊弗許茲 | 技術統籌暨燈光設計：傑森·奧根 | 影像設計：米凱拉·法蘭奇 | 音效暨音樂設計：昆西·葛蘭特 | 舞台設計：雅倫·萊弗許茲、傑森·奧根、利比·麥都奈爾、米凱拉·法蘭奇 | 服裝設計：利比·麥都奈爾 | 國際經紀：沃爾夫岡·霍夫曼 / Aurora Nova | 演出者：澳洲瑟卡馬戲團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Created by Yaron LIFSCHITZ and the Circa ensemble | Director: Yaron LIFSCHITZ | Technical Director & Lighting Designer: Jason ORGAN | Video Designer: Michaela FRENCH | Sound Designer & Composer: Quincy GRANT | Set Designer: Yaron LIFSCHITZ, Jason ORGAN, Libby McDONNELL and Michaela FRENCH | Costume Designer: Libby McDONNELL | International Representation: Wolfgang HOFFMANN / Aurora Nova | Performer(s): Circa ensemble
 *本節目由澳洲瑟卡馬戲團及昆士蘭表演藝術中心 Out of the Box 藝術節製作 A production by Circa and QPAC's Out of the Box Festival
 *感謝澳洲政府及昆士蘭政府為澳洲瑟卡馬戲團所提供之幫助。Circa acknowledges the assistance of the Australian Government and the Queensland Government.

7.6 Sat. 19:30
波希米亞的回憶
Memories of Bohemia

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 115 分鐘，含中場休息 20 分鐘。
 Duration is 115 minutes with a 20-minute intermission.



高雄市交響樂團附設青少年交響樂團將與大提琴演奏家張正傑以優美及浪漫的樂音，帶領您走進「波希米亞的回憶」。
 Kaohsiung Symphony Orchestra Youth Orchestra and cellist CHANG Chen-chieh will lead you into "The Memories of Bohemia" with beautiful and romantic music.

- 演出曲目 Program
 - 德弗札克：b 小調大提琴協奏曲，作品 104 ● 葛利格：第一號、第二號皮爾金組曲 ● 布拉姆斯：第四號、第五號、第六號匈牙利舞曲 | ● DVOŘÁK: Cello Concerto in b minor op.104 ● GRIEG: Peer Gynt Suite No. 1, No. 2 ● BRAHMS: Hungarian Dance No. 4, No. 5, No. 6

主辦：高雄市政府文化局、高雄市愛樂文化藝術基金會 | 演出者：指揮：涂惠民 / 大提琴：張正傑 / 高雄市交響樂團附設青少年交響樂團 | Presenter: Bureau of Cultural Affairs, Kaohsiung City Government, Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: TWU Hwei-ming / Cello: CHANG Chen-chieh / Kaohsiung Symphony Orchestra Youth Orchestra

7.7 Sun. 14:30

「天籟之音 ~ 媽媽教我的歌」音樂會 Songs My Mother Taught Me

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/400/600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



來自家鄉親切的曲調，透過年幼時母親喃喃哼唱的旋律，在不同語言族群的母語傳遞下，細膩的展現民俗風情。透過天籟般的歌聲，讓這個融合多元族群的文化繼續傳承。

The melody from the hometown, through the melody of the mother's humming in childhood, conveys the folk customs by the mother tongue of different groups in Taiwan.

演出曲目 Program

- 世界恬靜落來的時 ● 唱出吧！我的靈魂 | ● When the world falls into tranquility ● Sing out! my soul
- *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

指導單位：教育部 | 主辦：國立臺灣師範大學、國立實驗合唱團 | 演出者：全國師生鄉土歌謠比賽特優團隊

Adviser: Ministry Of Education | Presenter: National Taiwan Normal University, Taiwan National Choir | Performer(s): Winners of National Competition of Folk Song for Teachers and Students

7.7 Sun. 14:30

迪士尼《小美人魚》電影交響音樂會 Disney in Concert: The Little Mermaid

- 歌劇院 Opera House
- 票價 Tickets 請洽 MNA 售票網

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



愛麗兒、賽巴斯丁，熟悉的角色回來了！交響樂團演奏配樂，大螢幕放映動畫全片，Under The Sea 等經典歌曲帶大家重拾美好記憶，前往熱鬧的海底世界！

With unforgettable characters, thrilling adventures, soaring Academy Award®-winning music, "The Little Mermaid" is one of the most celebrated animated films of all time!

主辦：MNA 牛耳藝術 | 演出者：指揮：鄭立彬 / 國立臺灣交響樂團 | Presenter: MNA | Performer(s): Conductor: CHENG Li-pin / National Taiwan Symphony Orchestra

7.7 Sun. 19:30

2024《舞動琴弦·與大師相遇》協奏曲系列 2024 "Dance La Musique" Cello Ensemble Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，含中場休息 15 分鐘。

Duration is 70 minutes with a 15-minute intermission.

你們聽過大提琴重奏的魔力嗎？這是使用相同樂器串連著的美好。大提琴演奏家曾加宜將帶領「舞動琴弦」大提琴重奏團，為大家帶來最難忘的音樂饗宴。

Have you heard about the beauty of the Cello Ensemble? Led by Dr. TSENG Chia-yi, "Dance La Musique" Cello Ensemble looks forward to presenting you an exciting program.

演出曲目 Program

- 艾爾加：謎語變奏曲之第九變奏《獵人》● 羅伯特·舒曼：a 小調大提琴協奏曲，op. 129 ● 愛德華·葛利格：霍爾堡組曲 ● 巴赫：G 弦上的詠嘆調《G 弦之歌》|
- E. ELGAR: Enigma Variations, Op. 36: IX. (Nimrod) ● R. SCHUMANN: Cello Concerto in a minor, Op. 129 ● E. GRIEG: Holberg suite Op. 40 ● J. S. BACH: Air on the G String

主辦：品樂室內樂團 | 演出者：指揮：曾加宜 / 大提琴協奏：Isabelle VEYRIER / 「舞動琴弦」大提琴重奏團 | Presenter: Pinyue Ensemble | Performer(s): Conductor: TSENG Chia-yi / Solo: Isabelle VEYRIER / "Dance La Musique" Cello Ensemble



7.8 Mon. 19:30

威尼斯狂歡節 Carnival of Venice

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/300/500/800

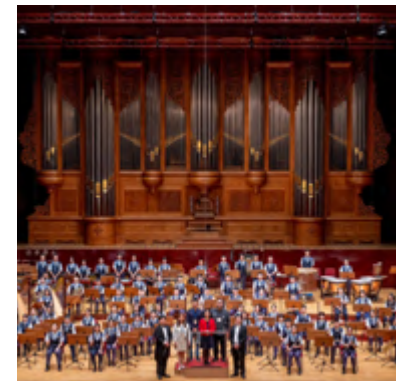
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



臺北聯合管樂團與大安國中管樂團攜手，在呂彥慶、呂彥輝指揮的帶領下將於衛武營音樂廳演出，更特邀小號名家何忠謀合作，歡迎高雄的朋友們前來聆賞！

TUWO & DAAN Band will perform at Weiwuying Concert Hall. HO Chung-mom, the well-known trumpeter, will also join them. We heartily invite you to enjoy a night with us at Kaohsiung.

演出曲目 Program

- 安邦：威尼斯狂歡節 ● 羅西尼：鸛賊 ● 切薩里尼：藍色地平線 ● 莫利克奈：海上鋼琴師 | ● Jean-Baptiste ARBAN: Variations on The Carnival of Venice ● Gioachino ROSSINI: La Gazza Ladra ● Franco CESARINI: Blue Horizons ● Ennio MORRICONE arr. Jun NAGAO: The Legend of 1900

主辦：臺北聯合管樂團、大安國中家長會管樂團後援會 | 演出者：指揮：呂彥慶、呂彥輝 / 小號：何忠謀 / 臺北聯合管樂團、大安國中管樂團 | Presenter: Taipei United Wind Orchestra, Daan Junior High School Band | Performer(s): Conductor: LÜ Yen-ching, LU Yan-hui / Trumpet: HO Chung-mom / Taipei United Wind Orchestra, Da-an Junior High School Band

7.9 Tue. 19:00

113 年全國學生舞蹈比賽特優團隊展演 113 years of excellent dance team performance activities

- 歌劇院 Opera House
- 票價 Tickets NT\$200/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



為提供成績優異隊伍演出之舞台交流觀摩之機會，特規劃此次展演活動，共評選出 12 隊優異隊伍，以推廣舞蹈教育。In order to provide opportunities for stage exchanges and observations of performances by outstanding teams, this performance event is specially planned, and a total of 12 excellent teams were selected to promote dance education.

指導單位：教育部 | 主辦：國立臺灣師範大學 | 協辦：高雄市立左營高級中學 | 演出者：新竹縣新豐鄉松林國民小學、台南應用科技大學、謝家嫻、彰化縣彰化市平和國民小學、臺南市立歸仁國民中學、臺北市立北安國民中學、國立臺東高級商業職業學校、新北市立裕民國民小學、新北市立新埔國民中學、臺北市立北安國民中學—林德美、彰化縣鹿港鎮鹿東國民小學、臺南市立復興國民中學、臺南市立中山國民中學 | Directed by: Ministry of Education | Presenter: National Taiwan Normal University | Co-organizer: Zuoying Senior High School | Performer(s): Songlin Elementary School, Xinfeng Township, Hsinchu County / Tainan University of Technology - HSIEH Chia-shan / Pinghe Elementary School, Changhua City, Changhua County / Tainan Municipal Qui Nhon Junior High School / Taipei Municipal Beian Junior High School / National Taitung Senior Business Vocational School / New Taipei City Yumin Elementary School / New Taipei City Xinpu Junior High School / Taipei Municipal Beian Junior High School - LIN De-fu / Ludong Elementary School, Lukang Town, Changhua County / Tainan Municipal Fuxing Junior High School / Tainan Municipal Zhongshan Junior High School

7.9 Tue. 19:30

夢想藍圖—2024 大義國中管樂團 成果發表會 2024 Da-Yi Junior High School Wind Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



大義國中管樂團於全國學生音樂比賽初賽及決賽皆經常榮獲特優，亦經常受邀至鄰近國小演出、社區公演、參加高雄管樂節展演，及與其他學校交流切磋等，皆獲好評。

Da-Yi Symphony Orchestra has often won the first prizes in the preliminary and final rounds of the National Student Music Competition. It is also frequently invited to perform in neighboring elementary schools, community performances, performances at the Kaohsiung Wind Music Festival, and exchanges with other schools, all of which have been well received.

- 演出曲目 Program
 - 阿米莉亞，《永恆的飛行》● 日本昔ばなしセレクション ● 不可能的任務主題 ● 帶我飛向月球 ● sem yeto 之舞 ● 莉茲 ● 今晚你能感受到愛嗎 ● 殘酷天使 ● 電影進行曲 ● 舞動青春 | ● Amelia, Flight Eternal ● 日本昔ばなしセレクション ● Mission Impossible Theme ● Fly me to the moon ● Dances for sem yeto ● Liz ● Can you feel the Love tonight ● March to the movie ● Ruckus

主辦：高雄市立大義國民中學 | 製作團隊：郭莉芳、游弋端、王蕙心、黃鈺程 | 演出者：指揮：黃鈺程 / 大義國中管樂團 | Presenter: Da-Yi Junior High School | Production team: GUO Li-fang, YOU Yi-shan, WANG Hui-xin, HUANG Yu-cheng | Performer(s): Conductor: HUANG Yu-cheng / Da-Yi Junior High School Wind Orchestra

7.10 Wed. 19:30

2024 臺南市東區復興國小弦樂團音樂會 2024 Tainan Fu Hsing String Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



動人琴音，演繹了世代的情懷，由提琴名家蘇顯達教授、世界口琴冠軍李讓教授與樂團指揮林昌龍，帶領臺南市東區復興國小弦樂團的音樂天使，演出傳世經典名曲。

We'd like to extend a warm invitation to you to the concert of prof. SU Hsing-ta, prof. LI Jang and Tainan Fu-Hing Orchestra. Enjoy the distinguished musicality from talented kids!

- 演出曲目 Program
 - 莫茲科夫斯基：為雙小提琴與鋼琴的組曲 ● 雷史畢基：古代風格舞曲與詠唱調 ● 巴赫、韋瓦第：雙小提琴協奏曲 ● 富克斯：小夜曲 ● 辛德勒名單 | ● Moritz MOZSKOWSKI: Suite for Two Violins and Piano in g minor, Op. 71, 4th mvt, ● Ottorino RESPIGHI: Antiche Danze ed Arie per Liuto No. 3 Suite, 1st Mvt. ● BACH / VIVALDI: Double Violin concerto ● Robert FUCHS: Serenade No.3, Op. 21, 4th mvt. ● Schindler's List

主辦：臺南市東區復興國小、弦樂團家長後援會 | 團長：陳茂盛 | 指導：弦樂團教師 | 演出者：指揮：林昌龍 / 小提琴：蘇顯達 / 口琴：李讓 / 復興國小弦樂團 | Presenter: Tainan Municipal Fu Hsing Primary School, Tainan Municipal Fu Hsing Primary School String Orchestra Parent Support Association | Leader: CHEN Mao-sheng / Instructors: Fu Hsing String Orchestra Teacher team | Performer(s): Conductor: LIN Chang-lung / Violin: SU Shien-ta / Harmonica: LI Jang / Fu Hsing String Orchestra

7.11 Thu. 19:30

愛在弦上—弦旅奇緣 愛傳千里 Love on the Strings Charity Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/400

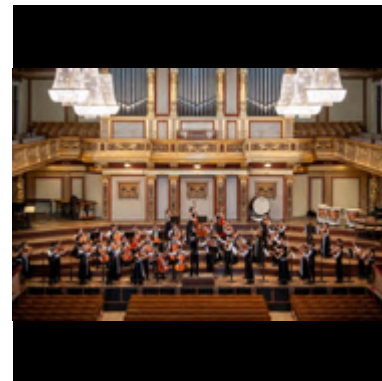
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



臺北市私立復興實驗高級中學弦樂團，在國內、外音樂比賽中屢獲殊榮。這場串連公益的音樂會，將愛心從台北傳送至高雄，透過多元音樂展現，啟發聽眾對音樂的喜愛。

Experience a charity concert with the Taipei Fuhsing Private School String Orchestra, celebrated globally for igniting a love for music with their performances from Taipei to Kaohsiung.

- 演出曲目 Program
 - 布列頓：簡易交響曲，第四樂章 ● 約翰·盧特：弦樂組曲 ● 布萊恩·巴爾馬奇斯：(你是)令人驚嘆 ● 久石讓：霍爾的移動城堡 ● 小約翰·史特勞斯：《編鐘》序曲，作品 362 ● 陳昶安：蛻變 - 世界上的小火炬 ● 馬奎茲：《丹戎舞曲》第二號 | ● BRITTEN: simple symphony, 4th mvt ● John RUTTER: Suite for strings ● Brain BALMAGES: (you are) Amazing ● Joe Hisaishi: Howl's Moving Castle ● Johann STRAUSS II: Die Fledermaus Overture, Op. 362 ● CHEN Chan-an: Metamorphosis-The Light of the World ● Arturo MARQUEZ: Danzon No. 2 Arr. by Fernando MORALES
- *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：臺北市私立復興實驗高級中學、臺北市私立復興實驗高級中學弦樂團家長後援會 | 演出者：小學團指揮：簡伯修 / 中學團指揮：葉政德 / 臺北市私立復興實驗高級中學弦樂團 | Presenter: Taipei Fuhsing Private School, Taipei Fuhsing Private School String Orchestra Support Groups | Performer(s): Conductor: CHIEN Po-hsiu, Tony Cheng-te YEH / Taipei Fuhsing Private School String Orchestra

7.12 Fri. 19:30

琴訴梁祝 Musical Tales of Butterfly Lovers

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 100 分鐘，含中場休息 20 分鐘。
 Duration is 100 minutes with a 20-minute intermission.

由李英指揮帶領，高雄市國樂團附設青少年國樂團與小提琴演奏家葉翹任及四位傑出新秀，帶來多首經典且優美的樂曲，「琴訴梁祝」音樂會，誠摯邀請您一同來聆聽。
 Led by conductor Li Ying, Kaohsiung Chinese Orchestra Youth Orchestra will present a selection of classic and exquisite musical pieces with violinist YEH Chiau-ren and four emerging musicians. We sincerely invite you to join us in this enchanted journey "Musical Tales of Liang Zhu".

- 演出曲目 Program
- 顧冠仁：《將軍令》 ● 王乙華：《英雄路之戰雲》琵琶協奏曲 ● 李博禪：《楚頌》大提琴協奏曲 ● 陸權：《西秦王爺》二胡協奏曲 ● 王丹紅：《狂想曲》揚琴協奏曲 ● 何占豪／陳鋼：《梁山伯與祝英台》小提琴協奏曲 | ● GU Guan-ren: The General's Command ● WANG I-yu: Road to Hero ● LI Bo-chan: Ode to Hero, Ode to love ● LU Yun: Xiqin wangye ● WANG Dan-hong: Rhapsody ● He Zhan-Hao, Chen Gang: Butterfly Lovers' Violin Concerto

主辦：高雄市政府文化局、高雄市愛樂文化藝術基金會 | 演出者：指揮：李英 / 小提琴：葉翹任 / 二胡：黃嘉浩 / 大提琴：何翊豪 / 揚琴：黃郁庭 / 琵琶：陳晏馨 / 高雄市國樂團附設青少年國樂團 | Presenter: Bureau of Cultural Affairs, Kaohsiung City Government, Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: LEE Ying / Violin: YEN Geoffrey / Erhu: HUANG Jia-hao / Cello: HE Yi-hao / Yangqin: HUANG Yu-ting / Pipa: CHEN Man-xin / Kaohsiung Chinese Orchestra Youth Orchestra



7.13 Sat. 14:30

《陳必先與巴雀 Camerata Taiwan》 - 維也納的時空對話 CHEN Pi-hsien & YANG Su-han & Camerata Taiwan

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 100 分鐘，含中場休息 20 分鐘。
 Duration is 100 minutes with a 20-minute intermission.

特邀國際鋼琴家陳必先演奏莫札特第 17 號鋼琴協奏曲，搭配其第 40 號交響曲，與魏本《五個樂章》。同場演出陳思安新作，探索不同時代文化，帶來豐富的聲響饗宴。

Performing CHEN Szu-an's composition, and featuring internationally acclaimed pianist CHEN Pi-hsien, leading the audience to experience a diverse range of sonic expressions.

- 演出曲目 Program
- 魏本：五個樂章，作品 5 ● 莫札特：第十七號鋼琴協奏曲 ● 陳思安：全新作品(巴雀委託創作、世界首演) ● 莫札特：第四十號交響曲 | ● Anton WEBERN: 5 Movements, Op. 5 ● Wolfgang Amadeus MOZART: Piano Concerto No. 17 ● CHEN Szu-an: New Composition (world premiere, commissioned by Camerata Taiwan) ● Wolfgang Amadeus MOZART: Symphony No. 40

主辦：巴雀藝術 | 演出者：鋼琴：陳必先 / 指揮：楊書涵 / 樂團：巴雀 Camerata Taiwan | Presenter: Bratsche | Performer(s): Piano: CHEN Pi-hsien / Conductor: YANG Su-han / Camerata Taiwan



7.13 Sat. 10:30、14:30

7.14 Sun. 14:30 天馬戲創作劇團－原創馬戲音樂劇 《腳不落地的孩子》 Tien Circus Theatre - Circus Musical 100 Reasons to Fly

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 75 分鐘，無中場休息。
 Duration is 75 minutes without intermission.

天馬戲創作劇團打造原創馬戲音樂劇《腳不落地的孩子》，出身在高空特技世家的小宇，在面對重重考驗與家族接班的期待中，能否獲得勇氣積極面對呢？
 Tien Circus Theatre's 100 Reasons to Fly integrates circus feats into a "circus musical," wherein Yu, hailing from a family renowned for their breathtaking aerial performances, endeavors to summon the courage to confront various trials and meet familial expectations.

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團、高都汽車 TOYOTA | 協力贊助：聚和文化藝術基金會 | 製作人：杜偉誠 | 戲劇顧問、導演：高天恒 | 編劇、作詞：溫浩斌 | 作曲、編曲：張清彥 | 馬戲編創：何海翔 | 編舞：劉丙慈 | 馬戲技術指導：陳儒文 | 歌唱指導：張世珮 | 舞台設計：舒應雄 | 燈光設計：周佳儀 (甜不辣) | 服裝設計：莊佩雯 | 音場設計：王冠翔 | 舞台監督：蘇懷恩 | 製作統籌：羅以裕 | 執行製作：江怡欣 | 演出者：王國謙、王少君、何海翔、吳丙安、陳治廷、黃伊騰、鄒湘妮、柳定宏、劉丙慈 (依姓氏筆劃排序) | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: TU Wei-cheng | Theater Consultant & Director: KAO Tien-heng | Writer & Lyrics: WEN Hao-bin | Music & Sound Designer: Oscar CHANG | Circus Creation: HO Hai-hsiang | Choreographer: REaDY LIU | Circus Consultant: CHEN Ju-wen | Vocal Coach: CHANG Shih-pei | Stage Designer: SHU Ying-hsiung | Lighting Designer: CHOU Chia-yi | Costume Designer: Phoebe JHUANG | Sound Designer: WANG Kuan-hsiang | Stage Manager: Diana SU | Production Manager: LO Yi-jung | Executive Producer: CHIANG Yi-hsin | Performer(s): WANG Kuo-tsan, WANG Shao-chun, HO Hai-hsiang, Circle WU, CHEN Chih-ting, HUAN Yi-teng, TSOU Siang-ni, Dean LIU, REaDY LIU (Listed in alphabetical order)



花露露的童樂節
Lulu's Children's Festival

攝影 邱蔚中

7.13 Sat. 14:30、19:30

2024 驚嘆樂舞—臺灣原住民樂舞饗宴 2024 Amazing Dancing & Music - The Performing Arts of Taiwan Indigenous People

- 歌劇院 Opera House
- 票價 Tickets 公益演出 (免費索票入場)

索票方式請至衛武營官網查詢
 For more information and offers, please visit the official website of Weiwuying.
 全長 150 分鐘，含中場休息 20 分鐘。
 Duration is 150 minutes with a 20-minute intermission.

由七個古謠樂舞傳習團隊，以「返璞歸真」的精神，製作與演繹太魯閣、鄒族、排灣、布農、阿美等五個族群的傳統樂舞祭儀，嚴謹獨特、追古溯源，精彩程度絕無僅有。

Ancient tunes and dance rituals of the Taroko, Tsou, Paiwan, Bunun, and Amis tribes are presented by seven teams, reflecting the spirit of "returning to nature."

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

指導單位：教育部、原民會 | 主辦單位：財團法人東元科技文教基金會 | 共同主辦：財團法人建弘文教基金會 | 協辦單位：衛武營國家藝術文化中心 | 補助單位：國立傳統藝術中心 | 主要贊助：台灣中油(股)公司、瑞室 RAISER TRAPEZOID、銳視光電(股)公司、法國巴黎銀行(BNP Paribas Taipei Branch & BNP Paribas Foundation's Dream Up Program) | 贊助單位：邱純純(股)公司、郭美琴、洪蘭、辛智秀、辛麗津、楊清亮、楊斐、中華電信(股)公司、三竹資訊(股)公司、南京資訊(股)公司、當若科技藝術、東南旅行社(股)公司、耐特科技材料(股)公司、花仙子教育基金會、逢源教育基金會、萬國法律事務所、禎祥食品、新瓦建設有限公司、勇健文化藝術基金會、光泉文教基金會、光泉關懷慈善基金會、台灣宅配通、聯華電子科技文教基金會 | 演出者：水源國小太魯閣族舞蹈隊、塔山之歌古謠傳唱、泰武佳興老青古謠傳唱隊、武陵 Buklavu 布農歌謠傳習隊、VASA 東排灣青年歌謠隊、港口部落、草埔青年會 & 南排灣勇士團、灣聲樂團 / 指揮：曾維庸 / 編曲：李哲藝、王敏玲、王鈺凌、蘇鈺淇 | Advisory Organization: Ministry of Education, Council of Indigenous Peoples | Organizer: TECO Technology Foundation | Jointly Organizer: NSFG Foundation | Co-organizer: National Kaohsiung Center for the Arts (Weiwuying) | Subsidy Organization: National Center for Traditional Arts Producers | Performer(s): Shueiyuen Primary School Taroko Dance Team, The Song of Tashan Ancient Ballads, Taiwu Jiaying Ancient Ballads, Wuling Buklavu Bunun Chorus, VASA East Paiwan Youth Chorus, Makotaay, Supaw Youth Association & Southen Paiwan Warriors, One Song Orchestra / Conductor: Shuan TSENG / Arranger: LEE Che-yi, WANG Min-ling, WANG Yu-ling, SU Yu-chi



7.15 Mon. 14:00

藝起築夢

Unveiling the String Artistry

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200

KKTIX
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 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



帶著孩子們對音樂的熱情、探索和嘗試，與您分享超越時空、結合古典和現代的樂曲。歡迎喜愛音樂的您，與我們一同享受音樂的純淨，沈浸於盛夏午後的音樂饗宴。

We will share our passion, exploration, and experimentation for music, presenting the results that transcend time and space, combining classical and modern elements. We welcome music enthusiasts like you to join us in enjoying the purity of music and immerse yourselves in the musical feast of a summer afternoon.

- 演出曲目 Program
 - 蘇克：降 E 大調弦樂小夜曲，作品 6，第四樂章 ● 李哲藝：絃舞 ● 契爾·梅澤林：糖果盒子 ● 季忠平：獨角戲、淚海、雪人、懸崖、如果雲知道 | ● Josef Suk: Serenade for Strings in E Flat Major, Op. 6, Mov.4 ● LEE Che-yi: Dancing Strings ● Chiel MEIJERING: Caixa de Dolcos / Candy Box ● CHI Chung-ping: One Man Show, Sea of Tears, Snowman, The Cliff, If Cloud Knows

主辦：臺北市立敦化國民中學 | 音樂創作人：季忠平 | 演出者：指揮：許家銘 / 歌手：陳明真、須弘道 / 臺北市立敦化國中弦樂團 | Presenter: Taipei Municipal Dun Hua Junior High School | Music Composer: CHI Chung-ping | Performer(s): Conductor: HSU Chia-ming / Singer: Jennifer CHEN, WillTrip HSU / Taipei Municipal Dun Hua Junior High School String Orchestra

7.15 Mon. 19:30

《魔法森林》台中少年兒童合唱團音樂會

Enchanted Forest

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800

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 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 20 分鐘。
 Duration is 110 minutes with a 20-minute intermission.



失去了記憶的主角，在湖水邊醒來，發現自己迷失在神祕的魔法森林中。面臨著迷茫和焦慮，他內心深處依舊記得自己下定決心要完成一件非常重要的任務。最終，透過不懈的努力和堅定的信念，主角終於找回了失去的記憶，並繼續追求自己的夢想。

The protagonist, who has lost his memory, wakes up by the lakeside and finds himself lost in a mysterious magical forest. Faced with confusion and anxiety, deep down, he still remembers the determination to complete a very important mission. Ultimately, through relentless effort and unwavering faith, the protagonist finally retrieves his lost memories and continues to pursue the dreams.

- 演出曲目 Program
 - 劉毅：《魔法畫筆》 ● 劉毅：《夢想遊樂園》 ● 劉毅：《走出煩惱》 ● 張舒涵：《未來夢想家》 ● 張舒涵：《遇見布農》 ● 黃俊達：《我和湖水握握手》 ● 黃俊達：《公雞嘍嘍叫》 ● 黃俊達：《感謝葉藤》 ● 蔡旭峰：《山狗太》 ● 戴夫和尚佩里：《春巴拉》 | ● LIU Yi: Magic Paintbrush ● LIU Yi: Dream Amusement Park ● LIU Yi: Walk Away from Worries ● CHANG Shu-han: Dreamer ● CHANG Shu-han: Mapunahtung Bunun ● HUANG Chun-da: Look! I'm Shaking Hands With the Lake ● HUANG Chun-da: Toktok Tamalung ● HUANG Chun-da: lingkabu maia ● TSAI Xu-feng: Lizard ● Dave and Jean Perry: Chumbara

主辦：台中少年兒童合唱團 | 藝術總監：楊宜真 | 製作人：鄭琮翰 | 演出者：指揮：楊宜真、陳慧筠、施雅玲、鄭伊恬 / 鋼琴合作：周瑛甄、劉晏辰、張詠筑、潘威丞 / 歌手：台中少年兒童合唱團 / 說書人：郝士淮 | Presenter: Taichung Children's Choir | Artistic Director: YANG I-chen | Producer: CHENG Tsung-han | Performer(s): Conductor: YANG I-chen, CHEN Hui-yun, SHIH Ya-ling, CHENG Yi-tian / Piano: CHOU Pei-chen, LIU Yan-chen, ZHANG Yong-zhu, PAN Wei-cheng / Singer: Taichung Children's Choir / Narrator: HAO Shi-huai

7.18 Thu. 19:30

2024 台灣青年節慶合唱團巡迴音樂會

2024 TYFC Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

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 For more information and offers, please visit the ticketing website.
 全長 130 分鐘，含中場休息 20 分鐘。
 Duration is 130 minutes with a 20-minute intermission.



「台灣青年節慶合唱團」已邁入第十九年里程碑，將為您帶來融合傳統與創新的音樂盛宴！透過歌聲連結每個心靈，展現豐富的文化底蘊：「青」，是我們的名，我們是青年，所以大聲唱出年輕的希望！

"2024 Taiwan Youth Festival Choir" has reached its 19th milestone, bringing you a musical feast that blends tradition with innovation! Through our voices, we connect with every soul, showcasing the rich cultural heritage of Taiwan.

- 演出曲目 Program
 - Francisco F. FELICIANO 編：來甦 ● 蔡昱嫻 編：花樹下 ● 斯蒂芬·利克：白馬 | ● arr. Francisco F. FELICIANO: Laisu ● arr. TSAI Yu-shan: Fa Shu Ha ● Stephen LEEK: The White Horses *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：福爾摩沙合唱團 | 藝術總監暨指揮：蘇慶俊 | 演出者：2024 台灣青年節慶合唱團
 Presenter: Formosa Singers | Artistic Director: SU Ching-chung | Performer(s): 2024 Taiwan Youth Festival Choir

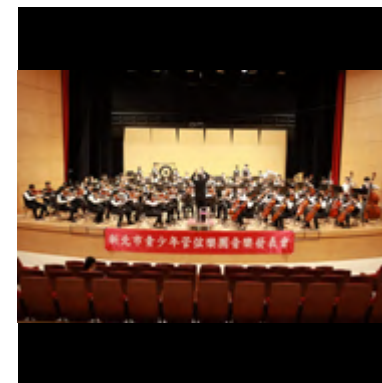
7.19 Fri. 19:30

2024 新北市青少年管弦樂團年度巡迴音樂會

2024 New Taipei City Youth Orchestra Annual Tour Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200/300/500

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 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 95 分鐘，含中場休息 20 分鐘。
 Duration is 95 minutes with a 20-minute intermission.



音樂史中，浪漫樂派音樂人才輩出，本場演出挑選從浪漫前期的特、中期的威爾第、布魯赫、比才，到國民樂派的葛令卡及德佛札克，展現浪漫樂派音樂的豐富多樣性。

In the history of music, there are many musical talents from the Romantic music school. This performance selects from VERDI, BRUCH, and BIZET in the early and mid-romantic period, to GLINKA and DVOŘÁK of the National Music School, showing the romantic music. The rich diversity of Lepa music.

- 演出曲目 Program
 - 葛令卡：歌劇《盧斯蘭與魯蜜拉》序曲 ● 布魯赫：《g 小調第一號小提琴協奏曲》 ● 舒伯特：《蘿莎蒙》序曲 ● 比才：《阿萊城姑娘》第二組曲 ● 威爾第：《大進行曲》，選自歌劇《阿伊達》林秋麟 編曲 | ● M. GLINKA: Ruslan and Lyudmila Overture ● M. BRUCH: Violin Concerto No.1 in g minor ● F. SCHUBERT: Rosamunde Overture ● G. BIZET: L'Arlésienne Suite No 2 ● G. VERDI: "Grand March and Finale" from Aida Act.II (arr. by LIN Chiu-lin)

主辦：新北市新莊區樂富國民小學 | 演出者：客席指揮：郭聯昌 / 音樂總監兼指揮：林秋麟 / 指揮：曾熾 / 小提琴：鄭惠文 / 新北市青少年管弦樂團
 Presenter: Rongfu Elementary School, Xinzhuang District, New Taipei City | Performer(s): Guest Conductor: GUO Lian-chang / Music Director and Conductor: LIN Qiu-lin / Conductor: ZENG Nai / Violin: ZHENG Hui-wen / New Taipei City Youth Orchestra

花露露的童樂節 Weiwuying Children's Festival



7.20 Sat. 10:30、14:30

7.21 Sun. 10:30

謎思星球劇團《綠野仙蹤：奧茲王國的秘密》

Myth Planet - The Wizard of Oz

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

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 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 70 分鐘，無中場休息。
 Duration is 70 minutes without intermission.

結合現場演奏古典音樂、聲樂演唱、戲劇表演及投影等，重新詮釋經典童話，邀請觀眾和主角桃樂絲一同到未來世界展開勇氣與相信的魔幻旅程！Combining elements such as live classical music, vocal singing, theater performances, and multimedia projections, it reinterprets the classic fairy tale *The Wizard of Oz* and takes friends of all ages to a future world. Let's embark on a magical journey of courage and belief with Dorothy!

演出曲目 Program
 ● 哈羅德·阿倫：《Somewhere Over the Rainbow》● 羅西尼：《威廉泰爾》序曲主題片段 ● 雷洛伊·安德森：小號《搖籃曲》● 比才：《卡門》組曲 ● 莫札特：《地獄之火在我心中燃燒》選自《魔笛》● 理查·史特勞斯：《查拉圖斯特如是說》● Harold ARLEN: *Somewhere Over the Rainbow* ● G. A. ROSSINI: Theme from Overture of *William Tell* ● Leroy ANDERSON: *A Trumpeter's Lullaby* ● G. BIZET: *Carmen Suite* ● W. A. MOZART: "Die Hölle rache" from *Die Zauberflöte* ● R. STRAUSS: *Also sprach Zarathustra*

主辦：衛武營國家藝術文化中心 | 主要贊助：富邦集團、高都汽車 TOYOTA | 協力贊助：聚和文化藝術基金會 | 藝術總監：許育甄 | 導演：陳仕弦、鍾錦樑 | 舞台監督：陳百彥 | 服裝統籌：許育甄 | 影像設計：勞永婷 | 燈光設計：蘇懷恩 | 編曲：高承胤 | 導演助理：吳有霖 | 樂手：王庭悅、史孟航、林芳瑜、黃彥愷 | 演員：張雅筑、廖宇盟、唐志傑、郭若瑋、李增銘、鄭穎葵 | 群眾歌手：鍾孟芯、許芳馨 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Artistic Director: HSU Yu-chen | Director: CHEN Shih-hsien, CHUNG Chin-liang | Stage Manager: CHEN Bai-yen | Costume Supervisor: HSU Yu-chen | Visual Designer: LAO Yong-ting | Lighting Designer: SU Huai-en | Music Arranger: GAO Cheng-yin | Assistant to Director: WU You-lin | Musician: WANG Ting-yue, SHI Meng-hang, LIN Feng-yu, HUANG Yen-kai | Performer(s): CHANG Ya-chu, LIAO Yu-meng, TANG Chih-chieh, KUO Ruo-xuan, Rios Li, CHENG Ying-zhen | Ensemble: CHUNG Meng-hsin, HSU Feng-hsin *本節目首演版本為 2023 年與誠品表演廳共同製作

7.20 Sat. 10:30、14:30

7.21 Sun. 10:30、14:30

2024 年夏季巧虎大型舞臺劇

Adventure in the Ninja world

- 歌劇院 Opera House
- 票價 Tickets NT\$500/700/900/1100/1300/1500/1800/2000

年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，含中場休息 15 分鐘。
 Duration is 90 minutes with a 15-minute intermission.

咻！咻！碰！巧虎來到了忍者的世界，這裡正在舉行「守護者大會」，將要選出一名忍者來守護傳說中的卷軸。什麼！有人要搶走卷軸？忍者世界將要發生大危機，巧虎和好朋友们能夠幫忙保護卷軸，讓忍者世界恢復和平嗎？Chiaohu traveled through time and space to a Ninja world accidentally. There is a scroll with mysterious power in the Ninja village, a "Guardian Tournament" is held every year to select the best ninja who will protect this scroll. Cub was appointed as the guardian but Fawn feels resentful and tries to snatch away the scroll. How should everyone protect the scroll? How can Chiaohu return to the time and space he belongs to?

主辦：日商倍樂生股份有限公司台北分公司 | 演出者：如果兒童劇團 | Presenter: Benesse | Performer(s): Ifkids Theatre



7.20 Sat. 19:30

相忘於江湖：一則真理／一則謎語 Glances in Wanderland: Veritas / Enigma

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1000/1600/2000/3000

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 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.

本年度音樂會將呈現二首經典：蕭士塔高維契第九號交響曲，貝多芬第九號交響曲《合唱》，呈現《相忘於江湖：一則真理／一則謎語》的傳奇意境。

The 2024 music concert will present two classic works: Dmitri SHOSTAKOVICH's Symphony No. 9 (1945) and Ludwig van BEETHOVEN's Symphony No. 9 "Choral" (1824). The concert will showcase the legendary atmosphere of *Glances in Wanderland: Veritas / Enigma* and highlight its significance in the personal creative process of the composers.

演出曲目 Program
 ● 蕭士塔高維契：降 E 大調第九號交響曲 ● 貝多芬：d 小調第九號交響曲《合唱》
 ● Dmitri SHOSTAKOVICH: Symphony No. 9 in E-flat Major, Op. 70 ● Ludwig van BEETHOVEN: Symphony No. 9 in d minor, Op. 125, "Choral"

主辦：福爾摩沙愛樂管絃樂團 | 演出者：指揮：鍾安妮／女高音：林慈音／女中音：翁若珮／男高音：王典／男中音：趙方豪／福爾摩沙愛樂管絃樂團暨合唱團 | Presenter: Formosa Philharmonic | Performer(s): Conductor: Dr. Annie CHUNG / Soprano: Grace LIN / Mezzo Soprano: WENG Jo-pei / Tenor: Fernando WANG / Baritone: CHAO Fang-hao / Formosa Philharmonic Symphony Orchestra and Choir



7.20 Sat. 14:30、19:30

7.21 Sun. 14:30

音樂劇《螢火蟲之墓》 GRAVE OF THE FIREFLIES, the musical

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800/1000/1200/1500

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 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，無中場休息。
 Duration is 90 minutes without intermission.

野坂昭如小說《火垂るの墓》2022 由劇場空間改編動為與動畫同名音樂劇《螢火蟲之墓》，香港演出好評加場，2024 華語版全臺巡演！燃燒一生，只為守護那光芒！The novel "Grave of the Fireflies" by Akiyuki NOSAKA was adapted into an animated musical theater production of the same name by Theatre Space in 2022. With rave reviews from the Hong Kong performances, the Mandarin version will tour Taiwan in 2024! Burning their entire lives just to protect a fleeting light!

主辦：同吡文化、自由空間劇場 | 原著：野坂昭如 | 導演、改編及舞台設計：余振球 | 聯合作曲：劉穎途、王樂行 | 填詞：張飛帆 | 歌唱指導及編舞：程伯仁 | 燈光設計：鄧煒培 | 服裝設計：陳慧仙 | 音響設計：羅國豪 | 技術統籌：沈哲弘 | 舞台監督：葉家璇 | 執行舞台監督：梁偉迪 | 製作人：鄧耀榮、廖心彤、李曉雯 | 演出者：梁景堯、賴紫妍、利順瑋、翟紫筠、楊吉璽、阮泓竣、伍卓輝、陳慧仙 | 樂手：王樂行、余愷晴 | 香港劇場空間 | Presenter: Tungpi Cultural, Free Space Theatre | Original: NOSAKA Akiyuki | Director & Scenography: Jacob YU | Composer: Stoa LAU, WONG Lok-hang Amos | Lyricist: ZHANG Fei-fan | Vocal Coach & Choreographer: CHENG Bo-ren | Lighting Design: Billy TANG | Costume Design: CHAN Wai-sin | Sound Design: LAW Kwok-ho | Production Manger: Danny SHEN | Stage Manager: LP Ka-suen | Deputy Stage Manager: LEUNG Wai-tik | Producer: TANG Yiu-wing, LIAO Hsin-tung, LEE Hiu-man | Performer(s): Terrence LEUN, LAI Yui-yin Kira, LEE Shun-king, CHAK Tsz-kwan, YANG Kut-si, YUEN Wang-chun, NG Cheuk-fai, CHAN Wai-sin, WONG Lok-hang Amos, YU Kai-chin / Theatre Space



7.21 Sun. 15:00

風華再現 The Glory Returns

● 音樂廳 Concert Hall
● 票價 Tickets NT\$600/800/1000/1200/2000

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.



王戰 X 葉樹涵 X 陳彥豪
兩位大師與高雄市管樂團合作。葉樹涵教授委託創作呂德：《小號協奏曲》；葛利耶爾的《法國號協奏曲》。以及《王者之道》和《唐懷瑟》序曲。
WANG Chan, YEH Shu-han and CHEN Yen-how, the two masters will play with KCWO and perform REED's Trumpet Concerto and GLIÉRE's Horn Concerto.

演出曲目 Program
● 華格納：唐懷瑟序曲 ● 格里埃爾：法國號協奏曲 ● 呂德：小號協奏曲 ● 呂德：王者之道 | ● WAGNER: Tannhäuser Overture ● GLIÉRE: Horn Concerto, Op. 91 ● REED: Trumpet Concerto ● REED: El Camino Real

主辦：高雄市管樂團 | 演出者：指揮：王戰/小號：葉樹涵/法國號：陳彥豪/高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Trumpet: YEH Shu-han / French Horn: CHEN Yen-how / Kaohsiung City Wind Orchestra

7.21 Sun. 19:30

榮耀時刻—加吉耶夫首度來臺鋼琴獨奏會 Alexander GADJIEV Taiwan Debut

● 表演廳 Recital Hall
● 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 20 分鐘。
Duration is 95 minutes with a 20-minute intermission.



「即與表演的直覺，兼具強大的分析能量，加上不知困難為何物的技巧，以及對各種音色細微變化極為敏銳的耳朵，使得加吉耶夫的演奏相當生動。」——《留聲機雜誌》
In 2021 Alexander GADJIEV won the 1st prize at the International Piano Competition in Sydney as well as the 2nd prize of the International Chopin Competition and special prize "Krystian Zimerman Prize for the Performance of a Chopin Sonata".

演出曲目 Program
● 李斯特：《葬禮》，選自《詩與宗教的和諧》，S. 173 No. 7 ● 蕭邦：升 f 小調馬厩卡舞曲，作品 6 之 1 ● 蕭邦：C 大調馬厩卡舞曲，作品 24 之 2 ● 蕭邦：升 c 小調馬厩卡，作品 50 之 3 ● 蕭邦：a 小調馬厩卡舞曲，作品 68 之 2 ● 蕭邦：C 大調馬厩卡舞曲，作品 56 之 2 ● 蕭邦：升 c 小調馬厩卡，作品 63 之 3 ● 蕭邦：降 A 大調第六號波蘭曲《英雄》，作品 53 | ● LISZT: 'Funerailles', from Harmonies Poétiques et Religieuses, S. 173 No. 7 ● F. CHOPIN: Mazurka in f-sharp minor, Op. 6 No. 1 ● F. CHOPIN: Mazurka in C Major, Op. 24 No. 2 ● F. CHOPIN: Mazurka in c-sharp minor, Op. 50 No. 3 ● F. CHOPIN: Mazurka in a minor, Op. 68 No. 2 ● F. CHOPIN: Mazurka in C Major, Op. 56 No. 2 ● F. CHOPIN: Mazurka in c-sharp minor, Op. 63 No. 3 ● F. CHOPIN: Polonaise No. 6 in A-flat Major Héroïque, Op. 53
*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：鵬博藝術 | 演出者：鋼琴：加吉耶夫 | Presenter: Blooming Arts | Performer(s): Piano: Alexander GADJIEV

7.22 Mon. 19:00

希望弦樂團十二週年音樂會 String of Hope's 12th Anniversary Concert

● 表演廳 Recital Hall
● 票價 Tickets NT\$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



再次挑戰更高更多的音樂殿堂，及鼓勵多位孩子能獨立站在台前獨奏，使更多喜愛音樂的觀眾有機會看見我們用音樂滋養孩子達成的喜悅與成果。
It is planned to let the participating children challenge higher and more music halls again, and encourage many children to stand in front of the stage and solo independently so that more music-loving audiences have the opportunity to see the joy and achievements of our children with music.

演出曲目 Program
● 巴赫：三重小提琴協奏曲 ● 巴赫：a 小調小提琴協奏曲 ● 韋瓦第：四季 ● 韓德爾：帕薩加利亞舞曲 ● 薩拉沙泰：流浪者之歌 ● 蕭斯塔高維契 - 雙小提琴與鋼琴小品 ● 玩酷人生 ● 詩篇 145 & 祂的愛 ● 小姐 ● 克里斯伯堤：以馬內利 | ● BACH: Konzert für 3 Violinen BWV 1064R-1 Mov ● BACH: violin concerto a minor Bwv1041-violin ● VIVALDI: Four Seasons: ● HANDEL-HALVOLSEN: "Passacaglia" for string quartet ● SARASATE: Zigeunerweisen ● SHOSTAKOVICH: Five-Pieces ● Viva la vida ● Soma Psalm 145 & His Love ● Senorita ● Emmanuel from "Chris Botti In Boston" (Arranged by Jeremy LUBBOCK)

主辦：社團法人高雄市希望弦關懷協會 | 演出者：指揮：劉哲儒/小提琴：施維貞、陳秉閔、曾楷柔、陳諾、李軒翎、莊軒萱、莊涵宇、梁善晞、洪文仁、邱韻璇、楊曉語、方廷宇等/低音大提琴：林凡容/鋼琴：陳以先/希望弦樂團 | Presenter: String of Hope | Performer(s): Conductor: Jerry LIU / Performer(s): String of Hope

7.24 Wed. 19:30

2024 鑼鼓齊鳴慶豐收音樂會 2024 Bumper Harvest Concert

● 音樂廳 Concert Hall
● 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 20 分鐘。
Duration is 90 minutes with a 20-minute intermission.



每年夏秋，崇正國樂團以《鑼鼓齊鳴慶豐收》為名，歡慶寶島臺灣之豐收，感懷天恩師德之浩瀚。期待您踏入崇正國樂的殿堂，一同感懷恩典、慶賀佳年。
Every summer and autumn, the Chongzheng Chinese Orchestra celebrates the harvest season with their performance "Bumper Harvest", expressing gratitude for the blessings of heaven and the virtues from the enlightened masters. We invite you to step into the hall of Chongzheng Chinese Orchestra, and join us in commemorating the grace and celebrating the festive season in Taiwan.

演出曲目 Program
● 彭修文：《豐收鑼鼓》 ● 顧冠仁：《春天組曲》 ● 李博禪：《楚頌》雙胡協奏曲 ● 劉文金：《漁樵農耕》唎吶協奏曲 ● 楊春林：《熱情奏響》 | ● PENG Xiu-wen, CAI Hui-quan: Harvest Gong & Drum ● GU Guen-ren: Spring Suite ● LI Fu-chen: Ode to Hero, Ode to Love, Double Erhu Concerto ● LIU Wen-jin: Fishing, Woodcutting and Farming, Souna Concerto ● YANG Chun-lin: Enthusiastic Vigor

主辦：崇正基金會、崇正國樂團 | 演出者：指揮：邱秉鎰/崇正國樂團 | Presenter: Chongzheng foundation, Chongzheng Chinese Orchestra | Performer(s): Conductor: QIU Bing-yi / Chongzheng Chinese Orchestra

7.24 Wed. 19:30 **7.25** Thu. 19:30 **7.26** Fri. 19:30

7.27 Sat. 14:30、19:30 **7.28** Sun. 14:30

百老匯經典音樂劇《芝加哥》

CHICAGO the Musical

- 歌劇院 Opera House
- 票價 Tickets NT\$800-5800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

《芝加哥》是百老匯最長壽的美國原創音樂劇。1975 年於紐約首演便受到各界關注，1996 年再製奪下 6 座東尼獎等各項大獎。全球累積超過 3,400 萬名觀眾見證，巡演 500 餘座城市。自此它的紙醉金迷便不曾落幕，創下連演 20 年之紀錄，全球票房更達 17 億美金！

CHICAGO the Musical is Broadway's longest running American musical, premiered in 1975, and revived in 1996 to critical acclaim, winning 6 Tony Awards. Over 34 million audience members worldwide, toured over 36 countries, 500 cities. It has dazzled audiences ever since then, celebrating its 20th anniversary in 2016, and having reached USD 1.7 billion in box office worldwide!

主辦：聯合數位文創 | 作曲：John KANDER | 劇本、作詞：Fred EBB | 協同創作、原創導演：Bob FOSSE |
Presenter: udnFunLife | Music: John KANDER | Book & Lyrics: Fred EBB | Book & Original Direction: Bob FOSSE



7.25 Thu. 19:30

《聲線重造》低音號與女高音合作音樂會

Tuba x SOP x recreation

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/400/500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

低音號音色溫柔渾厚，女高音輕柔直亮；兩者創作出的聲音將會是一場結合高低音衝擊加上音色和諧的演出。期望將音樂詮釋用自己的風格呈現，將不同的樂器配合展現給臺灣聽眾。

Tuba has a gentle and rich tone, while the soprano is soft and bright; the sound created by the two will be a performance that combines high and low impact with harmonious timbre. We like to present the musical interpretation in my own style and show the combination of different instruments to the audience.

演出曲目 Program

- 駱維道：阿帕契族婚禮祝禱 ● 劉聖賢：全新創作 - 為低音號與女高音 ● 紐奧·布朗：我願意活下去 ● 羅傑·弗漢：三首女高音與低音號重奏的敘事曲 ● 羅伯特·泉柏林：女高音、低音號與鋼琴的發聲練習曲 | ● LOH I-to: Apache wedding prayer ● LIU Sheng-hsien: New composition, for tuba and soprano ● N. K. BROWN: Windart I ● R. VAUGHAN: Three songs for Soprano and Tuba ● R. CHAMBERLIN: Vocalise

主辦：屏東縣雅歌音樂協會 | 演出者：低音號：湯志偉 / 女高音：閔凱翊 / 鋼琴：陳柏豪 |

Presenter: The Nga-Ko Choir | Performer(s): Tuba: TANG Chi-wei / Soprano: Kaiyi MIN van Iterson / Piano: CHEN Bo-how



7.24 Wed. 20:00

黃豪平 X 現點現做《笑 Buffet》

HUANG Hau-pin and Doitnow Manzai Laugh Buffet

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

黃豪平 x 現點現做 即將踏上衛武營的舞台！

本次演出，黃豪平 X 現點現做，將帶來精彩的脫口秀、漫才演出，以及精彩有趣的即興劇，趕快一同來到現場，度過笑聲滿滿的 60 分鐘吧！

HUANG Hau-pin and Doitnow Manzai are about to perform at Weiwuying!

In this performance, HUANG Hau-pin and Doitnow Manzai will bring you three Manzai sketches and improvisational theater. Welcome to join us at the venue for a 60-minute session filled with laughter!

主辦：衛武營國家藝術文化中心 | 執行製作：謝雯棋 | 演出者：現點現做 - 張承賢、顧家慶 / 黃豪平 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Executive Producer: HSIEH Wen-chi | Performer(s): Doitnow Manzai - CHANG Cheng-hsien, KU Chia-ching / HUANG Hau-pin

衛武營
小時光
WEIWUYING
SHOWWTIME



7.25 Thu. 19:30

雄中管樂團暨校友管樂團十七週年

年度聯合音樂會 KSAWO & KSWB 17th Joint Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500/800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

希望，是堅持不懈的力量。拾起樂器的我們也一同拾起了音樂的希望之火，點燃大家對於音樂的熱情。希望我們能將音樂的希望之火延續下去，成為溫暖大家的力量。

Hope is the unwavering force of perseverance. As we pick up our instruments, we also pick up the flame of hope in music, igniting everyone's passion for it. May we continue to pass on the flame of hope in music, becoming a force that warms everyone's hearts.

演出曲目 Program

- 樽屋雅德：無辜的祈禱 ● 舒華茲：白玫瑰的秘密 - 紀念蘇菲·索爾 ● 呂德：雲端之音 ● 馬斯蘭卡：今日賜予我們 ● 江信彥：死與生的循環 ● 迪梅：丁骨牛排協奏曲 ● 高橋宏樹：《希望之光》進行曲 | ● Masanori TARUYA: Prayer of the Innocence ● Otto M. SCHWARZ: Secret of "The White Rose"-In memoriam Sophie Scholl ● Alfred REED: Music in the Air ● David MASLANKA: Give Us This Day ● CHIANG Hsin-yen: Le Cycle de Mort et de Résurrection ● Johan de MEIJ: T-bone Concerto ● Hiroki TAKAHASHI: Concert March "Light of Hope"

主辦：高雄中學校友管樂團、高雄中學管樂團 | 演出者：指揮：林牧民 / 高雄中學校友管樂團、高雄中學管樂團 | Presenter: K.S.H.S. Alumni Wind Orchestra, Kaohsiung Senior High School Wind Band | Performer(s): Conductor: LIN Mu-ming / K.S.H.S. Alumni Wind Orchestra, Kaohsiung Senior High School Wind Band



7.26 Fri. 19:30
第12屆典美公益音樂會《循光·尋光》
The 12th Hoss benefit concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800/1000

年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，含中場休息 15 分鐘。
 Duration is 90 minutes with a 15-minute intermission.



《循光·尋光》串連兩個世代優秀音樂家齊聲傳遞悠揚樂章，由長期支持身心障礙及弱勢族群的室內樂演奏家一單簧管演奏家楊蕙祺、大提琴演奏家曾史妃、鋼琴演奏家林欣潔，攜手稱為星星兒的自閉症鋼琴演奏者李尚軒，以及在昏暗中砥礪前行的視障鋼琴演奏者黃崇恩、視障小提琴演奏者吳佳晉共同演出。
 The concert is conducted by two generations of excellent musicians. A group of lifelong charity supporter and performer, clarinet artist YANG Hwei-chi, cello artist TSENG Shih-fei, pianist LIN Shin-je, perform together with autistic pianist LEE Shang-hsuan, visually impaired pianist Daniel HUANG and visually impaired violinist WU Jia-jin to bring the audience a night of musical feast.

- 演出曲目 Program
 - 李斯特：第2號匈牙利狂想曲 ● 蕭邦：降b小調第2號鋼琴奏鳴曲，作品35，第一樂章 ● 穆欽斯基：幻想三重奏，給單簧管、大提琴與鋼琴，作品26 ● 米堯：三重奏給小提琴、單簧管與鋼琴，作品157b | ● F. LISZT: Hungarian Rhapsody No.2 ● F. CHOPIN: Piano Sonata No. 2 in b-flat minor, Op. 35, Mov.1 ● R. MUCZYNSKI: Fantasy Trio for Clarinet, Cello and Piano, Op. 26 ● D. MILHAUD: Trio for Violin, Clarinet and Piano, Op. 157b

主辦：財團法人典美文化基金會 | 演出者：單簧管：楊蕙祺 / 大提琴：曾史妃 / 小提琴：吳佳晉 / 鋼琴：林欣潔、李尚軒、黃崇恩 | Presenter: Hoss Cultural Foundation | Performer(s): Clarinet: YANG Hwei-chi / Cello: TSENG Shi-fei / Violin: WU Jia-jin / Piano: LIN Shin-je, LEE Shang-hsuan, Daniel HUANG

7.26 Fri. 19:30
《夢響·巡禮》2024 NSYO 國家青年交響樂團暑期巡演音樂會
Dreams Ablaze National Symphony Youth Orchestra 2024 Summer Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，含中場休息 20 分鐘。
 Duration is 90 minutes with a 20-minute intermission.



今年暑假，國家青年交響樂團將由國家交響樂團音樂總監準·馬寇爾率領，與小提琴家林品任攜手巡迴，地點遍及臺北、苗栗、高雄，更將前進新加坡與泰國，讓世界聽見他們無窮潛力！
 This summer, NSYO, under the leadership of NSO Music Director Jun MÄRKLE and violinist Richard LIN, will perform in Taiwan, Singapore, and Thailand, showcasing their immense talents to the world!

- 演出曲目 Program
 - 加布里艾拉·莉娜·法蘭克：庫斯科協奏曲 ● 巴伯：小提琴協奏曲，作品14 ● 法雅：《三角帽》第二號組曲 ● 林姆斯基-高沙可夫：西班牙隨想曲，作品34 | ● Gabriela Lena FRANK: Concertino Cusqueño ● S. BARBER: Violin Concerto, Op. 14 ● M. FALLA: Three-Cornered Hat Suite No. 2 ● N. A. RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34

主辦：國家交響樂團 | 共同主辦：苗北藝文中心 | 協辦：衛武營國家藝術文化中心 | 演出者：指揮：準·馬寇爾 / 小提琴：林品任 / 國家青年交響樂團 | Presenter: National Symphony Orchestra | Co-presenter: Miaobei Art Center | Co-organiser: National Kaohsiung Center for the Arts (Weiwiuying) | Performer(s): Conductor: Jun MÄRKLE / Violin: Richard LIN / National Symphony Youth Orchestra

7.27 Sat. 19:30
幻想三重奏之法式狂想
French Rhapsody By Phantasy Trio

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800/1000/1200

年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 85 分鐘，含中場休息 15 分鐘。
 Duration is 85 minutes with a 15-minute intermission.



結合法國 19 世紀象徵主義詩選與印象樂派作品為核心，以雙簧管、大提琴與鋼琴的罕有編制詮釋經典樂曲。
 "Phantasy Trio: French Rhapsody " combines selections from French Symbolist poetry of the 19th century with works from the Impressionist music movement as the core of the concert.

- 演出曲目 Program
 - 莫札特：豎笛三重奏，改編給雙簧管、大提琴與鋼琴 ● 摩西·柯諾：序奏和快板 ● 洛夫勒：兩首狂想曲之池塘 ● 德布西：G 大調鋼琴三重奏，改編給雙簧管、大提琴與鋼琴 | ● MOZART: Kegelstatt Trio, K.498, arr. for oboe, cello and piano ● Moshe KNOLL: Introduction and Allegro for Oboe, Cello and Piano ● Charles Martin LOEFFLER: Two Rhapsodies - L'Étang ● DEBUSSY: Piano Trio in G Major arr. for oboe, cello and piano

主辦：文生音樂藝術 | 演出者：雙簧管：張簡雅倩 / 大提琴：許華洲 / 客席鋼琴：許惠品 | Presenter: Vincent Music & Arts | Performer(s): Oboe: Virginia CHANGCHIEN / Cello: Oliver Hwa-Chow HSU / Piano: Vera H.P. HSU

7.27 Sat. 19:30
2024 台北國際合唱音樂節—高雄巡演
TICF24 Leioa Kantika Korala (Basque Country, Spain)

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 100 分鐘，含中場休息 20 分鐘。
 Duration is 100 minutes with a 20-minute intermission.



2024 台北國際合唱音樂節 Leioa Kantika Korala (巴斯克合唱團) 指揮：阿蘇爾薩 Basilio Astúlez, Conductor

來自拉威爾家鄉，雷歐亞少年合唱團自 2000 年成軍以來屢獲國際頂尖合唱賽事金獎，精心的舞台設計、動感的音樂表現、繽紛細膩的純淨和聲，將打破您對合唱的想像！

From the hometown of Ravel, Leioa Kantika Korala has consistently won gold medals at top international choral competitions since its establishment in 2000. With dynamic musical performances and vibrant, refined pure harmonies, they will break your preconceptions to choral music!

- 演出曲目 Program
 - 薩拉索拉：我們的天父 ● 史楚普：啟示錄 ● 艾爾柏汀：讚美上主 ● 馬卡羅夫：希望 ● 阿蘇爾薩：海與霧 ● 阿蘇爾薩：嘉年華舞曲 ● 烏蓋德：蝴蝶 ● 林健雄：夢之圓舞曲 ● 林健雄：小木偶之夢 ● 楊恩：神聖的墊腳石 | ● Xabier SARASOLA: Pater Noster ● Randall STROOPE: Revelation ● Josu ELBERDIN: Cantate Domino ● Mia MAKAROFF: Hope from "Spes" ● David AZURZA: Itsasoa Eta Lainoa ● David AZURZA: Habaneras De Carnaval ● Eva UGALDE: Butterflies from "Tiximeletak" ● Darius LIM: Dream Waltz ● Darius LIM: A Puppet's Dream ● Lisa YOUNG: Sacred Stepping Stones

指導：文化部 | 主辦：財團法人台北愛樂文教基金會、台北愛樂合唱團 | 主要贊助：英業達集團、永真教育基金會、王道銀行教育基金會 | 演出者：指揮：阿斯圖雷茲 / 雷歐亞少年合唱團 (西班牙巴斯克自治區) / 指揮：楊惠宮 / 開場演出：世紀合唱團 (臺灣) | Patron: Ministry of Culture | Presenter: Taipei Philharmonic Foundation for Culture and Education, Taipei Philharmonic Chorus | Major Sponsor: Inventec, Yong Zhen Education Foundation, O-Bank Education Foundation | Performer(s): Conductor: Basilio ASTÚLEZ / Leioa Kantika Korala (Basque Country, Spain) / Conductor: YANG Hwei-gong / Century Voice Choir (Taiwan)

7.28 Sun. 14:30

原雙簧三重奏 2024 年巡迴音樂會 《From The Formosa》 2024 OOT Concert *From The Formosa*

- 表演廳 Recital Hall
- 票價 Tickets NT\$300 (學生票) / 600/1000/2000 (藝文贊助券)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，含中場休息 20 分鐘。

Duration is 70 minutes with a 20-minute intermission.

原雙簧今年特邀到遠在比利時法蘭德斯歌劇芭蕾舞劇院的臺籍女高音——吳佳芬及新秀鋼琴家段欣妤，與我們合作全新形式的音樂會。雙簧管有著如女高音般的魅力，當器樂之王鋼琴遇見美聲女高音，及器樂界女高音的雙簧管時，這全新的火花與內容千萬不能錯過！

演出曲目 Program

- 莫札特：歌劇《魔笛》序曲 ● 莫札特：能感受愛的男人，都有顆善良的心，選自歌劇《魔笛》第一幕，第七首 ● 莫札特：啊！我感覺得到都消失了，選自歌劇《魔笛》第二幕，第十七首 ● 莫札特：藝術歌曲 微笑般的恬靜 ● 莫札特：藝術歌曲 黃昏感懷 | ● W. A. MOZART: Ouverture zu Die Zauberflöte, K. 620 ● W. A. MOZART: Die Zauberflöte Act I: Bei Männern welche Liebe fühlen, K. 620 ● W. A. MOZART: Die Zauberflöte Act II: Ach, ich fühl's aus, K. 620 ● W. A. MOZART: Ridente la calma, K. 152 ● W. A. MOZART: Abendempfindung, K. 523 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：原雙簧三重奏 | 演出者：女高音：吳佳芬 / 鋼琴：段欣妤 / 雙簧管：莊廷義 / 英國管：鄭亞妮 / 低音雙簧管：鄭慧豐 | Presenter: Original Oboe Trio | Performer(s): Soprano: WU Chia-fen / Piano: DUAN Hsin-yu / Oboe: CHUANG Ting-yi / English Horn: CHENG Ya-ni / Bass Oboe: CHENG Hui-feng



7.29 Mon. 19:30

無名之魂 Unknown soul

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



音樂的流動即逝與無形感染力，存在每個當下，其精神串接世代、穿透疆域，終將回歸自然與人。醫師鋼琴家張邦彥與小提琴家熊書宜博士，連袂演出德奧與法式風情，邀請觀者一同在現今科技世代中，喚醒亙久常在的底層靈魂。

Music exists intangibly just in every moment. Its spirit connects generations and penetrates borders, ultimately returning to humanity. We invite you to awaken the souls in this hi-tech era, by hearing romantic music played by psychiatrist Pangyen Chang and violinist Dr. Shu-I HSIUNG.

演出曲目 Program

- 巴赫 / 布梭尼《d小調夏康舞曲》 ● 布拉姆斯：G 大調第一號小提琴奏鳴曲，作品 78 ● 法朗克：A 大調小提琴奏鳴曲 | ● BACH-BUSONI: Chaconne in d minor, BWV 1004 ● BRAHMS: Violin Sonata No.1 in G Major, Op. 78 ● César FRANCK: Sonata in A Major for Violin and Piano

主辦：燈角樂團 | 演出者：鋼琴：張邦彥 / 小提琴：熊書宜 | Presenter: Dengjiao | Performer(s): Piano: CHANG Pang-yen / Violin: HSIUNG Shu-i

7.28 Sun. 14:30

2024 夏至愛樂 聖桑《動物狂歡節》 2024 Summer Solstice- SAINT-SAËNS "The Carnival of the Animals"

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

2024 夏至愛樂將為大家帶來一系列古典經典歌曲，全場音樂會中有大提琴重奏團至百人大提琴合奏之豐富組合，利用大提琴細膩渾厚聲響優美之樂音，與社會大眾一同享樂。

2024 Summer Solstice Cello Chamber Orchestra will present some of the standard classical songs. Using various high and low notes, composer LEE creates different music spark with all the popular programs. We hope to bring the beautiful cello sound into this concert and provide the audience with a special night of cello ensemble.

演出曲目 Program

- 莫札特：《第三號 G 大調小提琴協奏曲》作品編號 216 ● 聖桑：《動物狂歡節》 | ● Wolfgang Amadeus MOZART: Violin Concerto No.3 in G Major, K.216 ● Camille SAINT-SAËNS: *The Carnival Of Animals*

主辦：夏至愛樂大提琴室內樂團 | 演出者：指揮：王夙慧 / 小提琴：林珍瑩 / 鋼琴：于凡 / 夏至愛樂大提琴室內樂團、夏至愛樂百人大提琴樂團 | Presenter: Summer Solstice Cello Chamber Orchestra | Performer(s): Conductor: WANG Suh-huey / Violin: LIN Chen-yin / Piano: Kevin Fan YU / Summer Solstice Cello Chamber Orchestra



7.30 Tue. 19:30

【絮曲】楊絮喬擊樂獨奏會 YANG Hsu-chiao 2024 Percussion Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



從雄中音樂班畢業的楊絮喬，曾於各大音樂比賽屢獲佳績，即將以首場獨奏會《絮曲》拉開璀璨的序幕，把成長至今在音樂上的努力與熱愛，用一首首曲子傳遞給大家。

YANG Hsu-chiao, who graduated from the Kaohsiung Senior High School, has repeatedly achieved good results in competitions. She is about to kick off her brilliant solo concert, "Hsu's Overture", where she will share her dedication and passion for music through each piece she performs.

演出曲目 Program

- 戈洛夫科：哥倫比亞馬林巴協奏曲 ● 瑪律詹：雷姆利亞 - 失落的文明 ● 諾頓：十一月的夜晚 ● 村松崇繼：大地 ● 史古：水與火 ● 霍姆斯：《穿越》打擊二重奏 ● 皮耶佐拉：1960 夜總會 (改編給木琴和小提琴) ● 蕭邦：革命練習曲 (由艾力克·薩穆特改編) | ● Sergei GOLOVKO: Colombian Marimba Concerto ● Csaba Zoltan MARJAN: Lemuria - The Fallen Civilization ● Christopher NORTON: November Evening ● Takatsugu MURAMATSU: Land ● Donald SGOOG: Water and Fire ● Benjamin HOLMES: Crossing percussion duet ● Astor PIAZZOLLA: Nightclub 1960 (for Marimba and Violin) ● Frederic CHOPIN: The Revolutionary, arr. Eric SAMMUT

主辦：高雄市音樂家室內樂團 | 導聆：陳于訢 | 演出者：擊樂獨奏：楊絮喬 / 鋼琴協奏：陳劭綺 / 擊樂協奏：沈沛穎 / 小提琴協奏：陳于訢 | Presenter: Kaohsiung Chamber Music | Pre-concert Talk: CHEN Yu-hsin | Performer(s): Percussion Solo: YANG Hsu-chiao / Piano: CHEN Shao-chi / Percussion: SHEN Pei-ying / Violin: CHEN Yu-hsin

7.31 Wed. 19:30

2024 周兆儀鋼琴獨奏會

2024 Chaoi CHOU Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 102 分鐘，含中場休息 15 分鐘。

Duration is 102 minutes with a 15-minute intermission.



鋼琴家周兆儀將演出跨越巴洛克至浪漫時期的奏鳴曲，包括舒曼未正式出版的五個樂章 f 小調奏鳴曲作品 14。

The program includes sonatas by SCARLATTI, CHOPIN's Mazurkas Op. 59, BEETHOVEN's late Sonata Op. 110, and SCHUMANN's unpublished Sonata Op. 14 in f minor with five movements.

演出曲目 Program

- 史卡拉第：3 首奏鳴曲，D 大調 K. 492、d 小調 K. 213、G 大調 K. 427 ● 蕭邦：3 首馬祖卡作品 59: No. 1 a 小調、No. 2 降 A 大調、No. 3 in 升 f 小調 ● 貝多芬：降 A 大調奏鳴曲 作品 110 ● 舒曼：f 小調第三號奏鳴曲 作品 14(原始構想的 5 個樂章版本) | ● Domenico SCARLATTI: 3 Sonatas: D Major K. 492, d minor K. 213, G Major K. 427 ● Frédéric CHOPIN: 3 Mazurkas Op. 59: No. 1 in a minor, No. 2 in A flat Major, No. 3 in f sharp minor ● Ludwig van BEETHOVEN: Sonata No. 31 in A flat Major Op. 110 ● Robert SCHUMANN: Sonata No. 3 in f minor Op. 14

主辦：周兆儀 | 演出者：鋼琴：周兆儀 | Presenter: Chaoi CHOU | Performer(s): Piano: Chaoi CHOU

8.1 Thu. 19:30

2024 凌雲御風音樂會

R.O.C. Air Force Band "Flying High 2024"

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



為慶祝「八一四」勝利 87 週年，空軍司令部特舉辦「2024 凌雲御風音樂會」。將由空軍軍樂隊全體隊員，為各位獻上一場回味再三的音樂饗宴。

To celebrate the 87th Anniversary of 814 War Victory, Air Force Command Headquarters, MND stages the "Flying High 2024" concert. The members of Air Force Band will present an impressive music feast to the audience.

演出曲目 Program

- 嶄新世界信號曲 ● 天堂與地獄序曲(編曲：八木澤教司) ● 紐約週末素描 ● 迪士尼集錦(編曲：岩井直博) | ● Thomas DOSS: Fanfare for a New Horizon ● Jacques OFFENBACH: Orphée aux enfers Overture ● Philip SPARKE: A Weekend in New York ● Disney Medley

主辦：國防部空軍司令部 | 演出者：指揮：侯宇彪／空軍軍樂隊 | Presenter: Air Force Command Headquarters, MND | Performer(s): Conductor: HOU Yu-biao / R.O.C. Air Force Band

8.1 Thu. 19:30

聲·自然

THE SOUND NATURE

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



身為萬物之靈的人類，是否仍具有洞察萬物的敏銳與感知？我們是否能以這最天然的樂器，陳述世間萬物之型態，讚嘆地球之美，甚至能與其他物種進行非語文溝通，進而進入生態烏托邦的和諧境界？

The human voice is the most natural sound and the most precious gift from the Creator to mankind. For this reason, the human voice plays an extremely important role in the evolution of classical music, and has been regarded as an indispensable element in ritual music by Catholics and Christians since the Middle Ages.

演出曲目 Program

- Katerina GIMON: 無邊無際、元素 ● Nicholas FAIRBANK: 極光 ● Wilma ALBA CAL: 門廊 ● Cristian GRASES: 黎明破曉 ● Rodolfo HALFFTER: 悼亡詩 ● Ériks ESEVALDS: 樹木 ● Iain GRANDAGE: 三首澳洲叢林之歌 ● 余光中詞、蘇屹曲：戲為六絕句 | ● Katerina GIMON: Boundless, Elements (I. Earth, II. Air, III. Fire) ● Nicholas FAIRBANK: Aurora (from "ISBJØRN") ● Wilma ALBA CAL: Pórtico ● Cristian GRASES: Amanecer (from "Visiones Del Llano") ● Rodolfo HALFFTER: Tres Epitafios ● Ériks ESEVALDS: Trees ● Iain GRANDAGE: Three Australian Bush Songs (I. Dawn, II. Bird, III. Sunset)

主辦：高雄室內合唱團 | 團長：楊春城 | 藝術總監暨駐團作曲家：劉聖賢 | 演出者：指揮：蘇屹／鋼琴：楊郁雯／高雄室內合唱團二團 | Presenter: Kaohsiung Chamber Choir | Director: YANG Chun-cheng | Artistic Director & Composer in Residence: LIU Shen-hsien | Performer(s): Conductor: SU I / Piano: YANG Yu-wen / Kaohsiung Chamber Choir II

8.2 Fri. 19:30

聖桑的手舞足蹈 大提琴與管風琴協奏曲

SAINT-SAËNS' dance Cello and Organ Concerto

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



聖桑的第一號大提琴協奏曲在巴黎首演，而第三號交響曲更是成為法國交響樂的最知名代表作，配上高雄衛武營的亞洲規模最大管風琴，法式風格讓你聽的手舞足蹈。

SAINT-SAËNS' Cello Concerto No. 1 premiered in Paris, while Symphony No. 3 became the most famous masterpiece of French symphonic music. Equipped with the largest pipe organ in Asia at the Nation Kaohsiung Center for the Arts (Weiwuying), the French style will make you listen to the hand dance.

演出曲目 Program

- 聖桑：酒神之舞 ● 聖桑：第一號大提琴協奏曲 ● 聖桑：第三號交響曲：管風琴 | ● SAINT-SAËNS: Bacchanale ● SAINT-SAËNS: Cello Concerto No.1 ● SAINT-SAËNS: Symphony No.3: Organ

主辦：台北市民交響樂團 | 演出者：指揮：林天吉／大提琴：歐陽慧儒／管風琴：魏佳玲／台北市民交響樂團 | Presenter: Taipei Civic Symphony Orchestra | Performer(s): Conductor: LIN Tien-chi / Cello: OU YANG Huei-ru / Organ: WEI Jia-ling / Taipei Civic Symphony Orchestra

8.2 Fri. 19:30 8.3 Sat. 13:30 8.4 Sun. 13:30

躍演《勸世三姊妹》中文音樂劇 VMTheatre Company: Don't Cry, Dancing Girls the Musical

- 歌劇院 Opera House
- 票價 Tickets NT\$500/700/900/1400/1900/2400/2900/3300/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 195 分鐘，含中場休息 20 分鐘。
 Duration is 195 minutes with a 20-minute intermission.

笑到肚子抽筋，哭到口罩全濕！純屬臺灣生活與文化的本土音樂劇！
 一齣關於您祖媽的音樂劇，首輪巡演狂銷萬張全民瘋搶，臺灣人一定要看！
 2023 年秒殺完售 2024 年強勢回歸

The most trending musical in 2023! Tickets were sold out within seconds! More than a year of preparation, *Don't Cry, Dancing Girls* will be in the National Kaohsiung Center for the Arts (Weiwuying) in August 2024!

出品：大慕可可 | 聯合出品：udnFunLife 聯合數位文創 | 演出製作：躍演 | 贊助：TAIWAN TOP | 出品人：林昱伶 | 聯合出品人：李彥甫 | 藝術總監暨導演：曾慧誠 | 編劇暨作詞：詹傑 | 音樂總監暨作曲編曲：康和祥 | 劇本顧問：簡莉穎 | 演員：張擎佳、張芳瑜、宮能安、呂承祐、王為、曾思瑜、胡雅潔、李受潔、黃奕豪、黃匯森、周宛怡、周貞好、周政憲 | 樂手：康和祥、巫康裘、林宏宇、林宜嫻 | Presenter: KOKO Entertainment | Co-presenter: udnFunLife | Production Company: VMTheatre Company | Sponsor: TAIWAN TOP | Producer: LIN Yu-ling | Co-producer: LI Yan-fu | Artistic Director: TSENG Hui-cheng | Librettist: ZHAN Jie | Music Director & Composer: Robert KANG | Choreographer: CHANG Ya-ting | Cast: CHANG Ching-chia, CHANG Fang-yu, KUNG Neng-an, Phoenix LU, LU Cheng-you, Wade WANG, TSENG Ssu-yu, HU Ya-chieh, LI Min-chieh, HUANG Yi-hao, HUANG Hui-sen, ZHOU Wan-yi, CHOU Cheng-hsien, CHOU Chen-yu | Orchestra: Robert KANG, WU Kang-chiu, LIN Hong-yu, LIN Yi-xian *本節目首演為 2023 年躍演、衛武營國家藝術文化中心之共同製作



攝影 林政偉

8.3 Sat. 19:30

漫遊歐洲－蘇柏睿低音號獨奏會 La périphe en occident

- 表演廳 Recital Hall
- 票價 Tickets NT\$250/500

年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，含中場休息 20 分鐘。
 Duration is 90 minutes with a 20-minute intermission.



獨奏會曲目風格結合巴洛克樂派至當代樂派，主要以低音號渾厚聲響特色為起點來詮釋各種樂派之風格，及加入歐美作曲家為低音號專門創作之曲目來呈現「漫遊歐洲」。

The recital's repertoire combines styles from the Baroque era to contemporary music, with a primary emphasis on the deep, resonant sound of the tuba. It interprets diverse musical styles and integrates compositions tailored for the tuba by European and American composers, presenting "le périphe en occident".

- 演出曲目 Program
 - 格奧爾格·菲利普·泰勒曼：幻想曲第七號 ● 庫特里克·本斯：打油詩 ● 克里斯多夫·斯圖澤內格：L6《阿納克龍》X | ● Georg Philipp TELEMANN: Fantasy no.7 for violin solo, arranged by Roland SZENTPALI for tuba solo ● Kutrik BENCE: Limerick with piano ● Christophe STURZENEGGER: L6 Anakrôn X

主辦：六藝樂集 | 演出者：低音號：蘇柏睿 / 鋼琴：黃楚涵 | Presenter: SixartsMusic | Performer(s): Tuba: SU Bo-uei / Piano: HUANG Chu-han

8.4 Sun. 14:00

2024「勇敢小火車」親子繪本音樂會 Brave Little Train: Karl's Special Mission

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，含中場休息 15 分鐘。
 Duration is 90 minutes with a 15-minute intermission.

結合著名親子繪本作家——賴馬的經典作品「勇敢小火車」，結合繪本故事、演員戲劇、古典室內樂與聲樂獨唱的形式演出，讓小朋友針對不同種類的樂器，有更深入的認識與欣賞。

Adapted by the famous children's picture book "Brave Little Train" writer-Rama, the concert combines stories from the book and classical music. It starts from a child-Karl's perspective and uses music as guidance to allow children to face their own fears and anxieties.

- 演出曲目 Program
 - 艾爾加：威風凜凜進行曲 ● 貝多芬：給大提琴與鋼琴的魔笛主題變奏(改編) ● 聖桑：《獅子》選自動物狂歡節 ● 葛利格：《山魔王的宮殿》皮爾金組曲 ● 柴可夫斯基：《胡桃鉗》俄羅斯舞曲 ● 米查姆：《巡邏兵進行曲》 ● 約翰·盧特：弦樂組曲 | ● Edward ELGAR: Pomp and Circumstance March No.1 ● BEETHOVEN: 12 Variations on "Ein Mädchen oder Weibchen", Op. 66 ● Charles Camille SAINT-SAËNS: Introduction et marche royale du lion ● Edvard GRIGG: In the Hall of the Mountain King ● Pyotr Ilyich TCHAIKOVSKY: The Nutcracker Suite - Act I, No.4. Russian Dance ● Frank White MEACHAM: American Patrol March ● John RUTTER: Suite for String *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：瑞米藝術文化有限公司 | 製作人：鄭羽捷 | 導演：林恩如 | 編劇：桂尚琳 | 執行製作：何冠怡 | 燈光音響設計：永記專業音響燈光 | 舞台設計與製作：CrazyArt 瘋塗鴉 | 服裝設計與製作：林俞伶 | 音樂編曲：徐泓凱 | 音樂設計：許忠淳、廖宇盟 | 舞監：林琪玲 | 副舞監：宋開瑋 | 演出者：漫響室內樂團 / 陳以亭、鄧肇文、吳柏翰 | 聲樂家：鍾孟芯、廖宇盟、簡正育 | Presenter: Remi Art and Culture | Producer: CHENG Yu-Chieh | Director: LIN En-ru | Performer(s): Man Siang String Orchestra, CHEN I-ting, DENG Chao-wen, WU Po-han, ZHONG Meng-xin, LIAO Yu-meng, JIAN Cheng-yu



8.4 Sun. 14:30

時間之旅 Voyage of Time-Blossom

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



新秀指揮林靖偉將攜手高雄市交響樂團代理首席葉翹任，共同演出布拉姆斯小提琴協奏曲，以及柴可夫斯基第五號交響曲。誠摯邀請大家來欣賞這場不容錯過的經典盛宴！

Conductor LIN Ching-wei will join hands with Kaohsiung Symphony Orchestra's Acting Concertmaster, YEH Chiau-ren, to perform BRAHMS' Violin Concerto in D Major and TCHAIKOVSKY's Fifth Symphony. We sincerely invite everyone to come and enjoy this unmissable concert!

- 演出曲目 Program
 - 布拉姆斯：D 大調小提琴協奏曲，作品七十七 ● 柴可夫斯基：e 小調第五號交響曲，作品六十四 | ● BRAHMS: Violin Concerto in D Major, Op. 77 ● TCHAIKOVSKY: Symphony No. 5 in e minor, Op. 64

主辦：中央音樂藝術樂集 | 演出者：指揮：林靖偉 / 小提琴：葉翹任 / 中央音樂藝術樂集 | Presenter: Central Music Philharmonic | Performer(s): Conductor: LIN Ching-wei / Violin: YEH Chiau-ren / Central Music Philharmonic

8.4 Sun. 19:30

【美國多元宇宙】晨邊高地室內樂系列 Voices Unheard: A Celebration of Diversity in American Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



旅外音樂家為展現美國音樂多樣性，透過黑人、女性及少數族裔作曲家作品強調多元文化交流，包括葛萊美獎得主珍妮弗·希格登和傑西·蒙哥馬利，多首作品為臺灣首演。

A special concert that brings to light the rich tapestries woven by black, female, and minority composers. Through this concert, we aim to not only entertain but also enlighten, celebrating the contributions of these visionary composers who have enriched our cultural heritage.

演出曲目 Program

● 珍妮弗·希格登：鋼琴三重奏 ● 科勒律治·泰勒·帕金森：第一號弦樂四重奏 ● 喬治·蓋希文：搖籃曲 ● 傑西·蒙哥馬利：彈撥 ● 伯納德·赫爾曼：《靈魂記》組曲 ● 艾米·比奇：鋼琴五重奏，作品 67 | ● Jennifer HIGDON: Piano Trio ● Coleridge-Taylor PERKINSON: String Quartet No. 1 ● George GERSHWIN: Lullaby ● Jessie MONTGOMERY: Strum ● Bernard HERRMANN: Psycho Suite ● Amy BEACH: Piano Quintet, Op. 67

主辦：晨邊高地室內樂集 | 演出者：小提琴：李學鴻、鄧名君 / 中提琴：張暄敏 / 大提琴：黃子維 / 鋼琴：張凱閔 | Presenter: Morningside Heights Ensemble | Performer(s): Violin: William LEE, TENG Ming-chun / Viola: CHANG Hsuan-min / Cello: Tzu-wei Jack HUANG / Piano: CHANG Kai-min

8.5 Mon. 19:30

正興之夜 KJSO The night of the orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



正興國中管弦樂團在樂團指揮林靖偉老師的帶領下，不斷蛻變與進步，希望藉由充實的課程安排與全體教師的全心投入，建構藝術人文校園，薰陶生活美學，提升生命品質，建設幸福人生！

Under the leadership of conductor Mr. Lin Jing-wei, the Jhengsing Junior High School Orchestra continues to evolve and progress, hoping to build an artistic and humanistic campus, nurture aesthetic living, enhance quality of life, and create a happy life through enriched curriculum arrangements and the wholehearted dedication of all teachers.

演出曲目 Program

● 柴可夫斯基：1812 序曲精選 ● 聖桑：a 小調第一號大提琴協奏曲第一樂章 ● 葉加瀨太郎：情熱大陸 | ● P. I. TCHAIKOVSKY: 1812 Overture, arr. Andrew ● C. SAINT-SAËNS: Cello Concerto No.1 in a minor, Op. 33, Mov. I ● Taro HAKASE: Jonetsu Tairiku

主辦：高雄市立正興國民中學 | 演出者：指揮：林靖偉 / 豎笛：陳宥彤 / 馬林巴琴：李憶嫻 / 小提琴：黃建鈞 / 大提琴：李玟嫻 / 正興國中管弦樂團 | Presenter: Kaohsiung Municipal JhengSing Junior High School | Performer(s): Conductor: Austin LIN / Clarinet: CHEN Yu-tung / Marimba: LI Yi-shan / Violin: HUANG Jian-jiun / Cello: LI Yi-je / Kaohsiung JhengSing Orchestra

8.5 Mon. 19:30

宇集薩克斯風重奏團年度音樂會 Multiverse

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 15 分鐘。

Duration is 85 minutes with a 15-minute intermission.



宇集薩克斯風重奏團將以四重奏、五重奏、到大編制的八重奏，演奏包含薩克斯風原創作品、管樂團經典改編以及弦樂團重奏改編，橫跨日式原創、法式當代、德奧經典，為高雄帶來一場全新的薩克斯風音樂饗宴。

UniverSax Ensemble will perform in several combinations, including quartets, quintets, and octets. They will present original saxophone works, classic arrangements from wind ensembles, and arrangements from string ensembles, spanning Japanese originals, French contemporary, and German and Austrian classics.

演出曲目 Program

● 八木澤教司：陽炎之舞 ● 費利斯·孟德爾頌：給弦樂四重奏的四首小品，作品八十一，第三樂章：幻想曲 ● 卡米爾·聖桑：骷髏之舞，作品四十 ● 尚·德尼·米夏：黑暗面 ● 約翰尼斯·布拉姆斯：降 B 大調第一號弦樂六重奏，作品十八，第二樂章：中庸的行板 | ● Satoshi YAGISAWA: The Dance in the Heat Haze ● Felix MENDELSSOHN: 4 Pieces for String Quartet, Op. 81 III. Capriccio ● Camille SAINT-SAËNS: Danse Macabre, Op. 40 ● Jean-Denis MICHAT: The Dark Side ● Johannes BRAHMS: String Sextet in B flat Major, Op. 18 II. Andante ma moderato *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：宇集薩克斯風重奏團 | 演出者：宇集薩克斯風重奏團—邱順瑜、廖柏森、陳泓宇、柯丞怡、李佳穎 / 協演人員—范家瑞、王昱翔、周雅皓 | Presenter: UniverSax Ensemble | Performer(s): UniverSax Ensemble - CHIU Shun-yu, LIAO Po-sen, CHEN Hung-yu, KO Cheng-yi, LEE Chia-ying / Guest Appearance - FAN Chia-jui, WANG Yu-shiang, CHOU Chih-hao

8.6 Tue. 19:30

2024 聖采琪仲夏傳愛音樂會 2024 St. Cecilia United String Orchestra Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



2024 年聖采琪弦樂團藉由師生同台交流傳承，以古典浪漫樂派作品展現團隊實力，讓觀眾聽見音樂中的愛。特別邀請知名大提琴家，國立高雄師範大學戴俐文教授同台演出。

The 2024 St. Cecilia Orchestra's "Midsummer Love Concert" will be grandly performed at the Weiwuying Recital Hall in Kaohsiung on 8/6. Specially invite well-known cellist, Professor Leewen DAI, from the Department of Music, National Kaohsiung Normal University to perform on the same stage.

演出曲目 Program

● 凡賽：弦樂三重奏 ● 當克拉：小提琴四重奏 媽媽請聽我說！，作品 161 ● 保羅和他的雜群 - 挪威傳統音樂小提琴四重奏 (金韓啟 改編) ● 舒伯特 / 馬汀：搖籃曲 ● 馬汀：三把小提琴的嬉遊曲 | ● Jean FRANCAIX: Trio a cordes ● Charles DANCLA: Ah! vous dirai-je, maman! Op. 161 ● Paul and his Chickens for Violin Quartet by Norwegian Traditional arranged by KIM Han-ki ● Schubert Lullaby for Violin Quartet F. Schubert arranged by KIM Han-ki ● P. MARTIN: Divertimento for Three Violins *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：財團法人天主教上智文教基金會 | 承辦：聖采琪聯合弦樂團 | 演出者：聖采琪聯合弦樂團 / 指揮：金忠先 / 小提琴：蕭偉瑜 / 中提琴：曾慶琳 / 大提琴：戴俐文、蔣宛瑾 | Presenter: Populorum Progressio Institute | Executive Organizer: St. Cecilia United String Orchestra | Performer(s): St. Cecilia United String Orchestra / Conductor: JIN Zhong-xian / Violin: HSIAO Chien-yu / Viola: TSENG Ching-lin / Cello: DAI Lee-wen, CHIANG Wan-chin

8.7 Wed. 19:30

台大交響樂團 2024 夏季公演暨 55 周年音樂會《最好的年代》 NTUSO Summer Concert Tour and 55th Anniversary *It Was The Best Of Times*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$250/500/750/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

台大交響將於本場音樂會帶來膾炙人口的拉赫瑪尼諾夫《第二號交響曲》以及蓋希文《古巴序曲》，並與鋼琴家 Thomas YU 聯手，合作蕭士塔高維奇《第二號鋼琴協奏曲》，展現對於生命、命運的反思，邀請觀眾一同進入更深層的內心世界。In this summer, NTUSO is going to bring the famous symphony No. 2 from RACHMANINOFF and the Cuban Overture from GERSHWIN to the concert, and also the Piano Concert No. 2 from SHOSTAKOVICH accompanied with the pianist Thomas YU, adding special color to this summer.

演出曲目 Program

- 拉赫瑪尼諾夫：第二號交響曲，作品：27 ● 蓋希文：古巴序曲 ● 蕭士塔高維奇：第二號鋼琴協奏曲，作品：102 | ● Sergei RACHMANINOFF: Symphony No. 2 in e minor, Op. 27 ● George GERSHWIN: Cuban Overture ● Dmitri SHOSTAKOVICH: Piano Concerto No. 2 in F Major, Op. 102

主辦：台大交響樂團 | 演出者：指揮：莊文貞 / 鋼琴：Thomas YU / 台大交響樂團 | Presenter: National Taiwan University Symphony Orchestra | Performer(s): Conductor: CHUANG Wen-chen / Piano: Thomas YU / National Taiwan University Symphony Orchestra



8.8 Thu. 19:30

再撥心弦誰為聽 Who Listens When the Heartstrings Are Played Again

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

靜一下、坐一下。隨著呼吸，往內心深處的寧靜，沉澱。隨著樂音，打開屬於你擁有的，寶藏。在讚頌的樂聲中，台上與台下將一同呼吸、靜心、觀照，將音樂會打造成一場靜心音樂禪。

Take a quiet moment, sit down. With each breath, settle into the deep tranquility in heart. Follow the melody, unlock the treasures that belong to you. In the melodies of insightful praises, the performers and audiences will breathe, meditate and reflect together, creating a serene musical meditation.

演出曲目 Program

- 水花人(合唱版) ● 鮮花谷 ● 月光 ● 凝眸 ● 覓幽蘭 ● 第一縷晨光 ● 水花人(小提琴版) ● 曠谷幽蘭 ● 荷與葉 ● 舞廣袖 ● 喜悅 ● 修心八偈 ● 幸福時刻 | ● Water, Flower, People (choir) ● Valley of Fresh Flowers ● Moonlight ● Gazing ● Seeking the Orchid ● First light of the morning ● Water, Flower, People (violin) ● Orchids in the Valley ● Lotus and Leaves ● Fluttering the wide sleeves ● Rapturous Delight ● Eight Verses of Mind Cultivation ● Blissful Moment

主辦：財團法人夢蓮花文化藝術基金會 | 演出者：指揮：古育仲 / 詩歌朗誦：杜滿生 / 男高音：鄧吉龍 / 小提琴 I：蘇顯達 / 小提琴 II：黃郁婷 / 中提琴：陳梅君 / 鋼琴：翁重華、陳珈儀 / 夢蓮花讚頌合唱團 | Presenter: Dream Lotus Culture & Art Foundation | Performer(s): Conductor: Johnny KU / Poetry Recitation: Mason TU / Tenor: TENG Chi-long / Violin I: Daniel Shien-ta SU / Violin II: HUANG Yu-ting / Viola: CHEN Mei-chun / Piano: WENG Chung-hua, Jennifer CHEN / Dream Lotus Insightful Praises Choir



8.9 Fri. 19:30

2024 大師星秀音樂節交響音樂會 2024 TMAF Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500/2000/3000 (企業贊助)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



台北大師星秀音樂節集結活躍國際舞臺的音樂家與受大師密集指導的年輕新銳，由指揮大師史拉特金帶領演出布拉姆斯《大學慶典序曲》、艾爾加《謎語變奏曲》及德弗札克第七號交響曲。

2024 TMAF Orchestra will perform BRAHMS' *Academic Festival Overture*, ELGAR's *Enigma Variations* and DVOŘÁK's *Symphony No.7* under the baton of Leonard SLATKIN.

演出曲目 Program

- 布拉姆斯：《大學慶典序曲》，作品 80 ● 艾爾加：《謎語變奏曲》，作品 36 ● 德弗札克：d 小調第七號交響曲，作品 70 | ● J. BRAHMS: *Academic Festival Overture*, Op. 80 ● E. ELGAR: *Enigma Variations* for Orchestra, Op. 36 ● A. DVOŘÁK: *Symphony No. 7* in d minor, Op. 70

指導單位：文化部 | 主辦單位：台北大師星秀音樂節 | 協辦單位：衛武營國家藝術文化中心 | 演出者：指揮：雷歐納·史拉特金 / 台北大師星秀音樂節管弦樂團 | Adviser: Ministry of Culture / Presenter: Taipei Music Academy & Festival / Co-organiser: National Kaohsiung Center for the Arts (Weiwiuying) | Performer(s): Conductor: Leonard SLATKIN / TMAF Orchestra

8.9 Fri. 19:30 8.10 Sat. 14:30、19:30

8.11 Sun. 14:30

馬修伯恩《羅密歐與茱麗葉》 Matthew BOURNE's Romeo+Juliet

- 歌劇院 Opera House
- 票價 Tickets NT\$1000/1400/1800/2200/2600/3000/3400/3800/4200

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



英國當代最重要的編舞家一馬修·伯恩，繼 1995 年男版《天鵝湖》、2016 年《紅舞鞋》之後，於 2019 年推出《羅密歐與茱麗葉》，再度寫下當代舞蹈劇場里程碑。

Experience Shakespeare's timeless story of forbidden love with a scintillating injection of raw passion and youthful vitality. Confined against their will by a society that seeks to divide, our two young lovers must follow their hearts as they risk everything to be together. A masterful re-telling of an ageless tale of teenage discovery and the madness of first love.

主辦：聯合數位文創 | 編舞家：馬修·伯恩 | 編曲家：謝爾蓋·普羅高菲夫 | 副藝術總監：艾塔·默菲特 | 佈景與服裝設計：萊茲·布萊斯特頓 | 燈光設計：保爾·康絲塔保 | 音效設計：保羅·格魯修斯 | 副編舞家：艾莉兒·史密斯、泰瑞·戴維斯 | 演出團隊：新冒險舞團 | Presenter: udnFunLife | Choreographer: Matthew BOURNE | Composer: Sergei PROKOFIEV | Associate Artistic Director: Etta MURFITTFU | Set & Costume Design: Lez BROTHERSTON | Lighting Design: Paule CONSTABLE | Sound Design: Paul GROOTHUIS | Associate Composer: Arielle SMITH, Terry DAVIES | Performer(s): New Adventures

8.10 Sat. 14:30 8.11 Sun. 14:30 狂美《久石讓的燦爛樂章》交響音樂會 Symphonic Concert: Score Selections from Joe Hisaishi

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

狂美精選久石讓歷年創作之最，透過大型樂團演繹、愛樂電台資深主持人—邢子青導聆，及各場次演奏嘉賓精采詮釋，盼與樂迷在音樂廳來場輝煌燦爛的音樂共振。

Con Bello Symphony Band selects a number of Mr. HISAISHI's best creations over the years. Though the majestic performance of large-scale orchestra, the in-depth guided listening of HSING Tzu-ching, the senior host of PRT, and the brilliant interpretation of professional performers in various sessions, Look forward to having a brilliant and glorious music resonance with our fans in the concert hall.

演出曲目 Program

● 交響故事《龍貓》管樂篇(龜井光太郎 編曲) ● 《神隱少女》動畫精選(遠藤幸夫 編曲) ● 人生的旋轉木馬—爵士改編版(三浦秀秋 編曲) ● 《太王四神記》交響組曲(任沛晨 編曲) ● 《送行者：禮儀師的樂章》(小島里美 編曲) ● 《紅豬》—逝去的往日(任沛晨 編曲) | ● Orchestra Story - My Neighbor Totoro (KAMEI Kotaro Arranged) ● Highlights from "Spirited Away" (ENDO Yukio Arranged) ● Merry Go Round of Life - Jazz Ver. (Hideaki MIURA Arranged) ● The Great King Four God Story (REN Pei-chen Arranged) ● Departures (Satomi KOJIMA Arranged) ● The Bygone Days (REN Pei-chen Arranged) *完整曲目詳見衛武營官網
For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團 | 製作人、說書人：劉可婕 | 節目導聆：邢子青 | 演出者：監製、指揮：謝韋民 / 狂美交響管樂團 | Presenter: Con Bello Symphony Band | Producer: LIU Ke-chieh | Guide: HSING Tzu-ching | Performer(s): Director & Conductor: HSIEH Wei-min / Con Bello Symphony Band



8.10 Sat. 14:30、19:30 音樂劇《跑跑殭屍丙仁》 Musical *Zombie Run*

- 戲院 Playhouse
- 票價 Tickets NT\$300/800/1000/1300/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 15 分鐘。

Duration is 130 minutes with a 15-minute intermission.



阿江是一個 33 歲都沒有工作、沒有人在意、被人無視的宅男，卻倚靠著殭屍遊戲的經驗成為了末日英雄；在末日的生存冒險，路上他遇到了阿嬋變成殭屍的殭屍臨演—阿仁、決心記錄一個真正有價值新聞的老記者—阿丙。江、丙、仁三人決定攜手前進。

When zombies become conscious, when humans no longer trust each other, how can one survive in this apocalyptic era? "Zombie Run 2.0" is ready to run.

主辦：刺點創作工坊 | 製作人：張宋耀 | 編導：高天恒 | 劇本顧問：簡莉穎 | 協力編劇：王慕天、張元 | 作曲：王慕天、柯鈞元、張清彥 | 音樂統籌：張清彥 | 編曲：柯鈞元、張清彥 | 編舞：林聖倫(小馬) | 演員：蔡邵桓(叉燒)、高華麗、蘇志翔、鄭一慧、柯辰穎、林煒盛、于子毅、何冠儀、黃伊騰、陳安悠、孫偉浩、許家祐、蕭立淳、蕭謙地 | Presenter: Punctum Creative | Producer: CHONG Soon-yew | Director & Screenwriter: KAO Tien-heng | Dramaturg: JING Li-ying | Co-screenwriter: WANG Mu-tian, CHANG Yuan | Composer: WANG Mu-tian, KE Jyun-Yuan, CHANG Ching-yan | Music Director: CHANG Ching-yan | Arranger: KE Jun-yuan, CHANG Ching-yan | Choreography: LIN Sheng-lun | Actors: TSAI Shau-huan, GAU Hua-li, SU Zhi-xiang, CHENG Yi-huei, KE Chen-ying, LIN Wei-cheng, YU Tzu-yi, HE Guan-yi, HUANG Yi-teng, CHAN On-lao, SUN Wei-hao, HSU Jia-yo, XIAO Li-chun, XIAO Chian-di

8.10 Sat. 19:30 無論如何 SOWIESO

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1200/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



德文 sowieso 有無論如何的含義，委託巨彥博為此概念譜寫一曲。人生中遇見無法辨別真偽 / 荒謬又現實的情境，令人發出嘆息或更加堅定？這段音樂旅途中讓聽者得出答案。

The German term "sowieso", similar to the English "anyway". This concert is inspired by this concept. Composer Chamber CHU was specially commissioned to create a piece titled "sowieso" for this event.

演出曲目 Program

● 加里·肖克：木管六重奏 ● 戈登·雅各：木管六重奏 ● 特奧多爾·布朗姆：木管六重奏 ● 巨彥博：SOWIESO 木管六重奏(委託創作首演) | ● Gary SCHOCKER: Sextet ● Gordon JACOB: Sextet ● Theodor BLUMER: Sextet ● Chamber CHU: SOWIESO

主辦：幾個人室內樂團 | 演出者：長笛：張碩宇 / 雙簧管：陳品卉 / 單簧管：莊維霖 / 低音管：陳宜彰 / 法國號：王于如 / 鋼琴：巨彥博 | Presenter: Ensemble Gigoren | Performer(s): Flute: CHANG Shuo-yu / Oboe: CHEN Pin-hui / Clarinet: CHUANG Wei-ling / Bassoon: CHEN I-wen / Horn: WANG Yu-zu / Composer & Piano: Chamber CHU

8.11 Sun. 19:30 柯容軒大提琴獨奏會 CelloKoko Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



美國舊金山歌劇院大提琴手柯容軒(Cellokoko)，與臺裔美籍鋼琴家洪鈺晶(Fantee Jones)將帶來舒曼、布洛赫、皮亞佐拉、葛拉祖諾夫與布拉姆斯的經典大提琴作品。

KO Jung-hsuan (CelloKoko) has performed throughout the United States, Europe and Asia. She and her pianist Fantee Jones will be performing a varied program of works by SCHUMANN, BLOCH, PIAZZOLLA, GLAZUNOV, and BRAHMS.

演出曲目 Program

● 舒曼：幻想曲，作品第 73 ● 布洛赫：猶太人的生活 ● 皮亞佐拉：華麗的探戈 ● 葛拉祖諾夫：給大提琴的兩首樂曲，作品 20 號 第一首 ● 布拉姆斯：第二號大提琴奏鳴曲，作品 99 | ● SCHUMANN: Fantasiestücke, Op. 73 ● BLOCH: From Jewish Life ● PIAZZOLLA: Le Grand Tango for Cello and Piano ● GLAZUNOV: Two pieces for cello and orchestra, op. 20 | Mélodie ● BRAHMS: Cello Sonata No. 2 in F Major, Op. 99

主辦：柯容軒 | 演出者：大提琴：柯容軒 / 鋼琴：洪鈺晶 | Presenter: KO Jung-hsuan | Performer(s): Cello: KO Jung-hsuan / Piano: Fantee JONES

8.19 Mon. 19:30

Perfect 45 完美是我，怕肥的也是我 Perfect fourth and perfect fifth

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



以薩克斯風四重奏的形式來呈現多位日本作曲家的作品，包含由久石讓、清水大輔、高橋宏樹……等等的作品，透過改編或不同編制，賦予作品全新的意境。將日本音樂文化的多樣性和豐富性帶給觀眾。

The Perfect 45 Saxophone Quartet will perform works by a range of Japanese composers, from Daisuke SHIMIZU to Takamasa SAKAI. The program also includes Joe Hisaishi's beloved soundtracks.

演出曲目 Program

- 清水大輔：《即刻》● 坂井貴祐：《詠嘆調與賦格》● 渡部哲哉：《栄光の架橋》● 《魔女宅急便》組曲(山田悠人編曲) ● 《神隱少女》組曲(山田悠人編曲) |
- Daisuke SHIMIZU: Soon ● Takamasa SAKAI: Ariosto E toccata ● Tetsuya WATANABE: The Great Bridge of Glory ● Kiki's Delivery Service Medley (arr. Yuto YAMADA) ● Spirited Away Medley (arr. Yuto YAMADA)

主辦：高雄市管樂團 | 演出者：高音薩克斯風：李英慈 / 中音薩克斯風：楊雯婷 / 次中音薩克斯風：方進蓉 / 上低音薩克斯風：陳俊志

Presenter: Kaohsiung City Wind Orchestra | Performer(s): Soprano Saxophone: LEE Ying-tzu / Alto Saxophone: YANG Wen-ting / Tenor Saxophone: FANG Chin-jung / Baritone Saxophone: CHEN Chun-chih

8.19 Mon. 19:30

胡 NOW HU NOW-The Sound of Penghu Islands

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



胡 NOW 鬧的澎湖國樂家族，訴說海漂臺灣的心靈素描。名曲名家，看二胡演奏家蔣秉鈞，如何給充滿故事的澎湖灣帶來溫馨的花火節日。

This time, the DF contemporary orchestra is going to bring our audience a series of Chinese Traditional Music pieces. In this burning summer, let's immerse ourselves in the Penghu's Chamber Orchestra.

演出曲目 Program

- 太極琴俠 ● 澎湖哀歌 ● 旋響 ● 東城竹塹風 ● 初心 ● 繁花 | ● ErHu knight of TaiChi ● Praise the song in Penghu ● Whispers of the Wind through Hsinchu's Eastern Gate ● A Pure Heart ● Blossoms

主辦：DF 現代音樂樂團 | 音樂總監：陳俊憲 | 演出者：指揮：許勝文 / 副指揮：張揚 / 二胡：蔣秉鈞 / 笛子：王元植 / DF 現代音樂樂團 | Presenter: DF Modern Orchestra | Music Director: Chen Junxian | Performer(s): Conductor: XU Sheng-wen / Deputy Conductor: ZHANG Yang / Erhu: JIANG Bing-jun / Flute: WANG Yuan-zhen / DF Modern Orchestra

8.20 Mon. 19:30

聞笛 Immersion into Recorder

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 10 分鐘。

Duration is 100 minutes with a 10-minute intermission.



榮獲 113 彰化縣傑出演藝團隊的「就是木笛室內樂團」，於 2024 年精心策畫《聞笛》，節目在大編制的交響曲開始，一路遊走至臺灣音樂，為觀眾帶來全新的音樂饗宴。

We won the 113th Changhua County Outstanding Performing Group Award. This year we have specially planned for our tour concert. Our new trip will include modern music and Renaissance music. Moreover, we also select local Taiwanese Hakka ballads and Minnan ballads. At the least but not the last, our members will bring everyone wonderful music.

演出曲目 Program

- 第 5 號交響曲 ● 郭芝苑：紅薔薇(郭焜照編曲) ● 綠袖子變奏曲 ● 第 6 號非洲組曲 ● 駱正榮編曲：客家歌謠(天空落水、一支擔竿、客家本色、皇天不負苦心人) ● 加州組曲 ● 一片起司 ● 鄧雨賢：《四月望雨》(林奕翔改編) | ● Steve MARSHALL: Symphony No.5 ● Greensleeves to a ground (Arranged by Knight) ● Soren SIEG: African Suite No.6 ● ROSENHECK: California Suite ● Elizabeth ALEXANDER: A Piece of Cheese

主辦：就是木笛室內樂團 | 演出者：就是木笛室內樂團 / 指揮：李琴娟 / 鋼琴：劉夜蘭 / 打擊：梁琬慈 | Presenter: Just Recorder Chamber Orchestra | Performer(s): Just Recorder Chamber Orchestra / Conductor: LEE Chin-chuan / Piano: LIU Yeh-lan / Percussion: LIANG Pei-tzu

8.22 Thu. 19:30

夢迴鯨聲－雄工校友管樂團 32 週年音樂會 32th Anniversary Celebration

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



本場音樂會主題為「夢迴鯨聲」，是一場與鯨豚徜徉在音樂之中，讓雄工校友管樂團引領聽眾享受精緻音樂。「夢迴」一詞具有進入夢鄉後身歷其境的冒險，夢醒後回憶其中的經歷，希望藉由本場音樂會使聽眾卸去日常，沉浸在雄工校友管樂團的音符中，結束後宛如做了一場美夢。

KIHS Wind Symphony has been established for 32 years. The members of the wind symphony are all alumni who graduated from KIHS. In order to continue their passion for music, the band was established and held regular concerts every summer vacation.

演出曲目 Program

- 夢之星 ● 路易斯卡多佐：左拉，雙協奏曲 ● 曉之空 ● 今日賜給我們 ● 白鯨之旅 ● 韃靼人舞曲 - 選自歌劇《伊果王子》 ● 告別的時刻 ● Official 鬍男 dism 組曲 | ● Robert W. SMITH: The Star of Dreams ● Luis CARDOSO: Zola, Double Concertino for 2 Alto Saxophones and Concert Band ● Hibiki INAMOTO: どうする家康メインテーマ～暁の空～ ● David MASLANKA: Give Us This Day ● Rossano GALANTE: Sailing with Whales ● Masamicz AMANO: Polovtsian Dances ● Time to Say Goodbye (arr. by Toshio MASHIMA) ● Satoshi FUJIHARA: Official 鬍男 dism スペシャルメドレー

主辦：雄工校友管樂團 | 演出者：指揮：林備順、戴瑋志、樂詠晨 / 薩克斯風：陳時、洪采瑀 / 行進小鼓：郭孝德 / 雄工校友管樂團 | Presenter: KIHS Wind Symphony | Performer(s): Conductor: LIN Yong-shun, DAI Wei-zhi, LE Yong-chen / Saxophone: CHEN Shi, HUNG Tsai-yu / Marching Snare: GUO Hsiao-te / KIHS Wind Symphony

8.23 Fri. 19:30

查爾斯·洛伊德四重奏《明日依舊》

Charles Lloyd Sky Quartet

featuring Jason Moran, Larry Grenadier and Eric Harland

The Sky Will Still Be There Tomorrow

● 歌劇院 Opera House

● 票價 Tickets NT\$500/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.

● 演出曲目 Program

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

美國爵士巨擘查爾斯·洛伊德，率鋼琴手傑森·莫蘭、低音提琴手拉瑞·格瑞納迪亞，以及鼓手艾瑞克·哈藍連袂登臺，堪稱當今爵士樂壇最頂尖的明星級陣容，不容錯過！

American jazz legend Charles LLOYD, will team up with pianist Jason MORAN, bassist Larry GRENADIER, and drummer Eric HARLAND, forming a lineup of top stars in today's jazz realm. Don't miss out!

主辦：衛武營國家藝術文化中心 | 演出者：薩克斯風、長笛：查爾斯·洛伊德／鋼琴：傑森·莫蘭／低音提琴：拉瑞·格瑞納迪亞／爵士鼓：艾瑞克·哈藍 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Saxophone & Flute: Charles LLOYD / Piano: Jason MORAN / Bass: Larry GRENADIER / Drums: Eric HARLAND

衛武營
爵士週

©D. Darr

8.23 Fri. 19:30

2024 NTSO 國際青少年管弦樂營
成果音樂會2024 NTSO International Youth Orchestra
Taiwan-Thailand Exchange Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$100

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

2024 NTSO 國際青少年管弦樂團臺泰交流行前音樂會由榮獲西班牙利里亞國際指揮大賽金牌的廖元宏及我國青年大提琴家陳南呈攜手由國際青少年管弦樂團共演一系列經典曲目。

The 2024 NTSO International Youth Orchestra Taiwan-Thailand Exchange Concert will be performed by the NTSO International Youth Orchestra, conducted by Brian LIAO and together with the cellist Nan-Cheng CHEN to perform a series of classical instrumental works.

● 演出曲目 Program

● 羅西尼：《塞爾維亞理髮師》序曲 ● 德佛札克：b 小調大提琴協奏曲，作品 104 ● 柴可夫斯基：e 小調第五號交響曲，作品 64 | ● G.ROSSINI: Il Barbiere di Siviglia Overture ● A. DVOŘÁK: Concerto for Cello and Orchestra in b minor, Op. 104, B.391 ● P.I. TCHAIKOVSKY: Symphony No.5 in e minor, Op. 64

主辦：國立臺灣交響樂團 | 團長：劉玄詠 | 演出者：指揮：廖元宏 / 大提琴：陳南呈 / NTSO 國際青少年管弦樂團 | Presenter: National Taiwan Symphony Orchestra | Director: LIU Suan-yung | Performer(s): Conductor: Brian LIAO / Cello: Nan-Cheng CHEN / NTSO International Youth Orchestra



8.23 Fri. 19:30 8.24 Sat. 14:30 · 19:30

8.25 Sun. 14:30

C MUSICAL 韓版授權音樂劇《LET ME FLY》

C MUSICAL Let Me Fly

● 戲劇院 Playhouse

● 票價 Tickets NT\$1000/1300/1800/2200/2600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，無中場休息。

Duration is 130 minutes without intermission.

We choose to go to the moon! 療癒系音樂劇品牌 C MUSICAL，第二部韓國授權中文版音樂劇作品。

臺灣音樂劇夢幻卡司攜手，帶你一起走進時空縫隙，回到有夢的曾經。

Originally debuting in Korea, *Let Me Fly* has garnered critical acclaim, earning six nominations and three awards at the Korean Musical Awards. The Mandarin version of *Let Me Fly* is a collaboration between Taiwanese musical brand C MUSICAL Production and Korean production company ProsLab, and brings the beloved story to a new audience.

主辦：C MUSICAL 製作 & 芯誠所製 | 製作人：Yunkeyeong Hong | 劇本暨歌詞：Minhyung Cho | 作曲：Chanhong Min | 導演：Daewoong Lee | 編舞：Yuseon Hong | 音樂指導：Hyohwan Kim | 舞台設計：Kyongsik Nam | 燈光設計：Joowon Lee | 影像設計：Yunkyung Bae | 音響設計：Juhan Kim | 服裝設計：Moongi Hong | 道具設計：Sanghee Kim | 妝髮設計：Namseon Kim | 藝術總監：張芯慈 | 演出者：陳品伶、大甜、李玲華、蔡邵桓、鍾政均、李梓揚、許博維 | Presenter: C MUSICAL | Producer: Yunkeyeong Hong | Book&Lyrics: Minhyung Cho | Music: Chanhong Min | Director: Daewoong Lee | Choreographer: Yuseon Hong | Music Director: Hyohwan Kim | Set Design: Kyongsik Nam | Lighting Design: Joowon Lee | Video Design: Yunkyung Bae | Sound Design: Juhan Kim | Costume Design: Moongi Hong | Prop Design: Sanghee Kim | Makeup Design: Namseon Kim | Artistic Director: CHANG Hsin-tzu | Performer(s): CHEN Pin-ling, Da Tien, LEE Lin-wei, TSAI Shau-huan, ZHONG Zheng-jun, LEE Tzu-yang, HSU Bo-wei * LET ME FLY was originally developed by Wooran Foundation and ProsLab



8.24 Sat. 19:30

2024 臺灣巡演 - NHK 交響樂團
2024 Taiwan Tour - NHK Symphony
Orchestra, Tokyo

● 音樂廳 Concert Hall

● 票價 Tickets 票價詳情請洽衛武營官網

OPENTIX 兩廳院文化生活 OPENTIX Ticket

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For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.

日本 NHK 交響樂團與指揮法比歐·路易西連袂來臺，攜手臺灣小提琴家黃俊文同台獻藝，呈現韋伯、布魯赫及柴可夫斯基經典，讓臺灣樂迷盡情馳騁於一場盛夏華麗饗宴。

Embark on a soul-stirring musical journey with NHK Symphony Orchestra and conductor Fabio LUISI. Experience the music composed by WEBER and TCHAIKOVSKY. Join us as we immerse ourselves in BRUCH's violin concerto, featuring violin soloist Paul HUANG.

● 演出曲目 Program

● 韋伯：《魔彈射手》序曲 ● 布魯赫：g 小調第一號小提琴協奏曲，作品 26 ● 柴可夫斯基：e 小調第五號交響曲，作品 64 | ● Carl Maria von WEBER: Overture to *Der Freischütz* ● Max BRUCH: Violin Concerto No.1 in g minor, Op. 26 ● Pyotr Ilyich TCHAIKOVSKY: Symphony No.5 in e minor, Op. 64

主辦：國家交響樂團、NHK 交響樂團 | 指導單位：文化部、臺流文化黑潮計畫 | 協辦：日本臺灣交流協會、臺中國家歌劇院、衛武營國家藝術文化中心 | 演出者：指揮：法比歐·路易西 / 小提琴：黃俊文 / NHK 交響樂團 | Presenter: National Symphony Orchestra, NHK Symphony Orchestra, Tokyo | Advisor: Ministry of Culture, TAIWAN CONTENT PLAN | Co-organizer: Japan-Taiwan Exchange Association, National Taichung Theater, National Kaohsiung Center for the Performing Arts (Weiwuying) | Performer(s): Conductor: Fabio LUISI / Violin: Paul HUANG / NHK Symphony Orchestra



©NHKSO

8.24 Sat. 14:30

黃瑞豐爵士五重奏《爵代豐華》 Rich Huang Jazz Quintet Rich in the Jazz Age

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



由臺灣鼓王黃瑞豐所領軍的五重奏，即將與衛武營的觀眾們一起分享來自不同年代的爵士經典樂章，年代經典，透過黃瑞豐的鼓棒，流洩而出動人節奏。

Led by Taiwan's celebrated drummer Rich HUANG, the quintet will share beloved jazz classics from different decades with the Weiwuying audience, breathing life into each piece with enchanting rhythms from HUANG's drumsticks.

- 演出曲目 Program
*完整曲目後將公告於官網。The complete program will be announced later on our website.

主辦：衛武營國家藝術文化中心 | 演出者：爵士鼓：黃瑞豐 / 薩克斯風：楊曉恩 / 低音提琴：王群婷 / 鋼琴：許聰義 / 人聲：蔡雯慧
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Drums: Rich HUANG / Saxophone: Shawna YANG / Bass: Refa WANG / Piano: Guras BATU / Vocal: TSAI Wen-hui

衛武營
爵士週

8.25 Sun. 14:30

臺味爵醒 Jazz Awakening! - Taiwan Spirit

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



由知名爵士薩克斯風演奏家蘇聖育領銜，集結臺灣優秀爵士樂手帶來精選 30 至 70 年代經典臺語歌謠。以 Funk、Swing 等重新改編，融合古典樂、各民族文化的 European Jazz 風格編曲，感受爵士樂和臺語歌謠碰撞後的巧妙契合。Jazz Awakening! – Taiwan Spirit presents familiar Taiwanese tunes from the 30s to the 70s, reflecting the cultural diversity of different ethnic groups. To showcase the seamless blend of jazz with Taiwanese tunes, revealing the unexpected and unique allure of jazz through these classics.

- 演出曲目 Program
*完整曲目後將公告於官網。The complete program will be announced later on our website.

主辦：衛武營國家藝術文化中心 | 製作單位：國家兩廳院 | 演出者：薩克斯風：蘇聖育 / 低音提琴：劉育嘉 / 爵士鼓：克里斯·瓦比奇 / 鋼琴：曾增譚 / 小號：鄭文鳳 / 長號：鄧亦峻 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Produced by National Theater & Concert Hall | Performer(s): Saxophone: Sam SU / Bass: LIU Yu-jia / Drums: Chris WABICH / Piano: TSENG Tseng-yi / Trumpet: CHEN Wen-fong / Trombone: TANG Yik-chun
*《臺味爵醒》於 2024 兩廳院夏日爵士首演 This production premiered in 2024 NTCH Summer Jazz

衛武營
爵士週

8.25 Sun. 19:30

《望天光》I 恩等共下，望向日頭天光 Envision the Dawning Future

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 135 分鐘，含中場休息 20 分鐘。
Duration is 135 minutes with a 20-minute intermission.



《望天光》I 恩等共下，望向日頭天光，由國立客家兒童合唱團團長暨指揮彭孟賢親自製作，將希望、愛、客家人情，淋漓闡述！音樂會將帶來「細說客家人情」之傳統客家歌謠、當代客家歌謠及國立客家兒童合唱團委託創作之世界首演！PENG Meng-hsien, the director and conductor of the National Taiwan Hakka Children's Choir, designed herself the annual concert: Envision the Dawning Future, to express the hope, love and life of Hakka people. The concert will present traditional and contemporary Hakka songs, as well as the world premiere of newly composed pieces for the National Taiwan Hakka Children's Choir.

- 演出曲目 Program
● 陳永洵：〈月光圓圓個時節〉(林孟慧 編曲) ● 陳永洵：〈春水〉(蔡昱嫻 編曲) ● 陳樹熙：客語組曲 ● 邱一帆 作詞 / 溫隆信 作曲：〈禾稈味〉 | ● Hakka Songs ● F. MENDELSSOHN: Laudate pueri Op. 39 ● Kodály ZOLTÁN: Tánctánc ● Jim PAPOULIS: Panta Rhei (Arr. Francisco J. Núñez) ● Jim PAPOULIS: Give Us Hope (Arr. Francisco J. Núñez) *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立客家兒童合唱團、木樓合唱團 | 演出者：團長暨藝術總監暨指揮：彭孟賢 / 鋼琴：陳柔安 / 國立客家兒童合唱團 | Presenter: National Taiwan Hakka Children's Choir, Müller Chamber Choir | Performer(s): Artistic Director and Conductor: PENG Meng-hsien / Piano: CHEN Rou-an / National Hakka Children's Choir

8.26 Mon. 19:30

瘋狂麥斯：麥斯·雷格的變奏曲鉅作 Mad Max: The Monumental Variations of Max REGER

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



本場音樂會聚焦於馬克斯·雷格，以他具代表性的兩首鋼琴變奏曲鉅作來禮讚這位德意志晚期浪漫的偉大作曲家。This concert focuses on Max REGER's two monumental variations, inspired by BACH's "Sein Allmacht zu ergründen" and TELEMANN's Tafelmusik, alongside SCHOENBERG's suite in Baroque dance form. A homage to Baroque.

- 演出曲目 Program
● 阿諾·苟白克：鋼琴組曲，作品 25 ● 馬克斯·雷格：巴赫主題變奏曲，作品 81 ● 馬克斯·雷格：泰勒曼主題變奏曲，作品 134 | ● Arnold SCHOENBERG: Suite for Piano, Op. 25 ● Max REGER: Variations on a theme by J.S. BACH, Op. 81 ● Max REGER: Variations on a theme by Georg Philipp TELAMANN, Op. 134

主辦：晨邊高地室內樂集 | 演出者：鋼琴：葛柏緯 | Presenter: Morningside Heights Ensemble | Performer(s): Piano: GER Po-wei

8.27 Tue. 19:30

2024 合唱大聯盟 III：加冕讚頌— 關於信仰，與我們所愛的這片土地 2024 Choral Festival III: Ode to Formosa

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.

台中藝術家室內合唱團 15 週年隆重鉅獻，以《加冕彌撒》、《玉山頌》及《來自福爾摩沙的天使》呈現對光明未來的堅定信念，與對這片土地及合唱音樂的責任與盼望。

With "Coronation Mass", "Ode to Yu-Shan" and "Angel from Formosa", we hope to present a firm belief in a bright future and a sense of responsibility for this land and choral music.

演出曲目 Program

- 莫札特：C 大調《加冕彌撒》，作品 317 ● 蕭泰然：《來自福爾摩沙的天使》，作品 61 ● 蕭泰然：《玉山頌》，作品 61-1 ● MOZART: Mass No. 15 in C Major, K. 317 ● Tyzen HSIAO: Angel from Formosa, Op. 61 ● Tyzen HSIAO: Ode to Yu-Shan, Op. 61-1

主辦：台中藝術家室內合唱團 | 演出者：藝術總監暨指揮：莊雙華 / 台中藝術家節慶管弦樂團 / 獨唱：賴珏妤、陳禹、林健吉、羅俊穎 / 台中藝術家室內合唱團、台中藝術家女聲合唱團、台中藝術家市民合唱團、臺中一中暨臺中女中校友合唱團、中山醫學大學合唱團、臺中一中合唱團、臺中女中合唱團 | Presenter: Taichung Artist Chamber Choir | Performer(s): Artistic Director, Conductor: CHUANG Pi-hua / Taichung Artist Festival Orchestra / Solo: LAI Chueh-yu, CHEN Yu, Claude LIN, Julian LO / Taichung Artist Chamber Choir, Taichung Artist Women's Choir, Taichung Artist Civic Choir, TCFSH and TCGS Alumni Choir, CSMU Chorus, TCFSH Chorus, TCGS Choir



8.28 Wed. 20:00

杜安·佛瑞斯特 《聽見雷鬼傳奇—巴布·馬利》 Bob Marley: How Reggae Changed the World by Duane FORREST

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



從巴布·馬利到土司與梅托樂團，眾多傳奇雷鬼歌曲重塑了許多人的生命故事，杜安·佛瑞斯特將以其獨特原聲，深情演繹這些對他影響深遠的歌曲。

Duane FORREST performs acoustic renditions of legendary reggae songs from Bob MARLEY to Toots and the Maytals that reshaped countless lives including his own.

主辦：衛武營國家藝術文化中心 | 製作人：約翰·麥高恩 | 創作、演出：杜安·佛瑞斯特 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: John McGOWAN | Performer(s): Creator & Performer: Duane FORREST

8.28 Wed. 19:00 8.29 Thu. 19:00 狂美《久石讓的燦爛樂章》交響音樂會 Symphonic Concert: Score Selections from Joe Hisaishi

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

狂美精選久石讓歷年創作之最，透過大型樂團演繹、愛樂電台資深主持人—邢子青導聆，及各場次演奏嘉賓精采詮釋，盼與樂迷在音樂廳來場輝煌燦爛的音樂共振。

Con Bello Symphony Band selects a number of Mr. HISAISHI's best creations over the years. Though the majestic performance of large-scale orchestra, the in-depth guided listening of HSING Tzu-ching, the senior host of PRT, and the brilliant interpretation of professional performers in various sessions, Look forward to having a brilliant and glorious music resonance with our fans in the concert hall.

演出曲目 Program

- 交響故事《龍貓》管樂篇 (龜井光太郎 編曲) ● 《神隱少女》動畫精選 (遠藤幸夫 編曲) ● 人生的旋轉木馬—爵士改編版 (三浦秀秋 編曲) ● 《太王四神記》交響組曲 (任沛晨 編曲) ● 《送行者：禮儀師的樂章》(小島里美 編曲) ● 《紅豬》—逝去的往日 (任沛晨 編曲) | ● Orchestra Story - My Neighbor Totoro (KAMEI Kotaro Arranged) ● Highlights from "Spirited Away" (ENDO Yukio Arranged) ● Merry Go Round of Life - Jazz Ver. (Hideaki MIURA Arranged) ● The Great King Four God Story (REN Pei-chen Arranged) ● Departures (Satomi KOJIMA Arranged) ● The Bygone Days (REN Pei-chen Arranged) *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團 | 製作人、說書人：劉可婕 | 節目導聆：邢子青 | 演出者：監製、指揮：謝章民 / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Guide: HSING Tzu-ching | Performer(s): Director & Conductor: HSIEH Wei-min / Con Bello Symphonic Band



8.29 Thu. 19:30 【道格拉斯的木管畫卷】晨邊高地室內樂系列 The Scroll of Douglas: An Evening of Woodwind Ensemble

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，含中場休息 15 分鐘。

Duration is 70 minutes with a 15-minute intermission.

本檔節目將由三位出生於高雄，並一同任職於上海交響樂團的音樂家，帶來多首木管室內樂，以及長笛、雙簧管、低音管的獨奏作品。

"The Scroll of Douglas" will be presented by three musicians born in Kaohsiung and currently working in the Shanghai Symphony Orchestra, featuring multiple chamber music pieces for woodwinds as well as solo works for flute, oboe, and bassoon.

演出曲目 Program

- 比爾·道格拉斯：長笛、雙簧管、低音管和鋼琴四重奏 ● 貝多芬：長笛、低音管和鋼琴三重奏，WoO37 ● 讓·米歇爾·達馬斯：長笛、雙簧管和鋼琴三重奏 ● 羅伯特·舒曼：三首羅曼史 Op. 94 (改編給低音管和鋼琴) ● J. 蓋德 / T. L. 克里斯蒂安森：長笛和鋼琴的探戈幻想曲 ● 艾麗莎·莫里斯：四種個性 | ● Bill DOUGLAS: Quartet for Flute, Oboe, Bassoon and Piano ● BEETHOVEN: Trio for Flute, Bassoon, and Piano, WoO37 ● Jean-Michel DAMASE: Trio for Flute, Oboe and Piano ● Robert SCHUMANN: Drei Romanzen Op. 94 (Arr. for Bassoon and Piano) ● J. GADE / T. L. CHRISTIANSEN: Tango Fantasia for flute and piano ● Alyssa MORRIS: Four Personalities

主辦：晨邊高地室內樂集 | 演出者：長笛：黃芳俞 / 雙簧管：陳奕伶 / 低音管：藍英捷 / 鋼琴：黃楚涵 | Presenter: Morningside Heights Ensemble | Performer(s): Flute: HUANG Fang-yu / Oboe: CHEN Yi-ling / Bassoon: LAN Ying-chieh / Piano: HUANG Chu-han



8.30 Fri. 19:30

樂海遺珠 3—追尋自我的遺世芬芳

Search for the inner scent of yourself

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



Dominant5 鋼琴五重奏延續《樂海遺珠》主題，演出美國作曲家比奇與克羅埃西亞作曲家佩賈切薇琪的作品，與觀眾一同探索鮮為人知，但極具價值的樂曲。

Dominant5 Piano Quintet continues the theme of "Legacy of music", exploring works by American and Croatian composers, BEACH and Peja CEVIC, exploring little-known but highly valuable music with the audience.

演出曲目 Program

- 比奇：升 f 小調鋼琴五重奏，作品 67 ● 佩賈切薇琪：b 小調鋼琴五重奏，作品 40 ● Amy BEACH: Piano Quintet in f-sharp minor, Op. 67 ● Dora PEJAČEVIĆ: Piano Quintet in b minor, op. 40

主辦：Dominant5 鋼琴五重奏室內樂團 | 導聆：蔡永凱 | 演出者：小提琴：張群、蔡依芸 / 中提琴：康郁理 / 大提琴：伍玟蓉 / 鋼琴：高韻堯 | Presenter: Dominant5 | Guider: TASI Yung-Kai | Performer(s): Violin: CAHNG Chun, TSAI I-yun / Viola: KANG Yu-li / Cello: WU Wen-jung / Piano: KAO Yun-yao

8.30 Fri. 19:30

國立成功大學管弦樂社 2024 巡迴音樂會

2024 NCKU Orchestra Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 113 分鐘，含中場休息 20 分鐘。

Duration is 113 minutes with a 20-minute intermission.



成功大學管弦樂社是臺灣南部首屈一指的音樂性社團。這次在指揮王昱尹老師的指導下來到衛武營，帶來一年一度的暑期巡演。

Founded in the 1980s, the NCKU Orchestra has been one of the outstanding musical organizations in southern Taiwan. As our beloved conductor maestro WANG Yu-yin takes up the baton with the enthusiastic performance of the members, the orchestra proudly brings you an exciting evening at Weiwuying Concert Hall.

演出曲目 Program

- 韋伯：《魔彈射手》歌劇序曲 ● 貝多芬：c 小調第五號交響曲《命運》，作品 67 ● 真島俊夫：《富士山～北齋の版画に触発されて～》 ● 佛朗哥·塞薩里尼：第一號交響曲《大天使》 ● C. M. WEBER: "Der Freischütz" Overture ● L. v. BEETHOVEN: Symphony No. 5 in c minor, Op. 67 ● Toshio MASHIMA: Mont Fuji - la musique inspirée de l'estampe de Hokusai - ● Franco CESARINI: Symphony No. 1 "The Archangels"

主辦：國立成功大學 | 演出者：客席指揮：王昱尹 / 成功大學管弦樂團、成功大學管樂團 | Presenter: NCKU | Performer(s): Guest Conductor: WANG Yu-yin / NCKU Orchestra, NCKU Wind Orchestra

8.31 Sat. 14:30 9.1 Sun. 14:30

巴里嘎里島

Baligari Island

- 戲劇院 Playhouse
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



夢幻歡樂的巴里嘎里島，有著神奇守護神八寶麒麟。祭司阿布拉卻在暗中搞破壞，八寶麒麟失去蹤影，天災、疾病接連發生…巴里嘎里島能恢復往日幸福歡樂的生活嗎？

The dreamy and joyful Baligari Island has the magical eight-treasure unicorn as its patron saint. Priest Abra is secretly wreaking havoc, the eight-treasure unicorn disappears, natural disasters and diseases occur one after another... Can Baligari Island return to its former happy and joyful life?

主辦：哈旗鼓文化藝術團 | 製作：李舒蓉 | 總監：李榮豐 | 導演 & 編劇：林于竣 | 音樂設計：邱廣欽 | 舞蹈設計：黃于庭 | 影像設計：范宜善 | 燈光設計：童偉倫 | 服裝設計：黃稚揚 | 舞台設計：姚依廷 | 技術指導：周志瑋 | 演出者：黃珮舒、李舒蓉、黃于庭、潘儷元、李泰棋、俞品彤、李昕蓉 | Presenter: HACHIGU Cultural Art & Performing Group | Producer: LEE Shu-jung | Art Director: LI Rong-feng | Director & Screenwriter: LIN Yun-hun | Music Design: CHIU Lien-chin | Choreography: HWANG Yu-ting | Image Design: FAN Yi-shan | Lighting Design: TUNG Wei-lun | Fashion Design: HUANG Chih-yang | Stage design: YAO Yi-ting | Technical guidance: CHOU Chih-wei | Performer(s): HUANG Pei-she, LEE Shu-jung, HWANG Yu-ting, PAN Li-yuan, LEE Tai-chi, YU Pin-tung, LEE Hsin-jung

8.31 Sat. 19:30

2024 Taiwan Connection 音樂節 — TC20《再啟偉大》

2024 Taiwan Connection Music Festival - TC20 The Great Revisited

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1500/1800/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

TC 20 週年，音樂總監胡乃元邀請古典時期作品權威——鋼琴家羅伯特·列文，與來自世界 9 國享譽國際音樂家及臺灣傑出中青年音樂家，共鳴華彩樂章。

TC invites renowned classical pianist Robert LEVIN, along with acclaimed international musicians from nine countries and outstanding Taiwanese musicians, to perform a brilliant program together to celebrate its 20th anniversary.

演出曲目 Program

- 莫札特：《費加洛婚禮》序曲，K. 492 ● 莫札特：d 小調第二十號鋼琴協奏曲，K. 466 ● 舒伯特：C 大調第九號交響曲《偉大》 | ● W. A. MOZART: *The Marriage of Figaro* Overture, K. 492 ● W. A. MOZART: Piano Concerto No. 20 in d minor, K. 466 ● F. SCHUBERT: Symphony No. 9 in C Major, *The Great*

主辦：Taiwan Connection | 協辦：衛武營國家藝術文化中心 | 演出者：音樂總監暨小提琴：胡乃元 / 小提琴：黃欣 / 大提琴：派崔克·吉 / 低音大提琴：提莫西·柯布、安德魯·索莫 / 長笛：丹尼斯·布列可夫 / 單簧管：趙仁赫 / 低音管：柳成權 / 法國號：安德魯·貝恩 / 長號：拉爾斯·卡森 / 鋼琴：羅伯特·列文 / TC 室內樂團 | Presenter: Taiwan Connection | Co-organiser: National Kaohsiung Center for the Arts (Weiwiuying) | Performer(s): Music Director: HU Nai-yuan / Violin: Frank HUANG / Cello: Patrick JEE / Double Bass: Timothy COBB, Andrew SOMMER / Flute: Denis BOURIKOV / Clarinet: CHO Inn-hyuck / Bassoon: YOU Sung-kwon / Horn: Andrew BAIN / Trombone: Lars KARLIN / Piano: Robert LEVIN / TC Chamber Orchestra



探索管風琴音樂
Explore the Pipe Organ

衛武營主辦



全亞洲最大的管風琴，在衛武營！
Asia's Largest Pipe Organ is at Weiwuying!

特別邀請劉信宏教授帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites Professor LIU Hsin-hung to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

7.17 Wed. 14:30

花露露的勇氣大冒險

The Courageous Adventure with Lulu

8.21 Wed. 14:30

親子狂歡派對

Kid's Crazy Party

票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 音樂廳

Place ● Concert Hall

藝文支持 Arts Supporting

R 財團法人 瑞儀教育基金會
Radiant Education Foundation



創意學習工作坊
Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Let's enjoy Arts from a different perspective!

Professional artists from various fields will lead participants in finding inspiration through multimedia materials and share their thoughts on arts. Let's learn and explore as we unlock our creativity and imagination to the fullest!

7.7 Sun. 9:30-11:00

動物狂歡節 Carnival of the Animals

7.14 Sun. 10:00-11:30

馬戲大冒險 Adventure in Circus

8.17 Sat. 10:00-17:00

解密歌劇—穿越普契尼

Inside Opera-A Journey Through G. PUCCINI

8.24 Sat. 10:00-18:00

解密歌劇—深入《瑪儂·雷斯考》

Inside Opera-Delve into Manon Lescaut

活動地點 ● 排練室

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Place ● Rehearsal Studio

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.



幕後解密
Behind the Scenes

衛武營主辦



好奇一部精采節目的製作過程嗎？好奇演出結束後的劇場舞台在做什麼嗎？

由場館資深工作人員從製作為您解說這之中精準的設計執行與工作甘苦談，並率領觀眾走上舞台，掀開劇場的神祕面紗！

Curious about how an exciting show is produced? Want to know what happens on stage when a performance ends?

Experienced venue professionals will be explaining the precise design executions and sharing work tales, guiding participants on the stage and unveiling the mystery of the venue.

7.13 Sat. 16:10

探索天馬戲創作劇團《腳不落地的孩子》

後台風景

Exploring the backstage World of Tien Circus Theatre - Circus Musical 100 Reasons to Fly

集合地點 ● 營運辦公室入口

報名方式 官網報名→審核結果通知→繳交費用→檢視官網報名狀況→完成報名

Place ● Weiwuying Operation Office

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) → Notification of

results → Complete payment → Confirm registration status on the official webpage →

Registration complete.



大師講座
Master Lecture

衛武營主辦



2024 旗艦歌劇《瑪儂·雷斯考》的創作過程有多少精彩的故事？衛武營特別邀請導演皮耶·弗朗切斯科·馬埃斯特里尼 (Pier Francesco MAESTRINI) 和觀眾分享本次製作的想法與精采的製作過程，更帶來有趣的幕後花絮小彩蛋！

How many fascinating stories are there in the creation process of the 2024 flagship opera Manon Lescaut? Weiwuying has specially invited director Pier Francesco MAESTRINI to share his thoughts and the exciting production process with the audience, along with some interesting behind-the-scenes anecdotes!

9.1 Sun. 14:30-16:00

跟著歌劇導演看《瑪儂·雷斯考》

Creation Concept from Pier Francesco MAESTRINI

活動地點 ● 演講廳

Place ● Lecture Hall

報名方式

官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.

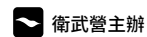
詳情請至衛武營官網「學習推廣」頁籤查詢。

Please refer to the "Learning & Participation" tab on the Weiwuying official website for more information.



劇場遊樂營

Weiwuying Arts Camp For Kids



在劇場世界裡，盡情遊戲探索。今年衛武營再次推出好評不斷的營隊活動，打開劇場空間盡情使用想像力。由兩兩製造團左涵潔藝術總監與合作藝術家，設計安排 5 日精實課程。

Let imagination soar in the world of theater.

Organized by TSO Han-chieh, artistic director of Double & Cross Theater Group, and a team of skilled artists, this five-day intensive course focuses on play, interdisciplinary approaches, and practical applications. These elements are designed to awaken children's senses and unique qualities, aiding them in exploring different sides of themselves.

活動日期 Date

7.15 Mon. - 7.19 Fri. 9:30-17:00

報名費用 ● NT\$6000

活動地點 ● 1186 排練室

報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Registration Fee ● NT\$6000

Place ● Rehearsal Studio 1186

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

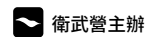
Confirm registration status on the official webpage →

Registration complete.



2024 衛武營青少年

戲劇營
2024 Weiwuying Teens In Theater



從想像力出發，以戲劇表演、聲音、物件、肢體訓練等，到實際操作劇場技術課程，最後連結到劇場演出；透過小組方式溝通討論，讓學員們自行規劃表演節目，訓練其闡述想法的能力及對藝術之鑑賞力，一同完成最結業時的劇場舞台呈現。

From the springboard of the imagination, we will hold a course on theater covering acting, physical training, sound and makeup. In small groups, students will work together to create their own shows, a good exercise for their capacity to both explain their ideas and appreciate art. In the end, they will present their works on stage!

課程日期 Course

8.5 Mon.-8.9 Fri.

呈現日期 Performance

8.9 Fri. 19:00-21:00

報名費用 ● NT\$4000

活動地點 ● 衛武營排練室

報名方式 官網報名 → 繳交費用與同意書 → 完成報名

Registration Fee ● NT\$4000

Place ● Rehearsal studio

Registration Process

Registration on the official webpage(www.npac-

weiwuying.org) → Complete payment and consent →

Registration complete.



2024 夏舞營

2024 Summer Dance Camp



2024「夏舞營」擁抱每一種身體樣貌，讓勇於學習舞蹈的一般民眾與專業表演者都能來到衛武營，一起跳舞！成為你想成為的人。

"2024 Summer Dance Camp" embraces every physical appearance, so that the general public and professional performers can dance together in Weiwuying! Be who you want to be.

工作坊日期 Date

7.13 Sat.-7.28 Sun.

現代舞工作坊—林向秀、陳廣軒、蘇品文、田采薇

Modern Dance Workshop

克萊茵技巧工作坊—芭芭拉·馬勒

Klein Technique Workshop by Barbara MAHLER

芭蕾舞首席的經典挑戰—周子超

Ballet Intensive Workshop by CHOU Tzu-chao

時尚流行舞蹈—林蔓華、李宛蓁

Heels Dance X Voguing

阿根廷探戈—陳維寧

Tango Workshop

「接觸即興」工作坊—古名伸

Contact Improvisation Workshop

兒童街舞五日營—寬寬、浩浩、臘腸、小安、小朱、藍藍

Street Dance Camp for Kids

熱烈報名中！

活動地點 ● 衛武營排練室

Place ● Rehearsal studio

課程詳情請上衛武營官網查詢「夏舞營」

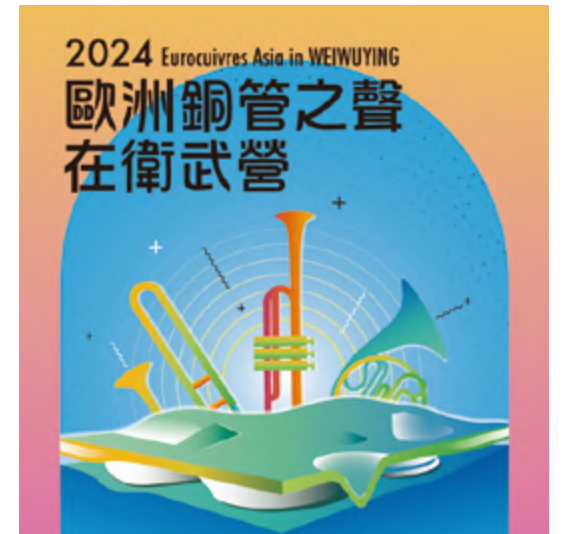
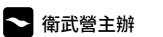
For more information about registration, please visit our

official website.



2024 歐洲銅管之聲

在衛武營
2024 Eurocuivres Asia
in Weiwuying



Eurocuivres 名為「歐洲銅管之聲」，是歐洲最受尊敬與著名的銅管及擊樂音樂節之一。Eurocuivres 以其教學團隊而聞名，每年吸引了來自世界各地的愛樂者參與。2024 年是 Eurocuivres Asia 舉辦的第三屆，將於 7 月 8 日至 14 日在高雄，與衛武營國家藝術文化中心首次合作。

Eurocuivres, meaning "Euro-Brass", is one of the most esteemed and renowned brass and percussion festival and conference in Europe. Eurocuivres is celebrated for its acclaimed pedagogical teams, and attracts attendees and participants from all over the world. 2024 marks the 3rd edition of Eurocuivres Asia, in partnership for the very first time with National Kaohsiung Center for the Arts (Weiwuying).

7.8 Mon. - 7.14 Sun.

國際管樂營

International Brass & Percussion Music Festival

7.13 Sat. 19:30

經典之夜—教師音樂會

Eurocuivres Asia Night- Faculty Concert

7.14 Sun. 14:30

師生聯合音樂會

Eurocuivres Asia Showcase Concert

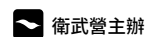
OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動詳情及票價請至衛武營官網查詢

For more information, please visit our official website.



武營來跳舞 365+ Dance



7.3 Wed. 19:00-20:30

藏在生活裡的舞蹈

Dance in Everyday Life

誰來跳舞：黃程尉

8.7 Wed. 19:00-20:30

舞出你的一首曲

Dance to Your Own Tune

誰來跳舞：王雨婕

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

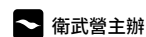
Registration Process

Events are not ticketed.

Visitors are welcome to participate.



武營來開槓 Arts Talk



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. *Arts Talk* is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

8.10 Sat. 14:00-15:30

從《瑪儂·雷斯考》的管弦樂出發，更理解角色內心世界

Start with Manon Lescaut's orchestral music to understand the inner world of the characters

活動地點 ● 演講廳

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall

Registration Process

Events are not ticketed.

Visitors are welcome to participate.



衛武營藝企學 Learning Arts Together



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精彩表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

6.3 Mon. - 8.26 Mon.

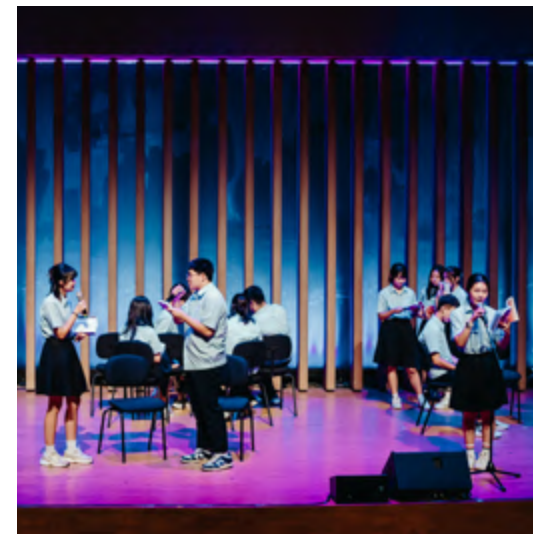
開放報名申請中！

報名方式 詳細報名方式請見官網

Registration Process For more information, please visit our official website.



劇場藝術體驗 教育計畫 Theater Arts and Education Project



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學子走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

6.17 Mon. - 7.17 Wed.

開放申請中！

報名方式 詳細報名方式請見官網

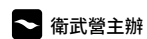
Registration Process For more information, please visit our official website.

協力贊助 Sponsor

玉山文教基金會



衛武營場館友善計畫 Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

8.23 Fri. 16:00-17:30 工作坊、19:30-21:00 演出欣賞
「跟著爵士環遊世界」大眼睛與大手大腳工作坊
"Jazz Around the World" For Participants with Visually Impairment and Moving Functional Limitation

工作坊對象：身心障礙證明註記第二類者(視覺障礙)、第七類者(肢體障礙者)，建議15歲以上。

場館導覽 Exploring the Venue

7.20 Sat. 15:00, 8.17 Sat. 15:00

大眼睛公共空間導覽

7.13 Sat. 15:00, 8.10 Sat. 18:30

大耳朵公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」加入大眼睛/大耳朵導覽，如欲報名請洽 +886-7-262-6654

*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

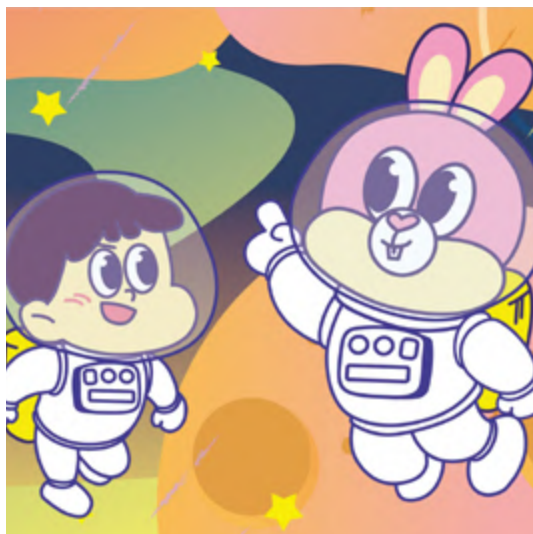
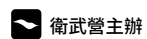
贊助單位 Sponsor



工作坊報名



兒童導覽：勇氣旅程 Children Tour: The Courageous Journey



阿嬤打 (Amanda) 老師回來了！今年特別加入安妮老師準備好與小朋友們一起，在超神奇勇氣鋪挑選適合自己的勇氣裝扮，前往衛武營星球，展開一段冒險的勇氣旅程！

Teacher Amanda is back! This year, Weiwuying collaborated with Teacher Amanda and Teacher Annie, ready to pick the courageous outfit in the magical courageous shop with children together. Depart to planet Weiwuying and have an adventure courageous journey!

勇氣帽場次 Courageous Hat

7.6 Sat. 13:00, 7.14 Sun. 9:00 (廳院場), 7.21 Sun. 13:00, 8.4 Sun. 13:00

勇氣披風場次 Courageous Cloak

7.7 Sun. 9:00 (廳院場), 7.14 Sun. 13:00, 8.4 Sun. 9:00, 8.11 Sun. 13:00

勇氣面具場次 Courageous Mask

7.7 Sun. 13:00, 7.21 Sun. 9:00, 8.11 Sun. 9:00

勇氣太空人場次 Courageous Astronaut

7.13 Sat. 13:00, 7.20 Sat. 13:00, 8.3 Sat. 13:00, 8.10 Sat. 13:00

活動費用

一般場 NT\$450/人、廳院場 NT\$550/人
已含一位家長陪同，如需加報家長陪同 NT\$150/人

Fee

NTD\$450/person, NTD\$550/person for Playhouse
The fee include one accompanying parent, extra accompanying parent will be charged NTD\$150/person



導覽服務 Tour Service



語音導覽 Audio Guide

語言 華語、英語、日語 Languages Mandarin, English, Japanese
時間 每日 11:00-18:00 Schedule Daily at 11:00-18:00
費用 一般民眾每人 150 元 Fee NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、 Schedule Daily at 13:30, 15:30,
每週三 18:30 Every Wednesday at 18:30
時間 預計 50 分鐘 Duration Approximately 50 minutes
費用 一般民眾每人 100 元 Fee NT\$100 per person

廳院導覽 Venue Tour

場次 請詳官網查詢 Schedule Please refer to Weiwuying official website
時間 預計 60 分鐘 Duration Approximately 60 minutes
費用 一般民眾每人 150 元 Fee NT\$150 per person

外語定時導覽 English Tour

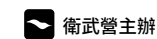
場次 隔週六 11:30、15:30 Schedule Biweekly 11:30 and 15:30
英語定時導覽 for English Tour, Biweekly 11:30 for Japanese Tour
隔週六 11:30 Duration Approximately 50 minutes
日語定時導覽 Fee NT\$300 per person

時間 預計 50 分鐘
費用 一般民眾每人 300 元

如需客製化團體服務，請於官網表單申請。



藝玩伴計畫 ART-FUN-PLAY



爸媽看戲、孩子玩戲

Fun at the Theater for Both Parents and Kids

報名方式

凡購買主合協辦節目票券1張，可報名一名4至12歲的孩童，3人以上即開班，每場限額15名。

報名費用

300元/人，演出前30分至活動報到地點繳費。

預約方式

預約場次開放中，每場次於開演前五日停止預約。

Application

Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-12. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee

300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.





2024 學習推廣

探索管風琴音樂

EXPLORE THE PIPE ORGAN

每月一小時，揭開亞洲最大的管風琴的神祕面紗！

邀請臺灣知名管風琴家獨家設計音樂會主題並親臨演奏，搭配平易近人的專業解說，「探索管風琴音樂」絕對是不能錯過的音樂饗宴，與您共同編織屬於管風琴的奇幻篇章。

7.17 Wed. 14:30

花露露的勇氣大冒險

8.21 Wed. 14:30

舞台零距離體驗場

親子狂歡派對

9.18 Wed. 14:30

舞台零距離體驗場

管風琴帶我去月球

10.23 Wed. 14:30

舞台零距離體驗場

Knock! Knock! 不給音樂就搗蛋

11.27 Wed. 14:30

自由移動體驗場

管風琴經典與日常聲響的相遇

★「舞台零距離體驗場」將舞台區轉變為觀眾席區，讓您近距離一睹管風琴風采

★「自由移動體驗場」在曲目間安排換位橋段，體驗不同的觀看視角

票價 NT\$ 300

衛武營卡友享 9 折優惠

*更多優惠方案詳見售票頁

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瑞儀教育基金會
Radiant Education Foundation

購票請洽

OPENTIX
開門院文化生活



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Weiwuying Concert Hall

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Inspire Your Heart with the Arts

衛武營藝術學習網
Weiwuying Learning

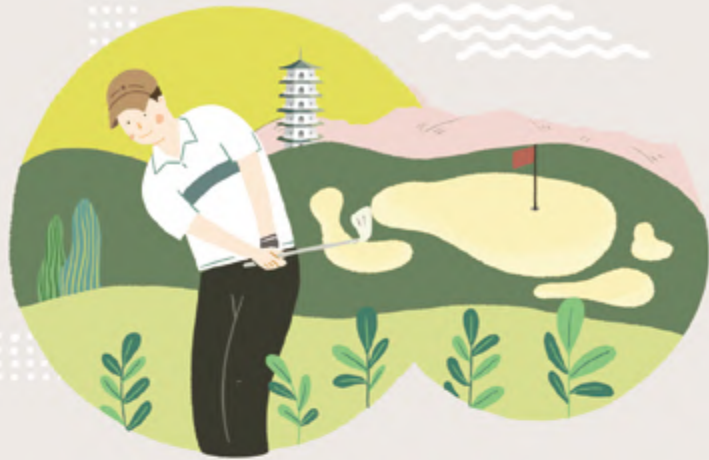


馬上體驗

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在這裡，我們一起咏歌劇海盜歌...

National Kaohsiung
CENTER for ARTS
WEI WUYING

衛武營 國家藝術文化中心



 陳啓川先生文教基金會
Frank C. Chen Foundation



Education



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高都汽車官網



RAV4型錄

(1) 圖片為示意圖，圖中規格配備若與實車不符，請以實車為主 (2) 各項安全系統之作動均有其限制條件，相關限制請洽全台灣經銷商，以了解車主手冊內相關說明 (3) Toyota Safety Sense之作動限制條件請參閱連結：http://www.toyota.com.tw/tech_safety/notification/ (3) 平均油耗為測試值，油耗公告資料係依據歐盟1999/100/EC指令及後續修正指令之標準測試程序測得，本標示、測試值之測試值係在實驗室內，依規定的行車型態於車體動力計上測得，實際道路行駛時，因受天候、路况、載重、使用空調系統、駕駛習慣及車輛維護保養等因素影響，其實際值可能與測試值有所差異。



連續八年文化部文馨獎—企業文化獎 連續十次高雄市教育局評鑑優等

解鎖對藝術的無限想像

台灣福興是全球門控科技領導者，六十多年來為台灣拚經濟顧文化，早於2001年即成立台灣福興文教基金會，以企業力量支持在地藝文單位，期待用1+1>2的力量，讓藝術的種子生根發芽，遍地開花。

台灣福興工業股份有限公司
TAIWAN FU HSING INDUSTRIAL CO. LTD

財團法人
台灣福興文教基金會



NTT
2023
夏日
FUN TIME
藝遊

7.13 — 9.8

5.8 歌劇院會員預購
5.15 全面啟售

7.13-7.14 中劇院
風神寶寶兒童劇團
《噶瑪蘭公主與烏龜將軍》
FengShen Baobao Troupe
Princess Kavalan & General Turtle

7.19-7.21 大劇院
躍演《勸世三姊妹》
VMTheatre Company
Don't Cry, Dancing Girls the Musical

7.20-7.21 小劇場
頑劇場《HEY! YOU—阿羅與他的大提琴》
Théâtre des Enfants Terribles *HEY! YOU*

7.27-7.28 中劇院
翹舞製作《彼得潘》
Hung Dance *Peter Pan*

7.27-7.28 大劇院
FOCA 福爾摩沙馬戲團《馬戲派對》
Formosa Circus Art *Circus Party*

8.3-8.4 中劇院
焦點劇團×夏綠瓦蒂劇團《最後一個星期日》
Focus Company×Chaliwaté Company *Dimanche*



8.9-8.11 中劇院
嚶嚶排演《別叫我成功：藝術界歸來的兒子》
HaoxHsiaoTroupe
Tales of Success: the Return of a Prodigal Son

8.15-8.18 小劇場
丹麥倒影劇團×安迪·曼利《夜燈》
Teater Refleksion×Andy Manley *Night Light*



8.17-8.18 大劇院
音樂劇《Once, 愛是唯一》
Musical Once

8.23-8.25 小劇場
新藝計畫 不想睡遊戲社《陽光隱身術》
Emerging Artists Project—Sleep No Playground
You Are My Sunlight

8.31-9.8 凸凸廳
2023-2024 歌劇院駐館藝術家葉廷皓
《幻象的殘響》
2023-2024 NTT Artist-in-Residence YEh Ting-hao
Reverberation of Illusions

主辦單位

臺中國家歌劇院
National Taichung Theater

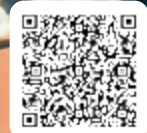
指定住宿

長榮桂冠酒店(台中)
EVERGREEN LAUREL HOTEL
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HUNG'S MANSION
呂中商旅



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匠人魂

The Soul of the Craftsman
— 一生懸命與職人精神

《大船入港的守護者》

台灣首位女性引水人——黃昭玲

七月即將上線

文總
GACC

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場館租借（廳院及繪景工廠、其他空間）
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電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

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了解更多



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及多元藝文活動使用

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服務時間 09:00-18:00

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For more information, please visit weiwuying official website
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- 年度主辦節目票券早鳥搶先購
Early-bird ticket pre-order for annual Weiwuying Presented Programs.
- 獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折
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- 集點享免費續卡，再送親友免費辦卡
Receive free membership renewal with reward points, and gift friends and family free membership with reward points.
- 點數兌換贈品
Gift in exchange for reward points.
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Special offer at shops in Weiwuying.
- 異業商家優惠
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年費 300 元



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申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。

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For information and application, please visit official website, or visit Service Center on the 3rd floor of Weiwuying.

衛武營會員相關問題，請洽衛武營客服專線。

Please contact the Weiwuying customer service for more questions.

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● 經國道 1 號

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左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

● 經國道 3 號

國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
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右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

北上

● 經國道 1 號

國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
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● 經國道 3 號

國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
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搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

By Car

Southbound

● National Highway No.1

Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

● National Highway No.3

Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

Northbound

● National Highway No.1

Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

● National Highway No.3

Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
“By Metro” for how to transfer and get here.

By High Speed Rail

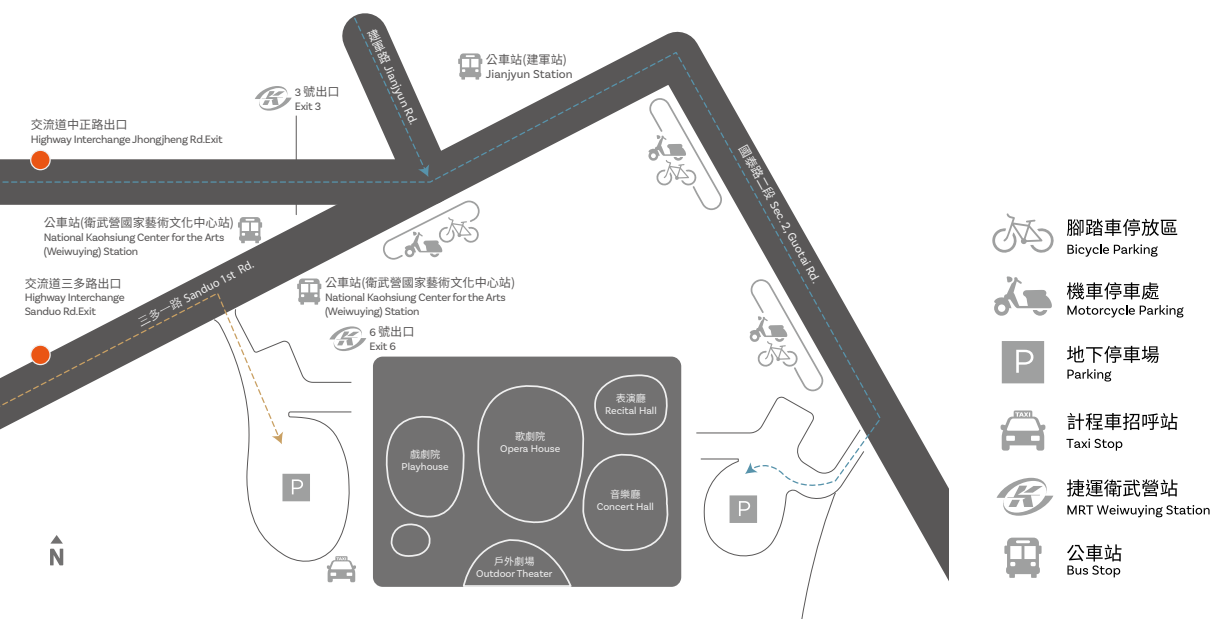
Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to “By Metro” for
how to transfer and get here.

By Flight

Take a flight to the “Kaohsiung International Airport” and
then transfer to the Metro system. Please refer to “By
Metro” for how to transfer and get here.

By Bus

Take a bus and get off at the stop “National Kaohsiung
Center for the Arts (Weiwuying)”: Bus lines-52, 70.
Or take a bus that stops at Jianjun Station: Bus lines-
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B
Yellow 2C.



衛 武 營

WEIWUYING

2024

節目指南
PROGRAM GUIDE

7-8

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666
830043 高雄市鳳山區三多一路 1 號
service@npac-weiwuying.org
www.npac-weiwuying.org

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主辦單位保留活動異動及最終解釋權



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本刊紙張符合再生紙利用認證

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